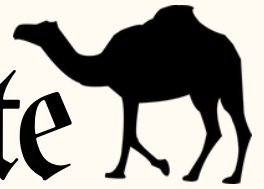




the quarterly gazette



June Edition



BRITISH MONARCHY:



CULTURAL NECESSSITY OR WASTE OF TAX-PAYERS' MONEY?

IN THE JUNE EDITION:

LITERARY
REVIEW



Orwell and Huxley: prophetic or paranoid?



IN TIME FOR
SUMMER!



Top 10 things to do this Summer!



CREATIVE
ARTS



The Songs of the Summer



British monarchy: cultural necessity or waste of tax-payers' money?

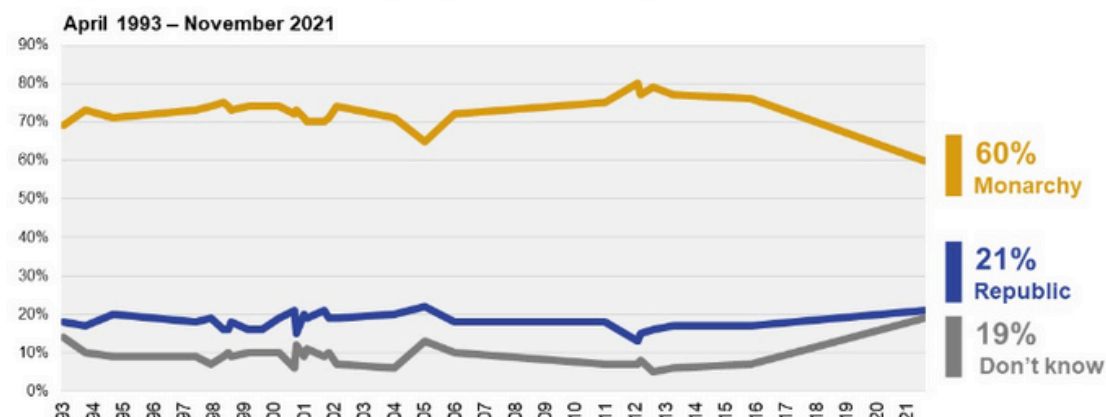
The monarchy started as leaders began conquering and controlling cities and settlements, namely William the Conqueror, Duke of Normandy, who's family has since become our royal family. So since then they have carried out duties such as: constitutional and representational duties. However, are these duties worth the £86.3 million Britain pays the royal family?

The monarchy itself is an integral part of British culture and a major draw for tourism, as it creates a draw due to the prestige and drama surrounding the family. It helps to create a sense of stability within the ever changing world. The monarchy also has a strong following with 62% want to keep the monarchy overall. The same study found that 30% of 18-24 year olds who say that the monarchy is 'good for Britain', compared to 77% of over 65s. This shows a significant difference between generations with the younger generation being less supportive of the monarchy as an institution and more sceptical about the Royal family being good value for money.



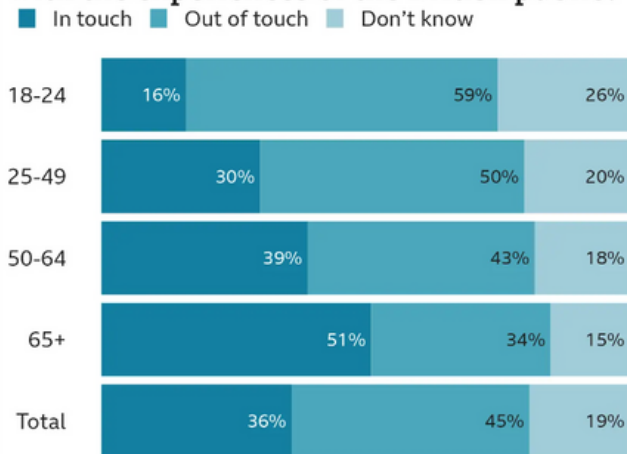
Should Britain become a republic or remain a monarchy?

Would you favour Britain becoming a republic or remaining a monarchy?



British monarchy: cultural necessity or waste of tax-payers' money?

Is King Charles in touch, or out of touch, with the experiences of the British public?



Furthermore, it is sceptical about whether the royal family is even good for those in it. For example, royals have a lack of privacy from the moment their born with weddings in front of tens of millions of people and paparazzi constantly following them, all in exchange for generous compensation. However, is it worth it? Harry and Megan were left with no choice but to leave due to the personal behaviour and comments of other members of the royal family. The tabloid racism also being a 'large part' as to why they left could show how they are being prosecuted due to their life being so public, allowing people to believe that they can comment on things such as who they can and can't be marry.

