

SUMMER WORK ENGLISH LITERATURE

Head of Department

Mr Berry

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Exam Board

AQA

Specification

7712

Course Details

Examination and Non-exam Assessment

The course is examined at the end of Year 13. Students complete one Non-exam Assessment, consisting of the creation of an extended 2,500 word comparative essay.

English Literature engages students in the in-depth study of English Literature in relation to the areas of Love Through the Ages and the Literature of World War One. Students are required to study a variety of texts from different genres. They will study *Tess of the D'Urbervilles*, *Othello* and *Pre-1900 Poetry*. In addition students will prepare for unseen poetry comparisons and unseen prose extracts for the synoptic elements of each exam.

Paper One

Love Through the Ages

Students will prepare for the three exam questions on *Othello*, *Tess of the D'Urbervilles* and the Pre-1900 poetry comparison question and a question on two unseen poems.

Paper Two

Literature of WW1

Students will study a variety of texts from the period of WW1. These will include the novel *Regeneration*, the drama text *My Boy Jack* and poems written by women in the *Scars Poetry Anthology of WW1*. There will also be an unseen prose extract in the exam.

Non-exam Assessment (NEA)

Students must produce a 2,500 word comparative essay and independent study on two texts of their choice (one text to be written pre-1900)

SUMMER WORK FOR INTRODUCTION TO YEAR 12

TASK	TOPIC	
1.	Love Through the Ages: <i>Tess of the D'Urbervilles</i>	1. Read the first few chapters of Thomas Hardy's novel <i>Tess of the D'Urbervilles</i> 2. Write an essay answering the following question: How does Hardy present the character of Tess in the opening chapters of the novel?
2.		<i>Tess of the D'Urbervilles</i> historical context research. Research Thomas Hardy and find out what inspired him to write his many novels. Find out about the settings for his novels and what life was like for rich and poor people living in Victorian times in rural areas such as the fictional 'Wessex'.
3.		Visit The British Library website and access one of the free critical essays on the novel. Read the essay and summarise the arguments in your own words.
4.	Love Through the Ages	Read a classic novel of your choice by a writer such as Dickens, Eliot, Austen or Bronte and produce a power-point presentation to share with the class. Ensure to include points about the following: Narrative style Imagery Characterisation Themes (how does the text present love)
5.	Literature of World War One	Read the novel <i>Regeneration</i> by Pat Barker and make quotation banks and notes on the following characters: Rivers

		Burns Prior Sassoon
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WIDER READING TO PREPARE FOR COURSE

Geddes, Julia. (2009) Oxford Student Texts: Love Through the Ages: Oxford University Press

Giovanelli, Marcello (Series Editor) (2011) A Level English Literature A for AQA Student Book: Cambridge University Press

McBratney, Luke. (2016) Study and Revise for AS/A-level: AQA Anthology: love poetry through the ages: Hodder

Helpful websites:

The British Library <https://www.bl.uk/teaching-resources/hardys-tess-of-the-durbervilles>

The National Theatre <https://www.nationaltheatre.org.uk/>

The Royal Shakespeare Company <https://www.rsc.org.uk/education>