

PHOTOGRAPHY

Head of Department
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Exam Board
EDEXCEL

Specification:
9AD01

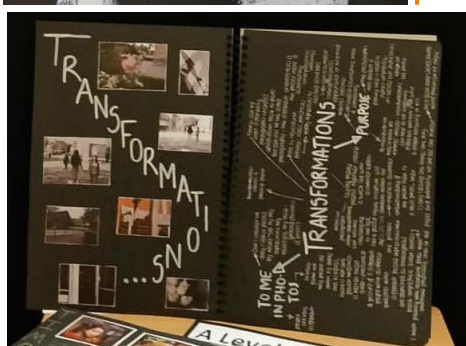
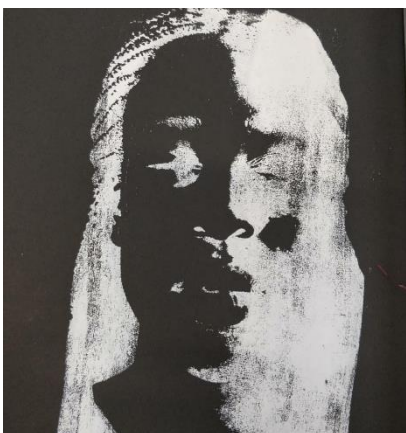
Assessment Objectives – Required skills and knowledge:

AO1: Develop ideas through a sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realizes intentions, and where appropriate, make



Year 12: Students work through a series of technical workshops designed to develop photographic skills. They learn how to; capture images in a variety of lighting conditions, explore angles, composition concepts, depth of field and focusing techniques. Students then progress to editing and learn to enhance and manipulate their images using Adobe Photoshop. Students are also encouraged to manipulate photographs through other means, and can create pieces combined with artistic techniques, using a range of materials. In the past, students have then been able to create 3D installations and sculptures using these techniques, encouraging further creativity. Throughout the year students work both in the studio and outside in natural light. They investigate different themes and purposes of photography looking at documentary, advertising, staging, portraiture, still life and artistic photography. The practical work will be informed by critical research and investigations into the work of professional artists and photographers from a range of times and countries. Work is refined and organised into a portfolio which will demonstrate skills in the four assessment objectives.

Year 13, A2: Personal Study, 60% of A2 marks: Students work through a series of technical workshops designed to develop photographic skills. They are then guided through the writing of a research question based on an area of interest. They will write an essay which is also assessed as part of their A Level personal study work. They learn to interpret photographic work in a more meaningful way, investigating key periods or themes of photography. Students select their preferred techniques and refine their practice, developing their own style and ways of working. They present their practical work which is assessed against the four assessment objectives; develop, experiment and refine, record observations, and present. A supporting essay (1000-3000 words), providing a critical analysis of their work and the work of relevant artists and photographers, is also presented for assessment.

Exam, 40% of A2 marks: Students develop a personal response to an exam question, the exam concludes with a 15 hour practical. All the work they produce is assessed against the four assessment objectives, as outlined above.



Summer work

By completing the tasks below you will be providing evidence of your camera handling, analytical and evaluative skills. Use the tasks to show your understand the following. - The Visual Elements - Composition - Lighting - Depth - How Photographers and Artists can influence your work. - Presentation

Task 1: Create a mood board of your own images, past and new, which explore the visual elements through photography. Present your work in a visually exciting way – there are no limitations here except size (no bigger than A2) so get creative.

Task 2: Choose one of the visual elements to focus on and explore through a 100 photo shoot. Present your 100 photographs as a contact sheet. Choose your best images and present them in your chosen format. Annotate your best images using photography specific vocab.

Task 3: Complete a written photographer comparative/analysis, of 2 different photographer/artists, which explore your chosen visual element through their work in different ways. Use the writing frame to aid your written work.

Task 4: Refine your photographs by taking inspiration from your chosen photographers/artists. Use annotations to explain how your photographs are improving. Present the refinement of your work creatively and use key vocab in your annotations. Present 3-5 final images in a visually exciting way.