



GORDON'S SCHOOL

PIPES AND DRUMS SCHOLARSHIPS



Gordon's School has fully qualified coaching staff which serve all age groups. Students take part in a number of plays, musicals, concerts, trips and competitions.



Creative Arts Scholarships are offered to students demonstrating excellence and potential in their nominated field. Students follow a carefully balanced programme, and this is reflected in the scholarship process. In addition to Creative Art Assessments, we also monitor students' creative competency. Music candidates are expected to have at least a Grade 7 in their chosen specialism.

WHAT WE OFFER:

A-Level:

- Drama and Theatre Studies
- Music
- Art
- Photography

An elite and extensive Co-Curricular Programme:

- Drama
- Music
- Art
- Dance
- MUN
- Debating
- Public Speaking
- Musical Theatre

Facilities:

- Two Drama Black Room Studio Suites
- A state of the art theatre
- Two dedicated Music Classrooms
- Individual Music Practice Rooms
- Separate LAMDA Rooms
- Two dedicated Art Rooms
- A dedicated Band Room for Pipes

Rated Outstanding by Ofsted

AS A CREATIVE ARTS SCHOLAR YOU WILL ENJOY:

- Pre-Season Workshops
 - A Creative Arts Specific Mentor
 - Guidance with goal setting, reviewing and performance video analysis.
 - Preparation for the next step of your Creative Arts Journey
 - An enhanced sense of transferable leadership qualities and the opportunities to put your leadership skills into practice.
 - Specific 1-1 Creative Art skill sessions.
 - University experience
 - Qualifications in Leadership and/or Gold Arts Award (UCAS Points)
 - Support with applying to specialist school through UCAS and Conservatoires
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ACADEMIC RESULTS

A LEVELS(2026)

36% of entries were graded A* - A

71% of entries were graded A* - B

91% of entries were graded A* - C

BTECS (2026)

62% of entries were graded D*-D

89% of entries were graded D*-M





ALUMNI:

CLASS OF 2019

- Ellen Stone
RADA
BA Acting
- Max Beken
LAMDA
BA Acting
- Kathryn Winter
University of London
BA Journalism
Columnist for Daily Mail
- Edward Lee
Exeter University
BA Drama
- Chris Pearce
York University
BA Music
- Max Harris
University of York
BA Music

CLASS OF 2020

- Phoebe Darvill
Bath University
BA Drama with Lighting Specialism
- Jack Matravers
University of Winchester
BA Popular Music: Production and Performance
- Callie O'Brien
University of Leeds
BA Music
- Maddie Torrington
Royal Holloway
BA History and Music
- Hailey Wong
University of Birmingham
BA Music
- Olivia Kelly
University of Creative Arts
BA Fashion Business and Management
- Grace Keyes
University of Southampton
BA Film

CLASS OF 2021

- Evie Cottage
BIMM Institute
BA Music Business and Event Management
- Genevieve Sang
University of Bristol
BA Music
- Annabel Lowe
University of Chichester
BA Fine Art
- Oliver Rutherford
University of Salford
BA Film Production

CLASS OF 2022

- Rehan Banga
Birmingham Conservatoire
BA Acting
- Ryan Knight
Leeds Conservatoire
BA Musical Theatre
- Molly Campbell
Leeds Conservatoire
BA Actor Musician
- Lillian Everidge
BIMM institute
BA Musical Theatre and Dance
- Emma Hutchins
Cardiff University
BA Music and Mathematics
- Rose Roberts
BIMM Institute
BA Musical Theatre and Dance
- Isabelle Clarke
Lancaster University
BA Film
- James Crafford
University of Portsmouth
BA Film production

CLASS OF 2023

- Nicole Mensah
Bristol Old Vic
BA Acting

- Jasmine Young
University of
Buckinghamshire
*BA Costume Design and
Making*
- Ruby Parsons
University of York
BA History of Art

CLASS OF 2024

- Charlotte Franklin
London College of
Contemporary Music
*BA Music Performance and
Production*
- Alice Kermeen
Guildford School of Acting
BA Acting
- Georgina Fowler
BIRD
BA Musical Theatre
- Lily-Ann Prince
Performers
BA Musical Theatre and Dance
- Killian Smith
Mountview
BA Acting
- Faith Kurtzberg
LIPA
BA Actor Musician
- Emily Hallet
London College of
Contemporary Music
*BA Music Performance and
Production*
- Zaida Iscandari
University of the Arts London
*BA Graphic Communication
Design*

