

A Level Music Documentary

Melody	
Conjunct	
Disjunct	
Sequence	
Repetition	
Imitation	
Contrast	
Chordal	
Intervals	
Tritone	
Fragmented	
Portamento	
Ornamentation	
Phrasing	
Passing notes	
Auxiliary notes	
Augmentation (of an interval)	
Diminution (of an interval)	
Idee fixe/leitmotif/motto theme	
Thematic transformation	
Diatonic melody	
Chromatic melody	
Arpeggio/broken chord	
Scalic	
Pentatonic	
Blue notes	
Whole tone	
Modal	
Octatonic	
12 tone	
Klangfarbenmelodie	
Range	
Syllabic	
Melismatic	
Riffs	
Rhythm	
Irregular metre	
Simple time	
Compound time	
Cross-rhythms	
Rubato	
Dotted rhythms	
Triplets	

Quintuplets	
Syncopation	
Free rhythm	
Hemiola	
Swung rhythm	
Groove	
Tempo	
Largo	
Lento	
Andante	
Allegretto	
Allegro	
Vivace	
Presto	
Rallentando	
Ritardando	
Accelerando	
Dynamics	
Subito	
Sforzando	
Terraced dynamics	
Texture	
Monophonic	
Homophonic	
Polyphonic	
Contrapuntal/Counterpoint	
Unison	
Imitation	
Melody dominated homophony	
Counter melody	
Descant	
Round	
Canon	
Stretto	
Antiphony	
Fugal	
Instruments	
Underscoring	
Mutes	
Growl	
Walking bass	
Drum fills	

Comping	
Stab chords	
Speech-like	
Belt voice	
Twang voice	
Falsetto	
Scat singing	
Pizzicato	
Tremolo	
Arco	
Double stopping	
Flutter tonguing	
Glissando	
Harmony	
Primary chords	
Secondary chords	
Dominant 7 th	
Major 7 th	
Minor 7 th	
Diminished chords	
Neapolitan 6 th chord	
Augmented 6 th chord	
Ninth chords	
Sus 4 chord	
Power chords	
Inversions	
Appoggiaturas	
Tierce de Picardie	
Added note chords	
Perfect cadence	
Imperfect cadence	
Interrupted cadence	
Plagal cadence	
Modulation	
Suspension	
Quartel harmony	
Diatonic	
Functional harmony	
Non-functional harmony	
Consonance	
Dissonance	
Clusters	
Chromatic harmony	
Parallel harmonies	
Harmonic rhythm	

Circle of fifths	
Drone/pedal note	
Tonality	
Major	
Minor	
Modal	
Atonal	
Bitonal	
Tonic	
Dominant	
Relative minor	
Modulation	
Tonicisation	
Transposition	
Enharmonic	
Structure	
Binary	
Ternary	
Rondo	
Theme and variations	
Strophic	
Sonata form	
Tone or symphonic poem	
Sonata Rondo	
Minuet and Trio	
Through composed	
Cyclic	
Verse and chorus	
Pre-chorus	
32 bar song form	
12 bar blues	
Ostinato	
Ground bass	
Repetition	
Cadenza	
Inversion	
Retrograde	
Retrograde inversion	
Improvisation	
Call and response	