



# AS Induction Day

## The aim of today is:

- To give you an overview of the course
- Tell you the Spanish departments expectations of you

# Why choose A-level Spanish?

To build on skills  
acquired at GCSE

To facilitate  
foreign travel

You can make an  
effort and show  
off 😊

To provide you with  
the basis for further  
study...

Many combination  
course now  
available at  
Universities across  
the UK

To provide an  
insight into  
another culture  
and society

Learn more about  
important topics

To enhance employment prospects

Good for the CV – stand out from the crowd – a  
competitive asset

# Structure of the course - AS

## Paper 1: Listening, reading and writing

### What's assessed

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Grammar

### How it's assessed

- Written exam: 1 hour 45 minutes
- 90 marks
- 45 % of AS

### Questions

- Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording.

Questions in Spanish to be answered with non-verbal responses or in Spanish (35 marks).


- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail.

Questions in Spanish to be answered with non-verbal responses or in Spanish (45 marks).

- Translation into English; a passage of minimum 70 words (10 marks).

No access to a dictionary during the assessment.

# Structure of the course - AS

Paper 2: Writing	+	Paper 3: Speaking
<b>What's assessed</b> <ul style="list-style-type: none"><li>• One text or one film from the lists in the specification</li><li>• Grammar</li></ul>		<b>What's assessed</b> <p>One sub-theme from Aspects of Hispanic society and one sub-theme from Artistic culture in the Hispanic world.</p>
<b>How it's assessed</b> <ul style="list-style-type: none"><li>• Written exam: 1 hour 30 minutes</li><li>• 50 marks</li><li>• 25 % of AS</li></ul>		<b>How it's assessed</b> <ul style="list-style-type: none"><li>• Oral exam: 12–14 minutes</li><li>• 60 marks</li><li>• 30 % of AS</li></ul>
<b>Questions</b> <ul style="list-style-type: none"><li>• Translation into Spanish; a passage of minimum 70 words (15 marks).</li><li>• <b>Either</b> one question in Spanish on a set text from a choice of two questions <b>or</b> one question in Spanish on a set film from a choice of two questions (35 marks).</li><li>• All questions will require a critical response to aspects such as plot, characterisation, imagery or other stylistic features as appropriate to the work studied.</li></ul> <p>No access to texts or films during the assessment.</p> <p>No access to a dictionary during the assessment.</p> <p>Students are advised to write approximately 250 words for the essay.</p>		<b>Questions</b> <p>Discussion of two sub-themes (6–7 minutes on each) with the discussion based on a stimulus card for each sub-theme. The student studies the cards for 15 minutes before the test begins.</p> <p>No access to a dictionary during the assessment or during the preparation time.</p> <p>Students may take the assessment only once before certification.</p> 

# Structure of the course – A2

## Paper 1: Listening, reading and writing

### What's assessed

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Multiculturalism in Hispanic society
- Aspects of political life in Hispanic society
- Grammar

### How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50 % of A-level

### Questions

- Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording.

All questions are in Spanish, to be answered with non-verbal responses or in Spanish (30 marks).

- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail.

All questions are in Spanish, to be answered with non-verbal responses or in Spanish (50 marks).

- Translation into English; a passage of minimum 100 words (10 marks).
- Translation into Spanish; a passage of minimum 100 words (10 marks).

No access to a dictionary during the assessment.

# Structure of the course – A2

Paper 2: Writing	+	Paper 3: Speaking
<p><b>What's assessed</b></p> <ul style="list-style-type: none"><li>• One text and one film or two texts from the list set in the specification</li><li>• Grammar</li></ul>		<p><b>What's assessed</b></p> <ul style="list-style-type: none"><li>• Individual research project</li><li>• One of four themes ie Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society</li></ul>
<p><b>How it's assessed</b></p> <ul style="list-style-type: none"><li>• Written exam: 2 hours</li><li>• 80 marks in total</li><li>• 20 % of A-level</li></ul>		<p><b>How it's assessed</b></p> <ul style="list-style-type: none"><li>• Oral exam: 21–23 minutes (including 5 minutes preparation time)</li><li>• 60 marks in total</li><li>• 30 % of A-level</li></ul>
<p><b>Questions</b></p> <ul style="list-style-type: none"><li>• <b>Either</b> one question in Spanish on a set text from a choice of two questions and one question in Spanish on a set film from a choice of two questions <b>or</b> two questions in Spanish on set texts from a choice of two questions on each text.</li><li>• All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).</li></ul> <p>No access to texts or films during the assessment.</p> <p>No access to a dictionary during the assessment.</p> <p>Students are advised to write approximately 300 words per essay.</p>		<p><b>Questions</b></p> <ul style="list-style-type: none"><li>• Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).</li><li>• Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).</li></ul> <p>No access to a dictionary during the assessment (including 5 minutes preparation).</p> <p>Students may take the assessment only once before certification.</p> <p>Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.</p>

# AS

## Values:

- Family Changes
- Attitudes towards marriage and divorce
- Influence of the Catholic Church

## Cyberspace:

- The influence of the internet
- Smartphones in our society
- Benefits and dangers of social networks

## Equality of sexes:

- Women in the workplace
- Male chauvinism and female roles
- Rights of gays and transgenders



