

SUMMER WORK PHOTOGRAPHY

Head of Department

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Exam Board

EDEXCEL

Specification:

9PY01

COURSE DETAILS

Year 12:

Component 1: Foundation skills

These skills are addressed through a series of workshops, exploring the visual elements, colour theory and working in different materials. The theme that will be responded to is “**A Sense of Place**”.

Students are required to develop practical and theoretical knowledge and understanding of relevant materials, processes, technologies and resources in Photography. Students must show an understanding of how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts. Students are required to develop the skills to record experiences and observations in a variety of ways using drawing alongside photography, or other appropriate visual forms; undertake research; gather, select and organise visual and other appropriate information. Relevant resources must be studied, analysed, discussed and evaluated to make independent judgments. Work must be organised effectively to be selected to communicate ideas, solutions and responses. Students must work to present work in a range of visual, tactile and/or sensory forms.

When undertaking work in photography, students will also engage with learning about the operations and principles of creating a photographic image, including print and screen-based materials. Students must develop knowledge for the processes for production of digital and print-based photographs, and explore a range of methods of presenting photographic images.

Year 13, A Level:

Component 1: Personal Study (this is started in Year 12 Summer Term):

Students are guided through the writing of a research question based on an area of interest on which they will create their portfolio of practical work. Alongside this, students will write a supporting essay (1000-3000 words), providing a critical analysis of their work and the work of relevant artists and photographers. Students select their preferred techniques and refine their practice, developing their own style and ways of working. Practical work is assessed against the four assessment objectives; develop, experiment and refine, record observations, and present.

Component 2:

Exam: Students develop a personal response to an exam question, the exam concludes with a 15 hour practical. All the work produced is assessed against the four assessment objectives.

SUMMER WORK FOR INTRODUCTION TO YEAR 12

Transition project ‘Senses’

Please view the attached PowerPoint for further guidance and visual examples.

TASK	
1	Create a mindmap on paper or on a PowerPoint exploring the 5 senses in relation to photography. Think about the ways that photographs can remind us of experiences and feelings and how we perceive this using our senses. How can smells, tastes and sounds be captured in a photograph?
2	Research and analyse the work of the 6 photographers on the slides below and create a slide for each one. Look closely at how their work relates to the senses and discuss this in your analysis. Remember to use the Photography Formal Elements in your annotations.
3	Take 2 photographs for each of the headings on ‘The Senses’ slide. The first one should be a literal representation of the description, and the second should be a more abstract version without any recognisable features or objects.
4	Create your own series of photographs exploring each of the 5 senses. You can use whatever editing techniques and processes you feel most appropriate, and you should also think about how you could present your images to enhance the sensory experience of the viewer. You could draw a sketch of this if it was an installation/3D piece. Each sequence/sense should consist of 6 finished images and you should add your contact sheets and editing process to your PowerPoint slides as usual with full annotations.

WIDER READING:

- Read This If You Want To Take Great Photographs by Henry Carroll
- The Essence of Photography: Seeing and Creativity by Bruce Barnbaum
- Bound by Rachel Hazell
- The British Journal of Photography online: <https://www.bjp-online.com/>
- Josef Chalek's Virtual Photobook Shelf <https://josefchladek.com/>
- 1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond. <http://www.1000wordsmag.com/>

Websites:

<https://www.photopedagogy.com/blog>

<https://sites.google.com/site/marclevoylectures/>

<https://photographyproject.uk/>

<https://thephotographersgallery.org.uk/>