



The Quarterly Gazette

Eurovision Hits Our Screens Once More!

Eurovision took place this year in Liverpool and was hosted by the UK on behalf of last year's winner, Ukraine. Representing us, the UK, this year was Mae Muller with 'I wrote a song'. However, it is not surprising that, as routine, we came second to last place with only 24 points. I say this is no surprise since the UK is historically known for coming last place, except for last year where we came second place after Ukraine with 466 points! Apart from this, the UK is rather skilled at consistently holding a low rank in the Eurovision scoreboard – but hey – at least we didn't come last last (poor Germany).

The performance that particularly stood out was that of the fan favourite and this year's winning song 'Tattoo' by Loreen who was representing Sweden. What is monumental about this year's winner is that this is Loreen's *second time winning the Eurovision song contest! The last time she*



won was in 2012 with her iconic song 'Euphoria' which is one of the most loved Eurovision songs amongst the fandom. This therefore makes Loreen the second person ever to win Eurovision twice after Ireland's Johnny Logan, who won in 1980 and 1987.

Apart from Sweden's performance, this year's Eurovision involved many other performances that have stood out just as much (in good and in not so good ways), and so, here I present you with the good, the bad and the ugly.

The Good

Although coming 8th place which is still a very solid place, I felt that Estonia's performance was underrated and overlooked. Alika gave a beautiful and subtle performance with her song 'Bridges', and not to mention, the use of the self-playing piano rendered the performance as unique and different. The same can be said for Italy, which was represented by Marco Mengoni with his very beautiful and touching song 'Due Vite'.

Cont.



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The song has proven to be popular amongst fans, with 52 million streams on Spotify, and in addition, was the most played song on Italian radio in 2020. Belgium's performance, 'Because of You' by Gustaph also proved to be one my favourites this year; its combination of vocals, staging and backing vocals culminated to an engaging and fun-to-watch performance. The song had an early 90s pop disco vibe, establishing itself as distinct and set apart from the rest of the performances that night

The Bad

It was difficult deciding on what performances this year would be considered 'bad' since every country had brilliant performances, in spite of where they were placed on the scoreboard. However, I feel as if Poland's entry, with the song 'Solo' by Blanka, could have been perhaps less repetitive sounding and instead on the more unique side. and although she had made some progress in terms of her vocals since the semi-finals, I still felt that compared to others, her performance was weak in that it failed to be engaging or memorable. Croatia was also an interesting one where I could see what Let 3 was trying to do with their anti-war song 'Mama Šć', which was a

very bold move and political statement. However, people need to remember this is a singing competition, not a political rally.

The Ugly

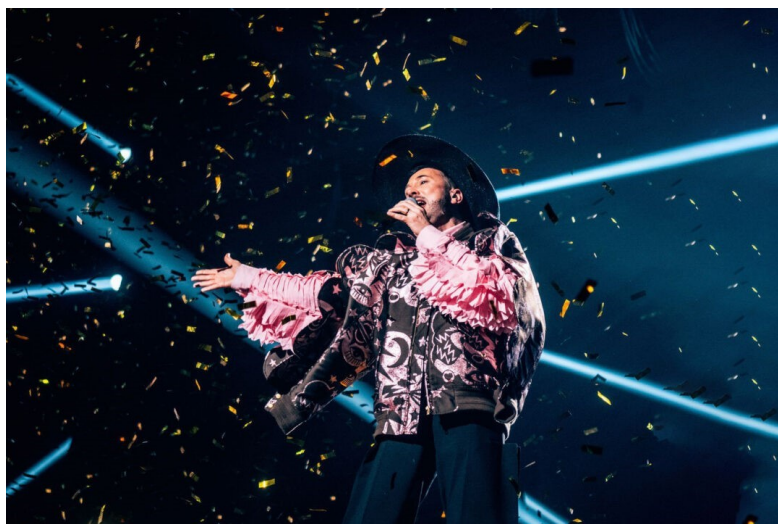
Now we move onto the ugly stuff. When I'm talking about ugly stuff, I don't mean songs that were necessarily bad, just songs that were unfortunate enough to land themselves in the bottom end on the scoreboard. This year, Germany came last place with the song 'Blood & Glitter' by Lord of the Lost.

Although the punchy metal song was not anything out of the ordinary compared to other metal and rock acts we've seen in the past years, it was obviously not in favour with public opinion. As mentioned before, UK's Mae Muller and her song 'I wrote a song' came second to last

place which I thought was rather harsh considering the song wasn't the worst I've heard, but at the same time, it was definitely not the most memorable act of the night, which was likely why it was overshadowed by the other performances.

On that note, that sums up the highlights of the Eurovision song contest for this year. Apart from the actual competition, there were of course interval acts including Sam Ryder who was last year's runner up, as well as Netta Barzilai who won the competition in 2018. However, I don't think any interval act can top Madonna's in 2019, when she performed in Tel Aviv. In addition, it has been announced that Luxembourg wants to return to Eurovision after not participating in it since 1993 - we'll have to see next year though.

-Hannah Alon





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The Polls Are In!



Party entry across all wards this year, in Windlesham & Chobham.

Why is the council important?

Our council performs many tasks to help improve our home towns, including some that you may not even be aware of; for instance, parking enforcement and street cleaning. They also commit to and manage many larger scale projects such as family support, building control and making sure there are affordable and social housing options in the area.

