

SUMMER WORK MUSIC

Head of Department

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Exam Board

EDUQAS

Specification

B660QS

COURSE DETAILS

Examination

The course is examined at the end of Year 12 and as a whole at end of Y13.

Unit 1: Performance

Students are required to give a performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both.

One piece must reflect the musical characteristics of an area of study. The duration of the performance will be between 6 and 8 minutes and will be marked by a visiting examiner.

Y13 performance increases to 10-12 minutes with Grade 6 as the standard level.

Unit 2: Composition

For this unit students are required to prepare a portfolio of two compositions:

1. A composition which reflects the musical language, techniques and conventions associated with Western Classical Music in response to a brief set by the exam board.
2. A free composition for which students set their own brief.

For Y13 students can take either a 35% composition path (3 compositions) or a 25% composition path (2 compositions.) It is possible to reuse AS work.

Unit 3: Appraising

This unit is assessed through a written exam which will assess knowledge and understanding of music through two areas of study. Area of study A is the Western Classical Tradition and the second area of study will be Musical Theatre. This unit also includes in-depth study of Haydn Symphony 104, movements 1 and 2.

SUMMER WORK FOR INTRODUCTION TO YEAR 12

TASK	TOPIC	
1.	Performance	<ol style="list-style-type: none">1. Discuss with instrumental teacher at least two suitable pieces for AS performance of Grade 6 standard where possible.2. Practise these pieces over the summer3. Bring the sheet music (solo part and accompaniment) to the first lesson.4. Continue to have lessons.
2.	Appraising	<ol style="list-style-type: none">1. Watch the musical Les Miserables and complete the grid for each song.2. Watch the musical Oklahoma and complete the grid for each song.3. Read the notes on the 20 Greatest symphonies and listen to the first movement of a few of them.4. Research the terms on the glossary in the specification and find out definitions all the words – definitions may need to be looked up for some.5. Listen to Haydn Symphony 104 (movements 1+2) and learn to follow it with the music. This will take several listenings. https://www.youtube.com/watch?v=OitPLlowJ70

WIDER READING TO PREPARE FOR COURSE

- How Music Works: David Byrne
- The Music Instinct: How Music Works and Why We Can't Do Without It
- 50 Moments that rocked the Classical music world: Henley and Jackson
- Classical Music a Beginner's Guide: Julian Johnson
- Music: A very short introduction – Nicholas Cook
- A Short History of Western Music – J. D Grout
- The Cambridge Companion to the Symphony (Cambridge Companions to Music)
- The Symphony: A Listener's Guide: Steinberg
- The BBC Proms Pocket Guide to Great Symphonies