

### GORDON'S SCHOOL

Production of





### Monday 6<sup>th</sup> and Tuesday 7<sup>th</sup> December 2021 at 7pm

Book by Dennis Kelly | Music and Lyrics by Tim Minchin

This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe <a href="https://www.mtishows.co.uk">www.mtishows.co.uk</a>

Orchestrations and Additional Music by Chris Nightingale



# **Director's Note**



# Welcome to Matilda Jr! We are so excited to be able to share Gordon's first ever KS3 Musical with you all.

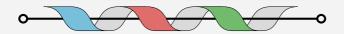
In what has been a challenging couple of years for us all, it is such a privilege to have been back in the rehearsal room and (finally!) working towards a performance. After several cancellations over the last couple of years, we felt it was time to come back with a bang. It came to mind, that for various reasons, our current KS3 students had never had the opportunity to be involved in a show in their short time at Gordons. So with a bit of forward planning and a realisation of the talent we have in KS3, we knew it was time for Gordon's KS3 Musical debut!

The process started back in June when the show was announced and students were invited to audition by performing a short scene and a song. In what would have been most of the student's first experience auditioning, the standard was extremely high. The cast were named and rehearsals began in September. There was a real excitement about the show in that first rehearsal and that enthusiasm has remained throughout. We have never known a cast to be so focused, so keen to improve and to have so much fun in the process.

In what will be a debut on stage for many of the cast, we would like to thank you all for coming and supporting our students.

Robbie Olden Co-Director Victoria Howard-Andrews Co-Director





### **Matilda** — Jessica Murphy

My name is Jessica and I am in Year 8 and I am playing Matilda in the production. I have always loved to perform from a very young age however when I first heard about the auditions, I was sure there was no way I was going to get a lead role so I was just going to audition for Lavender, but somehow my Mum convinced me to just go for Matilda, and I got it! Playing this role is so fun, as it is a completely different character to who I am in real life, and it has forced me to step outside of my comfort zone. The rehearsal process was so much fun, all the other cast members are so kind and supportive. I am most excited for the first song in the production because it sets the standards for the rest of the show and the audience gets so see how talented everyone is for the first time. My aspirations for my rest of my time at Gordon's is to be in many more productions as I have loved the experience of this one. I hope you enjoy watching the show, just as much as I have loved being a part of it!

### • Miss Honey – Kate Brazendale — •

This is my first production at Gordons and I am very excited to be part of one of the first productions to be performed since COVID. I've seen the West End show and watched the film many times and have always admired Miss Honey and now I am getting the chance to play her! It's only my second year here at Gordons but I hope to be part of many school shows in the future and to learn more about myself along the way. I have really enjoyed the process of putting the show together especially the weekend rehearsal when we got to spend time with everyone and see the show come to life for the first time. Learning all the big group numbers was hard but is definitely worth the effort. During rehearsals, I have loved making new friends and learning more about others and myself. I really look forward to performing 'Smell of Rebellion' and 'When I Grow Up' as the whole cast is involved and it creates a great atmosphere on stage, which I hope the audience will feel too. Originally, I was hesitant about auditioning and wasn't really sure what I was getting myself in for. I've always had a love for musical theatre and loved listening to the soundtrack so I decided to give it a go- and I'm so glad I did. I hope you enjoy the show and love watching it as much as we love performing it!





### Miss Trunchbull — Melody Larsimont

I'm a bit nervous as the Trunchbull is a very large role in this play, but at the same time, I'm also very excited to pursue this roll as it is very dramatic and fun to customize and play around with. In my future at Gordon's, i hope to carry on with drama and audition for more plays. I enjoyed the process because i got to really exaggerate my character and i also just really enjoyed watching the others do the same, and my favourite part of rehearsals was when i performed 'The Smell of Rebelion' in front of everyone for the first time and they all cheered. I auditioned for the show as it looked like a really fun opportunity and a great chance to show everyone my acting skills.