The council laid out its 5 year plan at the beginning of 2022, and their current priorities are as follows:

1. Environmental commitments – enhancing and improving access to green spaces within the borough, ensuring that the need for increased housing does not eclipse the need for preservation of our natural environments.
2. Health and quality of life – fostering a sense of community within our residents through encouraging healthy, active lifestyles, respect and consideration of one another and protection of the most vulnerable members of our community, as well as a rich programme of cultural and communal events.
3. Economy – investing in our

Another round of local elections have come and gone for the Surrey Heath Borough Council, with a total of 32 councillors being elected for the wards of Bagshot; Bisley & West End; Frimley; Heatherside; Lightwater; Mytchett & Deepcut; Old Dean; Parkside; St Michael's; St Paul's; Town; Watchetts and Windlesham & Chobham on May 4th 2023. Sadly, the election for Frimley Green has had to be remanded (rescheduled) due to the untimely passing of Karen Champion, one of the candidates due to stand for election.

The turnout of voters this year has been around an average of 34.5% for each ward, and this year the previous Conservative Party majority on the council has been replaced by an overwhelming majority of Liberal Democrat candidates.

As per the election, there are now 21 LibDem representatives, 6 Conservative Party representatives, 3 Independent entries and 2 Labour Party representatives.

A few interesting election facts:

1. All three Independent candidates elected were in the ward of Windlesham & Chobham.
2. The candidate with the most votes overall was John James Skipper of the LibDems, with 1,613 votes in the ward of Heatherside.
3. The candidate with the least votes overall was Manuela Raykova Radeva of the Labour Party, with 81 votes in the ward of St Paul's.
4. Despite the Green Party having held 2 spots on the council last year, there was only 1 Green



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our infrastructure by supporting existing local businesses and attracting new ones, as well as investing in our transportation infrastructure (buses and so on).

4. Effective and responsive council – pledging to spend public money wisely and in the interests of the community, with customer service at the heart of everything.

If you are interested in our council and community, and want to know how to get involved, their website is:

<https://www.surreyheath.gov.uk/>

And their contact email is:

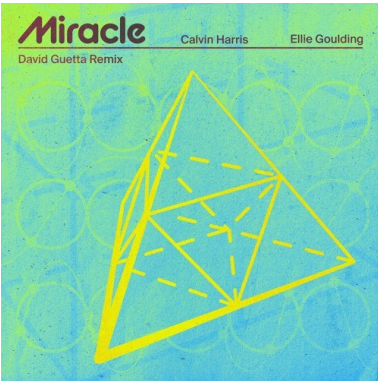
contact.centre@surreyheath.gov.uk

-Zoe Legge

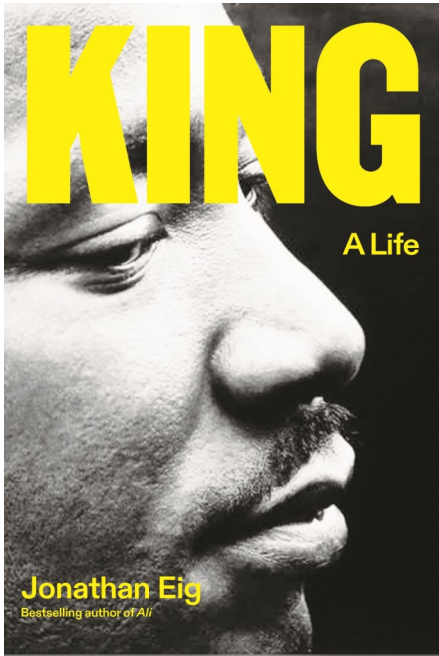
Recent Releases

Song: *Miracle (David Guetta Remix)* by Calvin Harris and Ellie Goulding

Yet another summer dance anthem from Calvin Harris, this time reminiscent of 90s trance music. It's quickly shot to the No.1 spot in the charts and is worth a listen.



Book: *King: A Life* by Jonathan Eig



The first major biography in decades of the civil rights icon Martin Luther King Jr— and the first to include recently declassified FBI files.



[Get it here!](#)

Film: Super Mario Bros.

With help from Princess Peach, Mario gets ready to square off against the all-powerful Bowser to stop his plans from conquering the world in the highest grossing animated film ever.

Film of the week:

Shrek 2



Fun Fact of the Week: Alpacas are flame-resistant due to their fur and so cannot catch fire!



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Sports Special

The Rugby– Netball face off is this issue’s match report.

Following a year of exciting fixtures and some incredible wins the first rugby and first netball teams stood against each other for the ultimate test— a netball playoff. With the boys wearing netball dresses and the girls in the boys’ rugby kits, a comedic spin on usually serious sports, fully embodied the Gordon’s spirit in the final match of the season. After watching captains Lucy and Luke lead their teams, I’m sure anyone who watched will agree, the vast array of skill from the (one) team was incredibly enjoyable. After discussing the match with some of the crowd, some elements have been considered as being standout. Such as Theo Currie blocking the ball via his hand going through the

net; Luke Whistlecroft’s dancing and some incredible goal scoring from Jess Wynne- Hughes, there was not a dull moment on court for the two teams.

Participators reported that *“The girls should win, it would be embarrassing if they don’t.”* and *“I back my boys but I don’t think they will win”*

The girls predicted there to be *“a lot of contact performed by the boys”* and predicted the final score to be a *“52-10 win to the girls”*. Supporting the preconception that the girls were favoured to win, the final score was **27-22** to the girls.

#BLEEDGREEN

-Alice Padrick



This Time Many Moons ago

A famous birth around this time:

Piers Brosnan 16 May 1953

The Number 1 Song on 17/05/2005 was Hollaback Girl by Gwen Stefani

On 16 May 1943 Nazi troops quelled the month long Warsaw Ghetto Uprising

Some Recent Science

A man was found to have rare antigens which allow him to not develop early onset Alzheimer’s, which is now being discussed regarding it being a potential treatment for other patients.