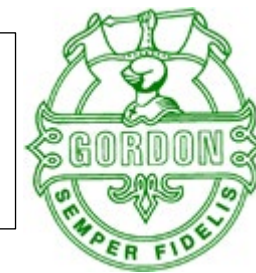




Gordon's School Music Department



A-Level - Curriculum Map

Key Words / Skills:

- Melody
- Articulation
- Dynamics
- Time / Tempo
- Structure
- Harmony and Tonality
- Instruments
- Rhythm
- Texture
- Composing skills
- Performance skills



Musical Theatre
Composers:
Schwartz
Sondheim
Lloyd-Webber
Popular
Composition
Styles



Exam Specification:



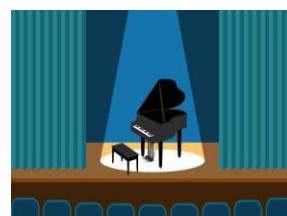
Should this QR code not work,
please click [here](#) for the relevant
specification

Year 13

Term 3:
Revision



Musical Theatre
Composition 2
Performance Recital



Term 2: Schubert Symphony 5
Development of the Symphony
(later)



Haydn Symphony 100 Movement 2
Haydn Symphony 100 Movement 4
Composition 1

Into the 20th Century
Impressionism –
Debussy Sarabande

Into the 20th Century
Expressionism –
Webern Quartet Op 22

Into the 20th Century
Neo-Classicism –
Prokofiev Classical
Symphony

Debussy Nuages –
Set Work



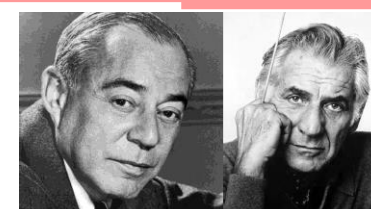
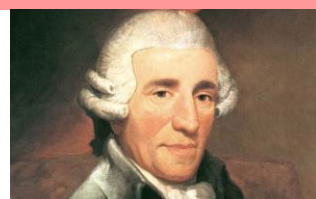
Term 3:
Poulenc Trio

Into the 20th Century
Neo-Classicism –
Poulenc Sonata

Into the 20th Century –
Expressionism – Der
Kranke Mond

Into the 20th Century –
Impressionism –
Prelude a l'apres-midi
d'un Faun

Term 2:
Haydn Symphony 100
Movement



Haydn Symphony 100
Movement 3 Western
Classical Composition
Fingerprints

Musical Theatre Genres
Richard Rodgers
Leonard Bernstein

Term 1:
Music Theory Catch Up
The Early Symphony



The
Yehudi
Menuhin
School

