

# GORDON'S SCHOOL KS5 READING LIST



## FICTION:

Delia Owens: *'Where the Crawdads Sing'*

Angela Carter: *'The Passion of New Eve'*

A. S. Byatt: *'Elementals'*

Thomas Hardy: *poetry available online and 'Far from the Madding Crowd'*

Joseph Conrad: *'Heart of Darkness'*

E. M. Forster: *'A Room with a View'*

Toni Morrison: *'Beloved'*

Jeanette Winterson: *'Oranges Are Not the Only Fruit'; 'The Passion'*

Charlotte Perkins Gilman: *'The Yellow Wallpaper'*

Sylvia Plath: *'The Bell Jar'*

Irvine Welsh: *'Trainspotting'*

Kazuo Ishiguro: *'Remains Of The Day'*

Ian McEwan: *'Atonement'*

D. H. Lawrence: *'The Virgin and the Gypsy'*

Chinua Achebe: *'Things Fall Apart'*

Margaret Atwood: *'The Handmaid's Tale'*

Ken Kesey: *'One Flew Over the Cuckoo's Nest'*

Jonathan Swift: *'Gulliver's Travels'*

Chimamanda Ngozi Adichie: *'Half a Yellow Sun'*

Stephen Fry: *'Heroes'; 'Mythos'*

Elizabeth Strout: *'Olive Kitteridge'*

George Eliot: *'The Mill on the Floss'*

## NON-FICTION:

David Crystal: *'Let's Talk: How English Conversation Works'*

Sigmund Freud: *'The Interpretation of Dreams'*

Carl Jung: *'The Archetypes and the Collective Unconscious'*

## POETRY:

Carol Ann Duffy: *'The World's Wife'*

Any Bloodaxe Poetry Anthology e.g.: *'Making for Planet Alice'*

Sylvia Plath: *'Ariel'*

Kae Tempest: *'Let Them Eat Chaos';*

*'Running Upon the Wires'*

Allen Ginsberg: *'Howl'*

William Shakespeare: *collected sonnets*

Geoffrey Chaucer: *'The Canterbury Tales'*

Owen Sheers: *'Skirrid Hill'*

Samuel Taylor Coleridge: *'The Rime of the Ancient Mariner'*

John Keats: *'Lamia'; 'Isabella' or 'The Pot of Basil';*

*The Eve of St Agnes'*

## DRAMA:

Martin McDonagh: *'The Pillowman'; 'The Leenane Trilogy'*

Tennessee Williams: *'A Streetcar Named Desire';*

*'The Rose Tattoo'*

Henrik Ibsen: *'A Doll's House'*

William Shakespeare: *'Much Ado About Nothing'; 'Othello';*

*'Hamlet'*

Christopher Marlowe: *'Dr Faustus'*

Anton Chekhov: *'The Cherry Orchard'*

Bertolt Brecht: *'The Caucasian Chalk Circle'*