



The Quarterly Gazette

Sports in the Wider World

The now infamous kiss between Luis Rubiales (president of the Spanish FA) and Jenni Hermoso (Spanish football player) has launched an international scandal; delving into the sexism engrained in Spanish Football. Since their tremendous WWC victory against England on the 20th of August 2023, both the President of the Spanish FA and the team manager have been removed from their posts. Indeed, in what should have been a day of joy and celebration, the Women's footballing world was forced to face the bitter truth of how sexism and problems with consent continue to thrive, even at a professional level.

Hermoso's first comment on the kiss, on the day it happened, was that she "did not enjoy it." Undoubtedly, for Hermoso, a day of pride and excitement is now tainted by the actions of Rubiales - the actions he claims were "consensual," despite Hermoso's statement on the 25th of August revealing the very opposite. In a universal effort, footballers from around the world showed their support for Hermoso: the phrase "contigo Jenni" (with you Jenni) travelled from football match to match, all the way from AC Milan to the Houston Dash.



Rubiales remained adamant he was in the right and that he would not resign. The Spanish FA supported Rubiales, vowing to take legal action "against every falsehood spread" on the 26th of August. Here, it is clear how the problem of consent lies at the heart of this scandal, and how perhaps Rubiales' lack of understanding of it led him to believe the kiss was consensual, even when Hermoso said it was not. Later that day FIFA announced it would provisionally suspend Rubiales whilst pending its disciplinary proceedings.

As an internal investigation into his actions continued, pressure on Rubiales continued to mount: the Spanish Men's national team condemned his "inappropriate behaviour;" and Sarina Weigman, the English Women's manager, said the crisis "really hurt" and showed that "there was still a

long way to go" for women's football. Football teams (including the Women's England team- who lost to Spain in the Final) continued to show their support for Jenni Hermoso. In the face of mistreatment and engrained sexism, Football internationally presented a united front.

Competition Time!

That's right, we are launching our first reader involved competition! This Issue's competition is to write is a short piece of creative writing all about Autumn (**up to 500 words**) and send it to:

gazette@gordons.school

The winning entry will feature in the next Issue and win a £5 voucher for the sports hub cafe. See page 5 for the full **terms and conditions**.

Entries due by:

Monday 9th

October 09:00



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Eventually, after weeks of condemnation, Rubiales resigned on the 10th of September. Five days prior, Jorge Vilda, the team manager of the Spanish Women's team, was fired. At Rubiales' trial on the 15th September, he was given a restraining order; he is banned from being within 200m Jenni Hermoso.

Despite the entirely inappropriate and unpleasant nature of Rubiales' actions, he undeniably ignited a feminist movement determined to right the wrongs of sexism in football today, and who are stubborn in their support of the women facing these issues. In the wake of Rubiales' ignorance, we hope respect and equal treatment of men and women will arise, particularly in sport.

- *Sadie Wilson*

Gordon's Grand Designs

Over the summer, the boarding houses have undergone exciting new changes in terms of their communal spaces:

Windsor house has seen many changes from last year. The kitchen, for instance, has been given a modern touch; there are new hobs, new fridges, as well as an island with barstools. Upstairs, the showers and toilets have been refurbished to look, in Mrs Heathcote's words, 'modern and like hotels'. In addition to the showers and toilets, she has also put up spa pictures for a 'relaxed vibe'.

Aside from the renovation, this is Heathcote's first year in Windsor. She was originally with the boys in Balmoral for 4 years before given the opportunity to move to Windsor, where she felt like

it was time for Windsor to undergo some innovation, saying that it 'was needing some changes and boost of new blood'.