CLASS OF 2025

- Ava Murray
East 15
BA Musical Theatre
- Ella Richardson
Wilkes Academy
BA Musical Theatre and Dance

- Tawana Chitukutuku
BIMM University
*BA Music Production and
Music Business*
- Hannah Hussain
Birmingham Conservatoire
BA Acting
- Georgina Baynham
University of the Arts London
*BA Fashion Marketing and
Content Creation*
- Lucy Carter
Escape Studios
*BA The Art of Computer
Animation (2D)*
- Folakemi Williams
University of the Arts London
*BA Fashion Journalism and
Content Creation*
- Ned Hewson
University of Portsmouth
BA Film Production

CLASS OF 2026

- Amelia England
Laines
BA Dance
- Adekunbi Adebisi
Birmingham Conservatoire
BA Acting
- Emila Wilkins
East 15
*BA Hons in Acting and
Physical Theatre*
- Susie Early
University of Birmingham
BA in Film and Television
- Charlotte Newing
Durham University
*English Literature that
involves script writing*
- Owen Knight
Warwick University
*BA Engineering (with a view to
go into Mechanical Set Design)*
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THE SCHOLARSHIP PROGRAMME

- This programme is managed by the Subject Lead Iona Scotson (iscotson@gordons.school). Please contact them directly with any questions.

Year 12		
Psychology Test	2 per year	Psychology test taken by students to identify improvement area outside of skillset
1-1 Skills Session	3 sessions bi-weekly	Specifically tailored 1-1 session with a professional coach – across 3 Terms
Video Analysis (Excluding Art and Photography)	1 per term	Coach and scholar analysing performance
1-1 Mentor Meeting	1 meeting bi-weekly	Meeting with Subject Lead to discuss current progress and future development – across 3 terms
Participation	Weekly	Scholar should be participating in a major Creative Arts events (See calendar) as well as all Period 0-8 Co-Curricular provision
Leadership	Weekly	Scholar should be leading and assisting with an event or project occurring within the Creative Arts. This should be counted towards their Golds Arts Award +1
University/ Conservatoire Experience	Annually	Scholar should aim to attend at least 1 subject specific university visit where there will take part in a Q&A, tour and potential workshop
Workshops, Talks, Trips	At least 1 per year	Scholar should aim to attend tailored workshops, trips and talks focused on their discipline throughout the year
Scholar Reports	2 per year	Scholars will receive a detailed report on their progress and next steps advice

Year 13		
Psychology Test	2 per year	Psychology test taken by students to identify improvement area outside of skillset
1-1 Skills Session	3 sessions bi-weekly	Specifically tailored 1-1 session with a professional coach – across 2 Terms extended to 3 if going into that specialism for further education

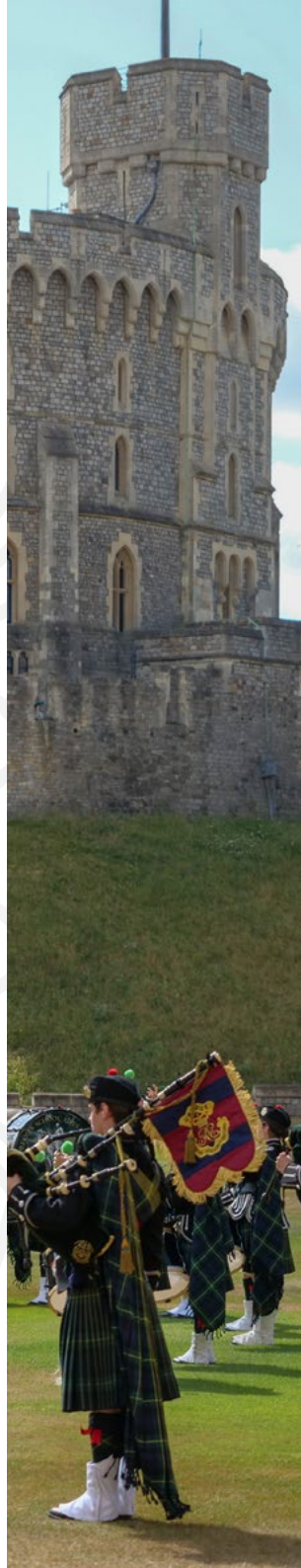
Video Analysis (Excluding Art and Photography)	1 per term	Coach and scholar analysing performance
1-1 Mentor Meeting	1 meeting bi-weekly	Meeting with Subject Lead to discuss current progress and future development – across 2 Terms extended to 3 if going into that specialism for further education
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VIDEO ANALYSIS (EXCLUDING ART AND PHOTOGRAPHY)

- Video analysis is a tool to develop awareness and knowledge of technique and performance technique. Video analysis sessions will be scheduled and purposefully planned for self-evaluation

PSYCHOLOGY TEST

- Every Scholar completes a psychology test at the start of the programme. This is to identify the mental strengths and weakness of each student. Once identified, throughout the year, within the mentor sessions as well as the 1-1 skills sessions these psychological aspects can be progressed. Another assessment is taken later during the year to assess if progress has been made.