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Im really excited to have the opportunity, to portray the character of Mr Wormwood in the upcoming musical, Matilda. This production presents me with a new challenge and adventure, where I can experience first-hand what it is like to be a main character in a musical! I find the production in general very fun and enjoyable, there are many dances and songs that fit in perfectly with how the musical flows. At Gordon's, I aspire to continue with other productions in school and develop my theatrical ability even further. I also want to experience being different characters, working outside of my comfort zone and learning how to act as certain characters. I enjoyed trying to learn all the songs and dances in the production, even if I weren't in the scene, learning the songs and dances was always fun. The atmosphere was always so good when learning these with my friends around me, always brightening the mood. On top of that, I very much enjoyed trying to learn a new accent, it was pretty funny at first, but slowly, with the help of Mr Olden, I have progressed and I think (and hope) that its now a bit better. My highlight of this journey was definitely during the weekend rehearsals, when we first ran through the whole show with no stops, though there were a few mistakes and laughs, it was really good watching all our hard work finally come together. I auditioned for the show as its my first production here since COVID. I finally had the chance to be in another production and I didn't want to miss anymore. After all, it there are big boots to fill when it comes to playing Danny DeVito as a car mechanic...



#### Mrs Wormwood - Eden Kerr

I am playing Mrs wormwood in the Musical Matilda which I am really excited for as I feel like it a perfect opportunity for me to showcase my talent and love for drama. I hope to take Drama for GCSE and to be in other productions in the near future as it will give me more experience in acting in front of a live audience and allow me to play more contrasting roles. I have enjoyed all of the rehearsals and working with a new variety of people with similar interests to me. My highlight of rehearsals has been learning more about my character and connecting with her further in order to hopefully play her more intensely. I am most excited about seeing the whole production come together and for everyone to see how far we have come as a group. I originally auditioned for the show to gain more experience of acting to help me with GCSE and hopefully further productions, however the most important thing about this production is how much fun I have had during the process of it all and I look forward to performing in the real thing soon.

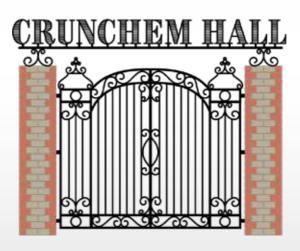
#### o----- Michael — Ben Hallett -------

In this show, I am lucky enough to get the role of Michael, the son of the Wormwoods, which I am extremely proud of because it is my first main role and I'm excited to be performing in front of a large audience. My aspirations for the future in Gordons are to continue performing hopefully getting even bigger better roles and expressing my love for the arts. My favourite thing about the whole experience is learning all the dances to the songs and the atmosphere of the cast when getting it right. This is mainly expressed when the dances were upbeat and high tempoed pieces. My highlight of the rehearsals is when I have a funny line which sparks a reaction in the audience. I am looking forward to performing it on stage and for everyone to see how much hard work we have all put in to produce the final product. I feel as if the whole cast has put in so much effort and perseverance so I am looking forward to seeing how it will go on the night. I auditioned for the show because I wanted to continue acting and doing shows post-lockdown as I haven't been able to for ages and it has created cheerful memories.

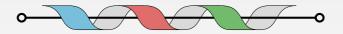


### **Bruce** – Owen Knight

I am playing the role of Bruce. I cannot wait to perform, it is one of my favourite things to do and I want to enjoy it the most that I can as not everyone gets this sort of opportunity. I love drama and music and I hope that my future is filled with more of it after I leave school. Everyone in the cast is like a family, we all are here to perform so it helps us connect and we love what we are doing so it means that we can have fun and enjoy the experience and the performance. Rehearsals are never dull and they make me feel most at home and most creative. My highlight of the rehearsal process was the weekend rehearsal because we went through the whole show for the first time and meant that we all worked hard. I cannot wait to perform 'Revolting Children', it was my favourite song before I knew what my role was and now I get the opportunity to sing it, I'm excited to perform it to a live audience. I have enjoyed doing drama throughout my time at Gordon's and to finally be performing in a musical, it is an honour to get a character like I have. I was buzzing when I found out the show was Matilda and to be in a production of it, it is a dream come true. I hope you enjoy the show as much as I have.



# **Cast List**



Matilda - Jessica Murphy

Miss Honey — Kate Brazendale

**Miss Trunchbull** — Melody Larsimont

Mr Wormwood — Elliot Watson

Mrs Wormwood - Eden Kerr

Michael - Ben Hallett

**Bruce** – Owen Knight

Eric – Juanita Ntia

**Tommy** — Ellie Fleming

**Amanda** — Emilia Wilkins

**Lavender** — Susie Early

Alice — Imogen Legge

**Hortensia** — Matilda Spink

Nigel – Letila Josefata

Mrs Phelps - Izzy Kypri

**Escapologist** — Paige Rafemoyo

Acrobat -Isabelle Gerrish

**Rudolpho** – Luke Brennan

Sergei – Eva Sorgiovanni

Ensemble - Skye Cavanagh, Jess Fowler, Tia Job, Chahana Pun







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