

SUMMER WORK DRAMA

Head of Department

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Exam Board

Pearson/Edexcel

Specification

9DR0

COURSE DETAILS

Component 1: Devising (completed in Y12)

This component requires students to demonstrate skills and understanding in performance; either as actors or designers. In the study of this component students use an extract of a play text as a stimulus for a devised performance. The devised piece will be the students' original work and will be performed in the style of a recognised theatre practitioner. Students will also complete a piece of written coursework which reflects on the process and evaluates the piece they have created.

Component 2: Text in Performance (completed in Y13)

This component requires students to demonstrate skills and understanding of text based performance. In the study of this component students will be assessed as either a performer or designer. They will develop two pieces from two different play texts, one a group piece and one, either a monologue or duologue.

Component 3: Text in Performance

This component is a written exam. Students will study two set texts: *Machinal* and *Dr Faustus* from the perspectives of directors, actors and designers. In the study of this component students will develop understanding of the texts' original performance conditions, explore how the texts could be interpreted from a performance, design and directorial perspective, and develop ideas for the staging of the texts. Students will also be required to write an essay analysing and evaluating a piece of live theatre they have seen as a part of the course.

SUMMER WORK FOR INTRODUCTION TO YEAR 12

	TOPIC	TASK
1	Dr Faustus	<ol style="list-style-type: none"> Purchase a copy of Dr Faustus. The edition you need is: Doctor Faustus, Christopher Marlowe . Norton & Company ISBN 9780393977547 (The text A version). Also available for download from the Pearson website Microsoft Word - Dr Faustus PR.doc A physical copy is preferred. Read the play. Print off and read the exam board guide to the set text Microsoft Word - GCE Dr Faustus Watch these video clips/trailers of recent interpretation of Dr Faustus Trailer Doctor Faustus Royal Shakespeare Company The Royal Opera: Faust trailer Faustus: That Damned Woman – Trailer Make notes about if you were a director/designer staging a production of Faustus, how you might interpret the play in performance. Think about: <ul style="list-style-type: none"> What sort of world will you set it in? Would you modernize it? What style of theatre would you be influenced by? What the set might look like How you might costume it? How you might represent key themes and symbols in design How you might use sound/lighting? How you might cast it and use your performers.
2	Machinal	<ol style="list-style-type: none"> Purchase a copy of Machinal. The version you need is: Machinal, Sophie Treadwell, Nick Hern Books ISBN 9781854592118 Print off and read the exam board guide to the set text GCE Getting Started Complete a research project on Machinal which covers: <ul style="list-style-type: none"> Background information on Sophie Treadwell Influences on her writing of Machinal How/why the play is expressionistic in style Themes within the play – how are they shown within the play? Character analysis of Young Woman, George H Jones (Husband) and Mother
3		<ol style="list-style-type: none"> Buy a large lever arch ring binder and dividers (extra wide are best) Label dividers as follows: <ul style="list-style-type: none"> Specification SAMS Study guides Section A Live theatre Section B Machinal Section C Dr Faustus Essays/Assessments Devised Scripted