THE SELF ASSESSMENT QUESTIONNAIRE

Gordon's School Creative Arts Psychology Programme

Thinking about your art discipline, please answer the questions below on a scale of 1-5.

1 Strongly Disagree	2 Disagree	3 Not Sure	4 Agree	5 Strongly Agree
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I'm confident in my own ability to perform well

1	2	3	4	5
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I understand how I can improve

1	2	3	4	5
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I remain positive despite setbacks

1	2	3	4	5
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I feel the coach(es) could improve me as a performer

1	2	3	4	5
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I have clear goals for what I want to achieve

1	2	3	4	5
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I have a routine that prepares me for auditions / performances

1	2	3	4	5
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I am able to see things from other people's perspective

1	2	3	4	5
---	---	---	---	---

If I have trouble understanding, I persevere with it until I learn

1	2	3	4	5
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I am good at coping with the pressure on me to perform well

1	2	3	4	5
---	---	---	---	---

I know what my strengths and areas of weakness are

1	2	3	4	5
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I am good at bouncing back from setbacks and failures

1	2	3	4	5
---	---	---	---	---

I listen to feedback and use it to get better

1	2	3	4	5
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I recognise how my behaviour affects others				
1	2	3	4	5
I don't feel anxious before auditions/performances				
1	2	3	4	5

EVENT PARTICIPATION, LEADERSHIP AND VOLUNTEERING EXPECTATIONS

A Creative Arts Scholar would be expected to attend and support the below:

Winter Term

- 24Hr Musical (Participation, Leadership and Volunteering)
- Key Stage 3 Musical (Volunteering and Leadership)
- Steinway Piano Recital (Participating and Volunteering)
- Carol Service (Participating and Volunteering)

Spring Term

- Senior Musical (Participation, Leadership and Volunteering)
- Spring Concert (Participation and Volunteering)
- Dance Show

Summer Term

- Senior and Junior Play Evening
- Summer Arts
- Dance Festival

CO-CURRICULAR EXPECTATIONS

- Attend - Period 0's for Pipes and Drums and Music – Leadership Opportunities
- Attend at least x2 Period 7s per week in specialist subject – Leadership Opportunities
- Attend Period 8 for Pipes and Drums and Music – Leadership Opportunities





STAFF BIOGRAPHIES

IONA SCOTSON - SENIOR PIPE MAJOR

Iona began learning the practice chanter at the age of three under the guidance of her father and quickly developed a lifelong passion for music. While the bagpipes are her principal instrument, she is also an accomplished pianist and violinist, having achieved Grade 8 in both. In addition, she enjoys singing and can play the tin whistle and accordion.

From the age of 13, Iona became actively involved in teaching within the Pipe Bands she belonged to, inspiring a lasting commitment to passing on the traditions, culture and heritage of piping. Alongside her musical pursuits, she trained in both Highland and Irish dancing, competing at national level in Highland Dancing.

Throughout her career, Iona has performed at prestigious events including the Nanchang Tattoo and the Royal Edinburgh Military Tattoo. She has shared the stage with renowned artists and performed before Queen Elizabeth II and King Charles III. More recently, she has led school pipe band performances at the Tartan Day Parade in New York, as well as venues including Westminster Abbey, St Paul's Cathedral and Windsor Castle. Beyond music, Iona has a keen interest in genealogy, history, languages, and Scottish and Irish culture.

NATIONAL PIPING CENTRE

A world-leading organisation at the forefront of the growth and increased popularity of piping and the wider traditional music community, establishing further and higher education programmes with partners including The University of Glasgow, The Royal Conservatoire of Scotland and The University of the Highlands and Islands. Through a partnership with the National Piping Centre, scholars receive one to one tuition with up to two different world-class players on areas of their own choosing.





TIMELINE

Sixth Form Open Evenings:
29 September and 8 October 2026

DEADLINES

Sixth Form Deadline:
6 November 2026

Scholarship Deadline:
31 October 2026

ASSESSMENT

Scholarship Assessment:
23 November 2026



Gordon's School, West End, Woking, Surrey, GU24 9PT
www.gordons.school