

SUMMER WORK ENGLISH LITERATURE

HEAD OF DEPARTMENT

Mr P Berry

pberry@gordons.school

Exam Board

AQA

Specification

7712

COURSE DETAILS

Examination and Non-exam Assessment

The course is examined at the end of Year 13. Students complete two exams and one non-exam assessment, consisting of the creation of an extended 2,500 word comparative essay.

English Literature engages students in the in-depth study of English Literature in relation to the areas of Love Through the Ages and the Literature of either World War One or Modern Times. Students are required to study a variety of texts from different genres. In addition, students will prepare for unseen poetry comparisons and unseen prose extracts for the synoptic elements of each exam.

All students will complete Paper One: Love Through the Ages

Students will prepare for the three exam questions on Othello, Tess of the D'Urbervilles and the Pre-1900 poetry comparison question, and a question on two unseen poems.

Students will also study WWI literature as their Paper 2.

Paper Two Literature of WW1

Students will study a variety of texts from the period of WW1. These will include the novel Regeneration, the drama text The Wipers Times and poems in the anthology Up the Line to Death. There will also be an unseen prose extract in the exam.

All students will also complete a Non-exam Assessment (NEA)

Students must produce a 2,500 word comparative essay and independent study on two texts of their choice (one text to be written pre-1900).

SUMMER WORK FOR INTRODUCTION TO YEAR 12

The best way to take notes on your key texts is to buy your own versions of the texts so that you can annotate them in lessons and independently.

Please see below for ISBN numbers of the copies that you will have access to in the actual exams. It is vital that, if you are purchasing your own texts, they are the ones indicated below (in the list with ISBN numbers).

You do not HAVE to buy the key texts, the school can lend you copies to use throughout the course but you CANNOT annotate them.

TASK	TOPIC	Details
1 and 2	Love Through the Ages: Tess of the D'Urbervilles	<ol style="list-style-type: none">1. Read the first three chapters of Thomas Hardy's novel Tess of the D'Urbervilles (The Project Gutenberg eBook of Tess of the d'Urbervilles, by Thomas Hardy)2. Write an essay answering the following question: How does Hardy present the character of Tess in chapters two and three of the novel? 800- 1000 words. You will hand this essay in to your Love Through the Ages teacher in your first lesson.

HELPFUL WEBSITES:

- The British Library – Learning – Discovering Literature: [Click here](#)
- The National Theatre: [Click here](#)
- The Royal Shakespeare Company: [Click here](#)

THE SET TEXTS:

PAPER1: LOVE THROUGH THE AGES

- Buy *Tess of the D'Urbervilles* by Thomas Hardy [here](#) (ISBN-10: 9780141439594)
- Buy *Othello* by William Shakespeare [here](#) (ISBN: 9781472571762)
- *Love Through the Ages* anthology is provided for pupils.

PAPER 2: WAR

- Buy *Regeneration* by Pat Barker [here](#) (ISBN: 9780141030937) – Purple, yellow and red in the cover design
- Buy *The Wipers Times* by Ian Hislop and Nick Newman (Samuel French LTD published 2016) [here](#) (ISBN: 9780573113512)
- Buy *Up the Line to Death* (Brian Gardner) [here](#) (ISBN: 9780413595706)