



GORDON'S SCHOOL

# DRAMA SCHOLARSHIPS

Gordon's School has fully qualified coaching staff which serve all age groups. Students take part in a number of plays, musicals, concerts, trips and competitions.



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Creative Arts Scholarships are offered to students demonstrating excellence and potential in their nominated field. Students follow a carefully balanced programme, and this is reflected in the scholarship process. In addition to Creative Art Assessments, we also monitor students' creative competency. Music candidates are expected to have at least a Grade 7 in their chosen specialism.

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## WHAT WE OFFER:

### A-Level:

- Drama and Theatre Studies
- Music
- Art
- Photography

### An elite and extensive Co-Curricular Programme:

- Drama
- Music
- Art
- Dance
- MUN
- Debating
- Public Speaking
- Musical Theatre

### Facilities:

- Two Drama Black Room Studio Suites
- A state of the art theatre
- Two dedicated Music Classrooms
- Individual Music Practice Rooms
- Separate LAMDA Rooms
- Two dedicated Art Rooms
- A dedicated Band Room for Pipes

**Rated Outstanding by Ofsted**

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## AS A CREATIVE ARTS SCHOLAR YOU WILL ENJOY:

- Pre-Season Workshops
  - A Creative Arts Specific Mentor
  - Guidance with goal setting, reviewing and performance video analysis.
  - Preparation for the next step of your Creative Arts Journey
  - An enhanced sense of transferable leadership qualities and the opportunities to put your leadership skills into practice.
  - Specific 1-1 Creative Art skill sessions.
  - University experience
  - Qualifications in Leadership and/or Gold Arts Award (UCAS Points)
  - Support with applying to specialist school through UCAS and Conservatoires
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## ACADEMIC RESULTS

### A LEVELS(2026)

36% of entries were graded A\* - A

71% of entries were graded A\* - B

91% of entries were graded A\* - C

### BTECS (2026)

62% of entries were graded D\*-D

89% of entries were graded D\*-M

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## ALUMNI:

### CLASS OF 2019

- Ellen Stone  
RADA  
*BA Acting*
- Max Beken  
LAMDA  
*BA Acting*
- Kathryn Winter  
University of London  
*BA Journalism*  
*Columnist for Daily Mail*
- Edward Lee  
Exeter University  
*BA Drama*
- Chris Pearce  
York University  
*BA Music*
- Max Harris  
University of York  
*BA Music*

### CLASS OF 2020

- Phoebe Darvill  
Bath University  
*BA Drama with Lighting*  
*Specialism*
- Jack Matravers  
University of Winchester  
*BA Popular Music: Production*  
*and Performance*
- Callie O'Brien  
University of Leeds  
*BA Music*
- Maddie Torrington  
Royal Holloway  
*BA History and Music*
- Hailey Wong  
University of Birmingham  
*BA Music*
- Olivia Kelly  
University of Creative Arts  
*BA Fashion Business and*  
*Management*
- Grace Keyes  
University of Southampton  
*BA Film*

### CLASS OF 2021

- Evie Cottage  
BIMM Institute  
*BA Music Business and Event*  
*Management*
- Genevieve Sang  
*University of Bristol*  
*BA Music*
- Annabel Lowe  
*University of Chichester*  
*BA Fine Art*
- Oliver Rutherford  
*University of Salford*  
*BA Film Production*

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### CLASS OF 2022

- Rehan Banga  
*Birmingham Conservatoire*  
*BA Acting*
- Ryan Knight  
*Leeds Conservatoire*  
*BA Musical Theatre*
- Molly Campbell  
*Leeds Conservatoire*  
*BA Actor Musician*
- Lillian Everidge  
*BIMM institute*  
*BA Musical Theatre and Dance*
- Emma Hutchins  
*Cardiff University*  
*BA Music and Mathematics*
- Rose Roberts  
*BIMM Institute*  
*BA Musical Theatre and Dance*
- Isabelle Clarke  
*Lancaster University*  
*BA Film*
- James Crafford  
*University of Portsmouth*  
*BA Film production*

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### CLASS OF 2023

- Nicole Mensah  
*Bristol Old Vic*  
*BA Acting*

- Jasmine Young  
University of  
Buckinghamshire  
*BA Costume Design and  
Making*
- Ruby Parsons  
University of York  
*BA History of Art*