# AS

## Influence of idols

- Singers and musicians
- TV and Cinema stars
- Models

## Regional Identity

- Traditions and customs
- Gastronomy
- Language

## Cultural Patrimony

- Historic sites and civilisations
- Art and architecture
- Music and diversity





# A2

## Immigration:

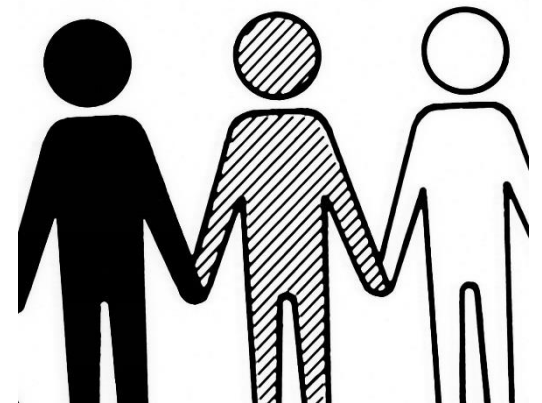
- Benefits and disadvantages
- Immigration in the Hispanic world
- Illegals – problems

## Racism:

- Racist and xenophobic attitudes
- Methods against racism
- Anti-racism legislation

## Integration

- Integration of cultures
- Education
- Religions



# A2

## Young people today

- Young people and politics
- Unemployment amongst young people
- Ideal society

## Monarchies and dictatorships

- Dictatorship of Franco
- Evolution of monarchy in Spain
- Latin American dictators

## Popular movements

- Effectiveness of strikes and protests
- Power of trade unions
- Examples of social protests



# GRAMMAR COVERED THROUGHOUT



# Teaching

- Miss Amos – 3 x week (2 x topic and 1 grammar)
- Miss Shires – 2 x week (2 topics)
- Film, Volver, will be taught by both of us
- Book, Como Agua Para Chocolate – taught by both
- Language Assistant – Fatima – 1 hour / week
- Prep = 5 hours per week

# Current year 12's

- *What they would tell themselves a year ago based on what they know now...*

*Learn the tenses and basics well early on*

*Know what topics are and how you will be assessed*

*Tenses should be learnt well before as it makes it easier*

*Extra work needed in order to boost vocab – in A-level a wide range is needed!*

*Grammar is very important! Make sure you learn it – keep practising!*

*Make a sheet with every word you think is good vocab and add to it all year*

# Current Year 12's

- The best thing about being able to speak Spanish is...*

*Seeing your progression in the language*

*My speaking has improved! It feels good to be more confident*

*Can help with annoying tourist situations*

*Once AS is done things get a lot easier due to wider understanding*

*Knowing Spanish is useful in everyday life. Full stop.*

*More confident to speak and useful for future jobs!*

# Strategies for success:

1. Get **organised** – buy a lever arch folder, dividers, A4 pad
2. Attend **all lessons**, catch up on missing work
3. **READ articles** on topics – related to Hispanic Countries
4. **Participate fully** in oral work – progress quicker
5. **Organise vocab** into themed areas – revise on a regular basis (**little and often will be key**)



*Time to go  
shoooooping!!*

# Summer Work

- **See AS induction pack** – all due **first lesson** back – if not then will be referred to Mr Reeve
- **Strategies for success** at A-Level Spanish (read through, this is for information purposes)
- **Grammar notes:** complete grammar notes in powerpoints to help cover basics before beginning. Complete additional practice if needed.
- Grammar forms the basis of all your learning and progress with languages. It is extremely important that you spend time revising grammar on a regular basis. You will see that accuracy of work produced for all skills is important and this will be guaranteed with better understanding of grammar. More than GCSE, you are expected to be able to form grammar from memory and use it in a spontaneous manner.
- **Tourism and cultural understanding:** Use this website <http://www.spain.info/es/> to select and summarise in English 3 articles related to Spanish tradition, custom, gastronomy, cultural events or travel ideas. The aim is for you to discover new aspects of the Spanish culture and to share this information in class.



# Summer Work

- **Volver, Pedro Almodóvar:** we will study this film in year 12. To be best prepared please research
  - The dictatorship of Franco
  - The Madrid Movement
  - The role of women in Spain 1939 onwards

- **Enrichment:** You should complete at least three of these as reading and listening about cultural, political and social aspects in the Hispanic world will help you to develop your skills for next year's course. You should select at least 3 and explore them. Here are some suggestions:

[www.bbc.co.uk/spanish/index.shtml](http://www.bbc.co.uk/spanish/index.shtml) (la BBC en español)

[www.hola.es](http://www.hola.es) (una revista)

[www.20minutos.es](http://www.20minutos.es) – noticias

[www.rtve.es](http://www.rtve.es) (television española)

<http://www.espana.fm/> (radio)

- Marking will be a mixture of self, peer and teacher assessment.

# Spanish Exchange



- Please remember that there is an opportunity to get involved with a Spanish exchange to San Sebastian if you are taking A-level Spanish.
- We will host in December and visit Spain in February.
- The exchange will provide you with an opportunity to practice your developing language skills, experience the culture and a lot of our activities are closely linked to your curriculum 😊