



Welcome

Head of English – Mr Berry





English Language Paper 1: Explorations in Creative Reading and Writing 20th or 21st Century Fiction

Tuesday 2 June 2020 (9am)





English Language Paper 1

Section A: Reading

1 hour

10minutes READING

Q1 (4marks)– 5minutes

Q2 (8marks) – 10minutes – 5min annotation/ 5min writing

Q3 (8marks)– 10-15minutes – 5min annotation/ 5-10min writing

Q4 (20marks)– 20-25minutes – 5-10min planning/ 10-15min writing





QUESTION 1

List four things from this part of the text about _____.

- Quotations or your own words. Just the key words on their own are enough.
- Spend no more than 5 minutes on this questions.





QUESTION 2

How does the writer use language here to describe _____?

- How language is used for a particular purpose or function – to describe – in a piece of fiction.
- Use subject terminology – imagery, metaphor, personification, pathetic fallacy....
- Annotate the extract to ‘plan’ your answer.
- 2-3 PEE paragraphs





QUESTION 3

How has the writer structured the text to interest you as a reader?

- **STRUCTURE**, not language
- What is the **FOCUS** at the start of the extract? How does the **FOCUS shift** in the middle of the extract? How does the **FOCUS shift** at the end of the extract?
- Use subject terminology for structural features – e.g. sense of foreboding, mystery, tension/ suspense, use of location, atmosphere, dialogue, surprise, contrast....
- 3 PEE paragraphs





QUESTION 4

A student, after reading the extract, said:
‘The second half of the extract becomes increasingly dark and chilling.’ How far do you agree?

- 20 marks
- Analyse the statement: write about that viewpoint. The first bullet point helps to steer you.
- Build a case. Agree with the statement.
- Analyse language. Try to use adverbs: effectively, strongly, powerfully, successfully, convincingly....
- 4-5 PEE paragraphs





Section B: Writing – QUESTION 5

Creative writing – Story/ Description

- 45 minutes – 40 marks
- Plan for 5-10 minutes at the start.
Shape the writing carefully. Check for 5 minutes at the end.
- The last question in the exam is worth the most marks. Students must spend enough time on Question 5.





The examiner requires you to:

- ✓ See the imaginative potential in the task.
- ✓ Use story writing techniques and descriptive writing techniques.
- ✓ Give your writing a whole text shape or whole text structure.
- ✓ Shape or craft the writing for effect.
- ✓ Use a range of writing techniques.
- ✓ Check your writing for accuracy – SPAG.





English Language Paper 2: Writers' Viewpoints and Perspectives

19th and 20th/ 21st Century Non-Fiction

Friday 5 June 2020 (9am)





English Language Paper 2

Section A: Reading

1 hour

10 minutes READING

Q1 – 5 minutes

Q2 – 10 minutes – 5min annotation/ 5min writing

Q3 – 15 minutes – 5min annotation/ 5-10min writing

Q4 – 20 minutes – 5min planning/ 15min writing





QUESTION 1

Identify the four TRUE statements.

True or false.

- Spend no more than 5 minutes on this question.
- Work out what is true or false and note this down before shading the boxes to avoid messing up the answer booklet.





QUESTION 2

Write a summary of the differences
OR similarities about a specific aspect
of Source A and Source B.

- Summary means briefly stating the main points. Use detail/ references/ short quotations.
- Don't analyse language. This is a 'content' question.
- 2 PEE paragraphs





QUESTION 3

How does the writer use language to influence/ to persuade/ to make the reader feel involved?

- How language is used for a purpose in a piece of non-fiction
- Use techniques: emotive language, images, connotations of vocabulary, facts/ opinions, metaphors/ similes, pronouns, tone of voice, humour, exaggeration, irony.
- 3 PEE paragraphs





QUESTION 4

Compare how writers convey their different viewpoints in Source A/B.

- Write about the viewpoint in Source A. Comment on the language/ method used.
- Use comparison connectives (similarly/ however), then write about the viewpoint in Source B, commenting on language.
- 4 PEE paragraphs

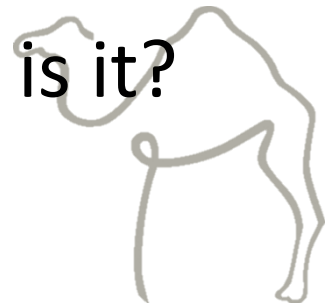




QUESTION 5

Write an article for a broadsheet newspaper explaining your point of view in response to the statement.

- 45 minutes – 40 marks
- 5-10 minutes for planning, then at the end 5 minutes for checking
- What is your viewpoint? How convincing is it?





The examiner requires you to:

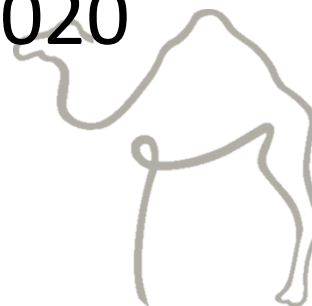
- ✓ See the imaginative potential in the task. What voice will you try to capture?
- ✓ Match the style of your writing to the task – the Form/ Audience/ Purpose.
- ✓ Give your writing a whole text shape or whole text structure – a sequence of argued points.
- ✓ Shape or craft the writing for effect.
- ✓ Use a range of writing techniques – AFFOREST.
- ✓ Check your writing for accuracy – SPAG.





GCSE ENGLISH LITERATURE

- English Literature Paper 1 – ***Macbeth and Dr Jekyll and Mr Hyde*** – Wednesday 13 May 2020 (9am)
- English Literature Paper 2 – ***An Inspector Calls, 'Power and Conflict' Poetry (set text poems) and Unseen Poetry*** – Thursday 21 May 2020 (9am)





Revision for GCSE English Literature

KNOWLEDGE-BASED REVISION

- Reread the set texts. **Parents could read these too.**
- Use study guides on the set texts to get the ideas about the set texts. Take notes.
- Learn key quotations on key topics likely to come up. **Parents can help with this....**
- Practise planning out answers to specimen paper style questions.





To be successful for GCSE English Literature, you need to:

- Use themes/ ideas/ points about the set text.
- Learn and use quotations.
- Comment on the language.
- Comment on the context.





Recommended Revision Guides

GCSE English Literature

The set text 'study guides' that we recommend are the York Notes for GCSE series: *Macbeth* (ISBN 9781447982203), *Dr Jekyll and Mr Hyde* (ISBN 9781447982180), *An Inspector Calls* (ISBN 9781447982166) and *Power and Conflict AQA Poetry Anthology* (ISBN 9781292138053).





Recommended Revision Guides

GCSE English Language

The best English Language revision book in my view is: **OUP AQA GCSE English Language in a Year Student Book, Esther Menon, ISBN 9780198414070**. There are other worthwhile guides though for English Language with precious, extra exam questions to practise with (e.g. York Notes for GCSE Practice Tests English Language, Susannah White, ISBN 9781292186320).