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#### CLASS OF 2024

- Charlotte Franklin  
London College of  
Contemporary Music  
*BA Music Performance and  
Production*
- Alice Kermeen  
Guildford School of Acting  
*BA Acting*
- Georgina Fowler  
BIRD  
*BA Musical Theatre*
- Lily-Ann Prince  
Performers  
*BA Musical Theatre and Dance*
- Killian Smith  
Mountview  
*BA Acting*
- Faith Kurtzberg  
LIPA  
*BA Actor Musician*
- Emily Hallet  
London College of  
Contemporary Music  
*BA Music Performance and  
Production*
- Zaida Iscandari  
University of the Arts London  
*BA Graphic Communication  
Design*

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#### CLASS OF 2025

- Ava Murray  
East 15  
*BA Musical Theatre*
- Ella Richardson  
Wilkes Academy  
*BA Musical Theatre and Dance*

- Tawana Chitukutuku  
BIMM University  
*BA Music Production and  
Music Business*
- Hannah Hussain  
Birmingham Conservatoire  
*BA Acting*
- Georgina Baynham  
University of the Arts London  
*BA Fashion Marketing and  
Content Creation*
- Lucy Carter  
Escape Studios  
*BA The Art of Computer  
Animation (2D)*
- Folakemi Williams  
University of the Arts London  
*BA Fashion Journalism and  
Content Creation*
- Ned Hewson  
University of Portsmouth  
*BA Film Production*

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#### CLASS OF 2026

- Amelia England  
Laines  
*BA Dance*
- Adekunbi Adebisi  
Birmingham Conservatoire  
*BA Acting*
- Emila Wilkins  
East 15  
*BA Hons in Acting and  
Physical Theatre*
- Susie Early  
University of Birmingham  
*BA in Film and Television*
- Charlotte Newing  
Durham University  
*English Literature that  
involves script writing*
- Owen Knight  
Warwick University  
*BA Engineering (with a view to  
go into Mechanical Set Design)*
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## THE SCHOLARSHIP PROGRAMME

- This programme is managed by the Subject Lead Robbie Olden ([roiden@gordons.school](mailto:roiden@gordons.school)). Please contact them directly with any questions.

|                                                | Year 12              |                                                                                                                                                               |
|------------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Psychology Test                                | 2 per year           | Psychology test taken by students to identify improvement area outside of skillset                                                                            |
| 1-1 Skills Session                             | 3 sessions bi-weekly | Specifically tailored 1-1 session with a professional coach – across 3 Terms                                                                                  |
| Video Analysis (Excluding Art and Photography) | 1 per term           | Coach and scholar analysing performance                                                                                                                       |
| 1-1 Mentor Meeting                             | 1 meeting bi-weekly  | Meeting with Subject Lead to discuss current progress and future development – across 3 terms                                                                 |
| Participation                                  | Weekly               | Scholar should be participating in a major Creative Arts events (See calendar) as well as all Period 0-8 Co-Curricular provision                              |
| Leadership                                     | Weekly               | Scholar should be leading and assisting with an event or project occurring within the Creative Arts. This should be counted towards their Golds Arts Award +1 |
| University/ Conservatoire Experience           | Annually             | Scholar should aim to attend at least 1 subject specific university visit where there will take part in a Q&A, tour and potential workshop                    |
| Workshops, Talks, Trips                        | At least 1 per year  | Scholar should aim to attend tailored workshops, trips and talks focused on their discipline throughout the year                                              |
| Scholar Reports                                | 2 per year           | Scholars will receive a detailed report on their progress and next steps advice                                                                               |

|                    | Year 13              |                                                                                                                                                |
|--------------------|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Psychology Test    | 2 per year           | Psychology test taken by students to identify improvement area outside of skillset                                                             |
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|                                                |                     |                                                                                                                                                                 |
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| Scholar Reports                                | 2 per year          | Scholars will receive a detailed report on their progress and next steps advice                                                                                 |

## VIDEO ANALYSIS (EXCLUDING ART AND PHOTOGRAPHY)

- Video analysis is a tool to develop awareness and knowledge of technique and performance technique. Video analysis sessions will be scheduled and purposefully planned for self-evaluation

## PSYCHOLOGY TEST

- Every Scholar completes a psychology test at the start of the programme. This is to identify the mental strengths and weakness of each student. Once identified, throughout the year, within the mentor sessions as well as the 1-1 skills sessions these psychological aspects can be progressed. Another assessment is taken later during the year to assess if progress has been made.





