

SUMMER WORK ENGLISH LITERATURE

Head of Department

Mr Berry

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Exam Board

AQA

Specification

7711/ 7712

Course Details

Examination and Non-exam Assessment

The course is examined at the end of Year 13. Students complete one Non-exam Assessment, consisting of the creation of an extended 2,500 word comparative essay.

Year 12 – Taught Units

AS English Literature engages students in the in-depth study of English Literature in relation to the area of Love Through the Ages. Students are required to study a variety of texts from different genres. They will study *Tess of the D'Urbervilles*, *Othello* and *The Great Gatsby*. In addition students will prepare for the Pre-1900 poetry question and the unseen prose extract.

Year 13 – Paper One

Love Through the Ages

Students will prepare for the three exam questions on Othello, Tess and the Pre-1900 poems and the unseen poetry comparative question.

Year 13 – Paper Two

Literature of WW1

Students will study a variety of texts from the period of WW1. These will include the novel *Regeneration*, the drama text *My Boy Jack* and poems written by women in the *Scars Poetry Anthology of WW1*.

Year 13 – Non-exam Assessment (NEA)

Students must produce a 2,500 word comparative essay and independent study on two texts of their choice (one text to be written pre-1900)

SUMMER WORK FOR INTRODUCTION TO YEAR 12

TASK	TOPIC	
1.	The Great Gatsby	<ol style="list-style-type: none"> 1. Read <i>The Great Gatsby</i> 2. Write an essay answering the following question: To what extent is Gatsby truly 'great' in the novel <i>The Great Gatsby</i>?
2.	Love Through the Ages	<p>Read a text of your choice by a classic writer and produce a power-point presentation to share with the class. Ensure to include points about the following:</p> <p>Narrative style Imagery Characterisation Themes (how does the text present love)</p>

WIDER READING TO PREPARE FOR COURSE

- Fitzgerald, F Scott *The Great Gatsby*
- Dickens, Charles *Great Expectations*, *Hard Times* or *Bleak House*
- Oxford Student Texts: *Love Through the Ages* 2009 ed. Julia Geddes

Visit The British Library website and read some of the wider critical writing on the texts covered on the course.