Also, people argue that there is no need for the monarchy in this day and age as they are mainly a figure head to the Prime Minister in power and the royal family could be symbolic of the UK's inequality, due to the status its members get seemingly without doing anything. This has been made even more prevalent in the cost of living crisis making the stark difference in wealth in our country more apparent..



Overall, the royal family doesn't seem to benefit its members or the public, so it begs the question: how long will the royal family last?

-Zara Travers

LITERARY REVIEW

Orwell and Huxley: Prophetic or paranoid?

Orwell's 1984

Orwell imagines a future world (1984) where the world is divided into three superstates- Oceania, Eurasia, Eastasia- that are locked in permanent war, in order to keep their economies productive without improving the wealth of their citizens, who live in poverty. Writing in the wake of the Second World War and with experience in the Spanish Civil War, Orwell critiques the totalitarian society which exploits and oppresses its citizens through war and constant surveillance.



“It was conceivable that they watched everybody all the time.”

Orwell also wrote in a time of the rise of fascism (when a country is run by a dictatorial leader), and whilst fascism is not so popular anymore, the world will live in in 2024 is still ridden with wars, and some dictatorial like leaders. In that way, maybe Orwell's dystopia is closer to reality than we might have previously thought. The growing presence of technology in almost every aspect of our day-to-day lives, along with recent advancements of AI, place us all under more and more surveillance and the prospect of 'someone always watching' certainly does not seem far-fetched.

“Who controls the past, controls the future: who controls the present controls the past.”

The ever-expanding media- tabloids, social media, films and music- which all serve to influence our perception and opinions feed into Orwell's depiction of reality and individuality becoming less in our own control. Certainly, suppression of free press and repression of free speech is prominent around the world.

“The range of consciousness always a little smaller.”

Orwell and Huxley: Prophetic or paranoid?

Huxley's *Brave New World*

Huxley imagines a dystopia in similar context to Orwell, with the rise of fascism and war in Europe. Huxley uses American industrialist Henry Ford, the founder of the Ford Motor Company and the inventor of the mass production line, to symbolise, industrialization and its effects on society. This development is pursued to an extreme conclusion, with the production of standardised humans. In this way, the notion of a family has completely disappeared, replaced with conditioning centres where children are bred and conditioned into acting and thinking in line with their 'caste'- a social class.



“Unorthodoxy threatens more than the life of a mere individual; it strikes at Society itself.”

The acceleration of developments in technology, prospect of AI and gene mutation mean Huxley's imagined future is more prominent than ever. Huxley, similarly to Orwell, criticises the industrial economic systems, which encourage mass consumerism and serve to challenge individuality. Our media consumption has certainly never been higher, most of which feeds into advertising and marketing products to consume. Social media profits off our time as a product. Indeed, there are many influences on our 'freedom' of thought which we often neglect to realise.

“Community, identity, stability.”

Whether you agree with their ideals or not, authors like Huxley and Orwell are incredibly significant in reminding us of the importance of freedom of thought and individuality, and warning us of the dangers of extremist societies.

“Actual happiness always looks pretty squalor in comparison with the over-compensations for misery.”

-Sadie Wilson

Top 10 things to do this summer!

1

Go on a picnic

A picnic in the park with friends and could bring food based on a colour to make a rainbow of dishes. Alongside this, you could make friendship bracelets if you are creatively inclined!



Live Music

Another idea would be to go to a concert such as Board-masters, or even a smaller, cheaper festivals- there are so many out there!

2

3

Cool off in the water

How about going to the beach or a lake and go out with friends? Thorpe Lakes is nearby with inflatables for beating the summer heat.



City day out

Maybe even an urban exploration in cities such as Birmingham and London, which is renowned for the viral food in Camden market.

4

5

Camping

Have a 'staycation' by exploring our own country, with vast areas such as the countryside in the lake district and the long coastlines in Cornwall. You could even camp in your garden and make smores!



Top 10 things to do this summer!

6

Watch the sunset

Make use of the long nights and stay up to watch the sunset with a midnight snack.



Thrift an outfit

Challenge yourself and other to make an outfit with a budget of the day, go around charity shops and then have a fashion runway at the end of the day.

7

8

Dress up for dinner

Dress up and go to a fast food restaurant. What's the point of only wearing an expensive dress once? Go and make the most of your money, whilst letting go of social expectations.



Water fight!

Revisit your childhood and have a water fight to add a bit of fun to cooling off.

9

10

Go to a museum

Visit one of the many famous museums in London- just a 20 minute train ride away- to take in the sights and be inspired. Entry is often free, too!