## THE SELF ASSESSMENT QUESTIONNAIRE

### Gordon's School Creative Arts Psychology Programme

Thinking about your art discipline, please answer the questions below on a scale of 1-5.

| 1 Strongly Disagree | 2 Disagree | 3 Not Sure | 4 Agree | 5 Strongly Agree |
|---------------------|------------|------------|---------|------------------|
|---------------------|------------|------------|---------|------------------|

I'm confident in my own ability to perform well

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I understand how I can improve

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I remain positive despite setbacks

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I feel the coach(es) could improve me as a performer

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I have clear goals for what I want to achieve

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I have a routine that prepares me for auditions / performances

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I am able to see things from other people's perspective

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

If I have trouble understanding, I persevere with it until I learn

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I am good at coping with the pressure on me to perform well

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I know what my strengths and areas of weakness are

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I am good at bouncing back from setbacks and failures

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

I listen to feedback and use it to get better

| 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|
|---|---|---|---|---|

| I recognise how my behaviour affects others        |   |   |   |   |
|----------------------------------------------------|---|---|---|---|
| 1                                                  | 2 | 3 | 4 | 5 |
| I don't feel anxious before auditions/performances |   |   |   |   |
| 1                                                  | 2 | 3 | 4 | 5 |

## EVENT PARTICIPATION, LEADERSHIP AND VOLUNTEERING EXPECTATIONS

A Creative Arts Scholar would be expected to attend and support the below:

### Winter Term

- 24Hr Musical (Participation, Leadership and Volunteering)
- Key Stage 3 Musical (Volunteering and Leadership)
- Steinway Piano Recital (Participating and Volunteering)
- Carol Service (Participating and Volunteering)

### Spring Term

- Senior Musical (Participation, Leadership and Volunteering)
- Spring Concert (Participation and Volunteering)
- Dance Show

### Summer Term

- Senior and Junior Play Evening
- Summer Arts
- Dance Festival

## CO-CURRICULAR EXPECTATIONS

- Attend - Period 0's for Pipes and Drums and Music – Leadership Opportunities
- Attend at least x2 Period 7s per week in specialist subject – Leadership Opportunities
- Attend Period 8 for Pipes and Drums and Music – Leadership Opportunities





## STAFF BIOGRAPHIES

### ROBBIE OLDEN - DIRECTOR OF MUSIC

I attended Gordon's as a former student between 2004 – 2011 and have worked at the school for 11 years. I loved my time at the school and my positive experience has given me a strong desire to enhance the experience for others. I have a First-Class Honours Degree in Drama from the University of the West of England, Bristol and have been in the role of Director of Drama for over 7 years. I am particularly passionate about creating a culture of empathy, trust and enthusiasm. This has been established and developed over several years and is firmly embedded in the day to day running of the Co-Curricular Drama programme.

### RUTH AHMED

Ruth trained at E15 Acting School and later gained a BA (Hons) in Theatre before qualifying as a drama teacher. Her extensive career spans acting, writing, directing, stage management, and arts leadership. She founded and ran London's Grove Theatre, championing new and experimental work, and worked in the BBC Drama Department across a range of production roles such as runner, location manager and second unit director. Ruth has taught drama in schools and specialist settings for many years and continues to direct local productions and lead a youth drama workshop. Ruth expressed that 'working with the scholars is an absolute privilege. To spend my working day with young people who have a passion for their subject and are hungry to learn, helping them to discover new plays, playwrights, genres etc. and working through the processes that allow them to explore the art of creating, is a joy.'





## TIMELINE

**Sixth Form Open Evenings:**  
*29 September and 8 October 2026*

## DEADLINES

**Sixth Form Deadline:**  
*6 November 2026*

**Scholarship Deadline:**  
*31 October 2026*

## ASSESSMENT

**Scholarship Assessment:**  
*23 November 2026*