In Balmoral house, where a games room once stood there is now a brand new kitchen with a modern, sleek design. This of course includes essential items such as a microwave and a toaster, as well as new additions such as a blender. Just like Windsor, in the centre of the kitchen sits an island with barstools. On the wall is a neon sign saying 'Balmoral Cookhouse' which ties into the school's history as an originally all boys boarding school

- *Hannah Alon*





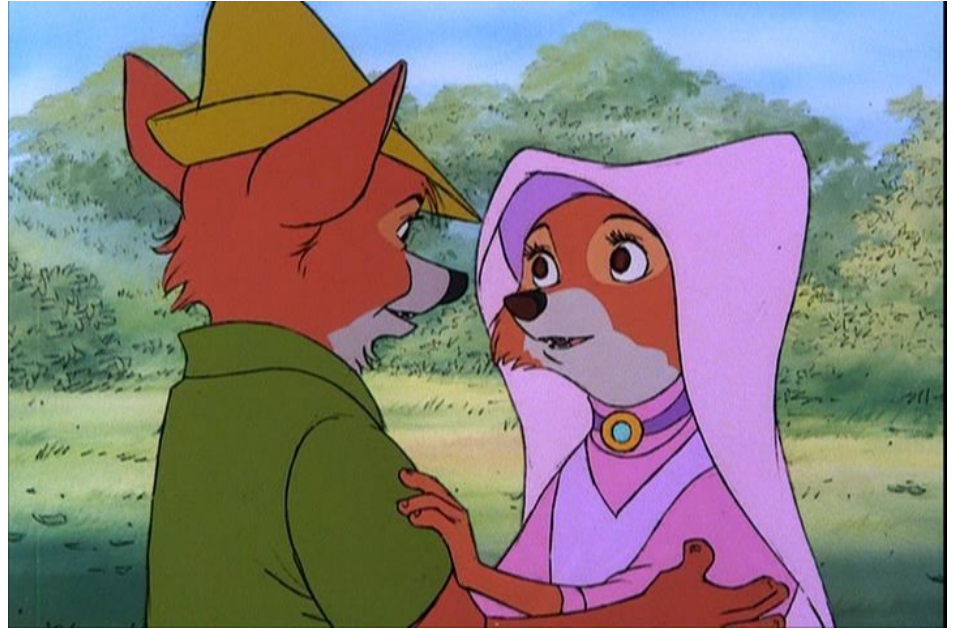
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Codirecting 'Marian': A short introduction

Sometime last year, Faith Kurzberg and I sat down and had a think about what we could do to ensure our final year at Gordon's (and in Gordon's Drama) could be celebrated. What we realised was, we wanted to try something new.

As Year 13s about to head into the big wide world of theatre at university or drama school, we decided to attempt something big, that would be difficult to pull off, but massively rewarding if successful: putting on an entirely student-led production and co-directing it, learning new skills and gaining expertise in further areas of drama we hadn't necessarily explored as of yet.

Our process began earlier this year in June when we selected the play, titled "Marian: Or, the True Tale of Robin Hood," by Adam Szymkowicz. From there we had several directors' meetings and read-through after read-through of the script, getting to know our lovely cast of misfits, cutting some lines here and there and enjoying our time at the drawing board. Furthermore, we designed a stage, got talking to some fellow drama students about costuming and backstage work and picked out our auditions scripts.



The show is being cast for Years 9-12, with people joining us from an array of year groups. We're looking forward to working closely with both new and familiar faces to create a show that we are all truly proud of and love. Auditions were held on Tuesday 19th September, with a great turn out of people who both impressed and surprised us, and looking at the quality of the actors who came in to audition, we are confident we will have an incredibly skilled cast which we are excited to collaborate with.

The cast list will be released on **Wednesday the 27th of September**, and we hope to have our first rehearsal arranged not too long after that (after all, we've only got until March!) and we are looking forward to the challenge of both producing (with the help of the lovely Drama team) and

directing. With fantastic fight scenes to be choreographed, characters to fall in love, and plenty of swashbuckling Merry "Men" fun to be had, we are confident that this play will be an absolute joy and honour to run, and we hope that everyone involved feels the same way.

The play will run from the **14th-15th of March 2024**, and will take place in the Gordon's School Gym. Tickets will be free, but donations to an (undecided) charity will be encouraged- this is a Robin Hood production after all!

Here is where the fun (and the hard work) begins! Wish us luck, and see you at the show!