THE LATEST IN CREATIVE ARTS

The Songs of the Summer

As the countdown to summer begins, and festival season is on the rise, artists begin the rollout of their latest projects. I decided to compile a list of just a few that may be worth a try!

Black and Tan – YT ft. Lancey Foux

A recent graduate from Oxford, rapper YT has been making noise in the underground scene for years now, but his latest collab with potentially one of the biggest UK rappers at the moment, Lancey Foux, has been everywhere as of recent. The sample originally gained traction on social media around two months ago, and it's apparent that the track was worth the wait. It's also worth checking out the 'X-box 360-esque' music video!



Smile? – K-Trap

Arguably one of the best rappers to come from the underground drill scene, K-Trap released a seemingly reflective album that covers his come up, and his struggles balancing rags and riches simultaneously, and receiving nothing but praises from various sources. My personal favourite tracks are Victory Lap, TBC, and Someone Familiar.

dOJA - Len

Len has been making waves recently and establishing himself as more than just another one hit wonder from the underground. His most recent track is titled after singer Doja Cat and is in collaboration with AR Jiggy. With summer soon approaching, tracks like these are sure to stay on repeat.



The Songs of the Summer



SHHHHHHH! – King Krule

On a more alternative and mellow note, King Krule has established himself as a generational talent and has only re-crowned himself as so with his latest EP following the release of his most recent album 'Space Heavy' last summer. This new release has an obviously heavy shoe-gaze influence reminiscent of the Cocteau Twins 'Head Over Heels' which I would recommend if this you like what you've heard from King Krule.

Charm - Clairo

Clairo has been through many stages as an artist. First, a self-acclaimed DJ from her bedroom in her early teens, to bedroom-pop staple in 2017-19, and slowly re-inventing herself for her sophomore album, and seemingly doing the same again here. Clairo has recently announced July 12th as the release date for her newest project 'Charm'. So far, only two tracks have been released and the rest of the album already has lots to live up to...



This is How Tomorrow Moves - Beabadoobee

Alongside Clairo, Beabadoobee has made a name for herself in the bedroom-pop stratosphere and is taking her career to new heights with her newest album, which is set for release on the 16th of August. You can catch Beabadoobee this summer at All Points East festival on the 18th of August just two days after the album's release, with other headliners including Mitski, Tv Girl, Suki Waterhouse, and Ethel Cain!

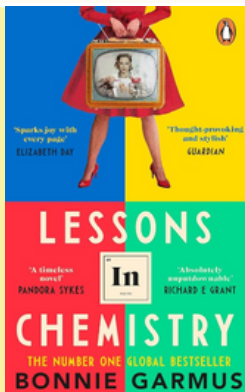
Grapes Upon the Vine – Tv Girl

Despite not being as recent as some of the other releases on here, for the second summer in a row this album is here for YOU! Grapes Upon the Vine provides the perfect soundtrack to a long hot summer, with child-like rhythms that have a 'samba-esque' feel to them. If you like this album, then you will love the likes of Cosmo Pyke and Faye Webster.



Recent Recommendations

**B
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K**



Lessons in Chemistry by Bonnie Garmus

Garmus's hit novel 'Lessons in Chemistry' follows Elizabeth Zott as she navigates the treacherous and sexist 1950s society and workplace. Full of laughs and heart-warming moments, Garmus offers a genuine insight into how women found their voice in the sexist 1950s, and how one woman inspired so many towards empowerment. A perfect summer read!

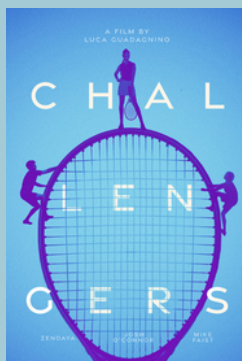
**M
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Rise and Fall of a Midwest Princess

Many people may have started to see Chappell Roan appear on TV shows like Jimmy Fallon, at the Gov ball dressed as Lady Liberty, and plastered all over social media, but she has been making music for nearly a decade, as finally hit it big with her newest album and supporting act for Olivia Roderigo. The album explores queer love, yearning and confidence, with a sound reminiscent of 80's pop anthems.

**F
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Challengers

The film of the summer which has swept across the media, creating a frenzy of opinion and excitement. Zendaya, beloved and infamous actress stars in this blockbuster and it is directed by Luca Guadagnino, the mastermind behind oscar-nominated Call me by your name is a must watch for this summer!

Find us on Instagram!

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4 posts

290 followers

19 following

The Quarterly Gazette

Welcome to The Quarterly Gazette, the student-run newspaper at Gordon's School.

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