



Gordon's
Sixth Form

Drama and Theatre Studies

AS Level and A Level

AS (Year 12)

Component 1: Performance Workshop (60% of qualification)

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of:

- an extract from a text of the learner's choice;
- a piece of theatre based on a re-interpretation of a second extract from a text from a different social, historical or cultural context using the techniques and working methods of either a theatre practitioner or theatre company.

All learners must produce:

- A realisation of both performances or designs.
- A creative log for each performance/design – 1200 words.
- An evaluation of the process of creating and realising the reinterpreted extract only – 1500 words.

Component 2: Text in Context Written examination: 1 hour 30 minutes (40% of qualification)

A series of questions on *Machinal* by Sophie Treadwell.

Overview of results 2017-2018

A	42%
A-B	75%
A-C	92%
A-D	100%

A2 (Year 13)

Component 1: Theatre Workshop (20% of qualification)

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of a piece of theatre based on a re-interpretation of an extract from a text chosen from a list supplied by WJEC.

The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.

Learners must produce:

- A realisation of the performance or design.
- A creative log – 1500 words.

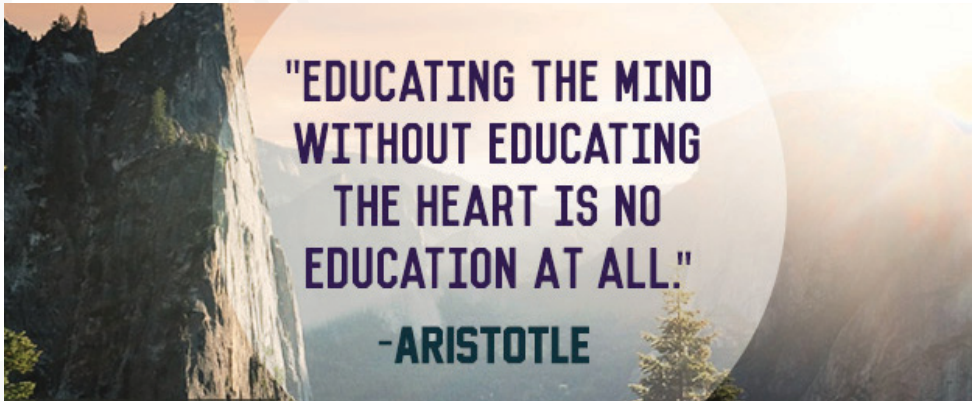
Component 2: Text in Action (40% of qualification)

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC:

- A devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1).
- An extract from a text in a different style chosen by the learner.

Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a five to ten minute presentation of their design to the examiner. Learners produce a process and evaluation report within one week of completion of the practical work – 1600 words



**"EDUCATING THE MIND
WITHOUT EDUCATING
THE HEART IS NO
EDUCATION AT ALL."
-ARISTOTLE**

Component 3: Written Examination
2 hours 30 minutes
(40% of qualification)

Sections A and B

Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination.

Two questions, based on 'Saved' and 'Machinal'

Section C

Closed book: The extract of text required for answering the questions will be printed on the examination paper.

A question based on a specified extract from: The Curious Incident of the Dog in the Night-Time.

Overview of results 2017-2018

A*	25%
A*-A	75%
A*-B	100%

Transferable skills students gain from your subject

- Presentation skills
- Public speaking
- Problem solving
- Inter-personnel skills
- Team work
- Resilience
- Confidence

Careers

Theatre/Media:

- Actor
- Director
- Producer
- Writer
- Theatre Technician
- Cinematographer
- Event Management
- Hotel Management
- Journalist

Business:

- CEO
- Law
- Doctor
- Politian
- Public Relations
- Communications

Celebrities that have studied Drama

- Meryl Streep
- Denzel Washington
- Benedict Cumberbatch
- Oprah Winfrey



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