-Zoe Legge

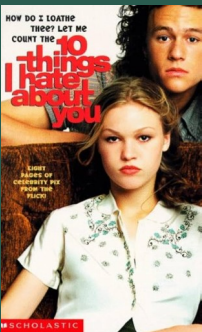


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Recent Recommendations

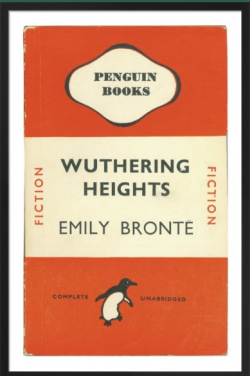
Film *Ten Things I hate about you*

This late nineties retelling of the Shakespearian comedy ‘The taming of the Shrew’ is a well loved rom com ready to be watched on an autumn evening with a hot chocolate



Book *Wuthering Heights*

Emily Bronte’s acclaimed classic is as perfect for the growing chilling feeling of late September, following the story of Heathcliff and Catherine in the Yorkshire mores.



Music *evermore*

Taylor Swift’s ninth studio album is intricately written, full of literary devices and well suited to a cosy and relaxed atmosphere.



Society Spot- The Quarterly Gazette

For the first instalment of the Society Spotlight, we here at the Quarterly Gazette had no choice but to humbly step forward to make the most of this advertising opportunity.

Are you interested in **journalism, media or politics**? Maybe you have a passion **for writing**, want to **improve your writing skills**, **meet new people** and **boost your CV** and applications?

Here to offer all that and more, is the **Quarterly Gazette**, the best, and only, newspaper in school. We meet on a Monday period seven to discuss our current and exciting plans, which are of course top secret (perhaps if you join you can be let in on these bold and brilliant plans we have for the future of the paper). Fear not if you are already all booked up on a Monday period 7 as pieces written freelance and emailed to us at **Gazette@gordons.school** are incredibly welcome.

The friendly team here at the Quarterly Gazette is ever expanding and developing just as the paper itself is, so don’t miss out on this excellent opportunity to get involved!

-Elizabeth Bailey





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Calling all Competitors!

The Theme of this weeks short story competition is **autumn!**

Feel free to take this theme where it leads you creatively, but we must remind you that **entries have to be appropriate for the paper.**

The Entries can be up to 500 words.

The Winning entry shall receive a **£5 meal deal** voucher for the Café at the Sports hub– the terms and conditions for this will be discussed with the winner.

The Judging Criteria

- *Creativity*
- *Structure*
- *Literary Devices*
- *Tone and character of the writing*
- *Vocabulary*





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Sports here at Gordon's

The Netball 1st team kicked off the season with a win against Royal Russel at home on Thursday, in the first round of the independent school Cup. The demanding work of the summer pre-season paid off, as all the players spectacularly displayed their ethos of a high work rate, calmness in possession and maintaining court balance. We caught up with Sophie: Captain, and fantastic GA, after the game.

What are your expectations for the Gordon's netball team this year?

We would love to get to a cup final, we have entered the independent schools cup, and we think we can win because our team is so strong and hard working this year. We also want to enjoy the process and make connections with the new members of our team.

How has netball developed at Gordon's in the past few years?

Netball has developed significantly! There is much more structure throughout the age groups within the school. Netball teams within the performance squad have access to S&C in our amazing new fitness centre. We also feel the school now appreciates netball so much more as a sport.

The Instagram account has given netball so much more publicity and has really put us on the map!

Are you pleased with your team's performance today?

Very! We worked relentlessly from the very start to the very end; our performance has made us very excited for the rest of the season.

Who were your key players today?

Everyone. It was a huge team effort! Our incredible WD Tamara won a well-deserved player of the match, with some fantastic interceptions throughout the game. It truly was a squad performance though, as lots of subs came on to make a key impact.

What is next for Gordon's 1st netball team?

We have the first round for the sisters in sports cup away at heath field next week, which we are very excited about.

The 1st Sixth form team has an exciting future ahead of them. We can't wait to watch them succeed and grow this year, as netball flourishes throughout the school, with popular period sevens and teams in every year displaying and practicing Gordon's netball attacking and defending principles, along with their brand.

- Sadie Wilson

