

SUMMER WORK DRAMA AND THEATRE STUDIES

Head of Department

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Exam Board

Eduqas

Specification

A690QS

COURSE DETAILS

Examination

The course is examined at the end of Year 13.

Component 1: Theatre Workshop (Year 1)

This component requires students to demonstrate skills and understanding in performance; either as actors or designers. In the study of this component students will perform in, or design for, a scripted monologue or duologue performance and write a creative log exploring the process of developing the performance work as well as develop a reinterpretation of a scripted extract and perform in, or design for it.

Component 2: Text in Action (Year 2)

This component requires students to demonstrate skills and understanding of text based and devised performance, as well as the ideas and influences of particular theatre practitioners, companies and styles. In the study of this component students will devise and either perform in, or design, two pieces, and write a process and evaluation report exploring how both pieces were researched, developed and evaluate the dramatic effectiveness of the work.

Component 3: Text in Performance (Year 1 and Year 2)

This component is a written exam. Students will study three set texts: *Machinal*, *Saved* and *The Curious Incident of the Dog in the Night Time* from the perspectives of directors, actors and designers. In the study of this component students will develop understanding of the texts' original performance conditions, explore how the texts could be interpreted from a performance, design and directorial perspective, and develop ideas for the staging of the texts, demonstrating how the theatre they have seen has influenced them

SUMMER WORK FOR INTRODUCTION TO YEAR 12

TASK	TASK	COMMENT												
1.	Read Set Text of 'Machinal'	Buy and read <i>Machinal</i> by Sophie Treadwell. Please ensure you buy the following edition: <i>Machinal, Sophie Treadwell (NHB ISBN 978-1-85459-211-8)</i>												
2.	Watch 'Machinal'	Watch <i>Machinal</i> on YouTube https://www.youtube.com/watch?v=Belq-2H5KrY (UCLA Sophie Treadwell's "Machinal")												
3.	Set Design for 'Machinal'	Draw a set design for Episode 1, Episode 5 and Episode 9. This should consider the following: <ul style="list-style-type: none"> • Period – 1920s • Required locations • Symbolism • Size of set • Wall and floor • Colour • Texture • Materials • Themes/issues <p>These three separate stage designs should be a bird's eye view with detailed labelling. Annotate your design to fully justify your decisions. Our best students have created models of this set rather than just a design.</p>												
4.	Machinal Research	Complete a research project on <i>Machinal</i> including exploring the following: <ul style="list-style-type: none"> • Background information on Sophie Treadwell • Influences on her writing of <i>Machinal</i> • How/why the play is expressionistic in style • Themes within the play – how are they shown within the play? • Character analysis of <i>Young Woman, Husband, Telephone Girl</i> and <i>Mother</i> 												
5.	Wider Reading	To have read at least one play from the Appendix A list in the Eduqas Specification.												
6.	Folder	To have bought a large ring-bound folder and dividers; labelled as follows: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Specification</td> <td style="width: 50%;">7. Design</td> </tr> <tr> <td>2. Machinal Script</td> <td>8. Live theatre</td> </tr> <tr> <td>3. Machinal - Research</td> <td>9. Practitioner Notes</td> </tr> <tr> <td>4. Machinal Exemplar materials</td> <td>10. Component 1 – Reinterpretation</td> </tr> <tr> <td>5. Lesson notes</td> <td>11. Component 1 - Exemplar materials</td> </tr> <tr> <td>6. Practice essays</td> <td></td> </tr> </table>	1. Specification	7. Design	2. Machinal Script	8. Live theatre	3. Machinal - Research	9. Practitioner Notes	4. Machinal Exemplar materials	10. Component 1 – Reinterpretation	5. Lesson notes	11. Component 1 - Exemplar materials	6. Practice essays	
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