

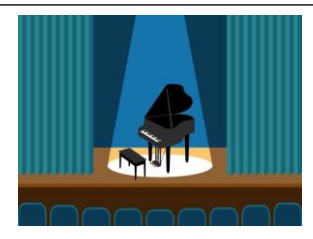
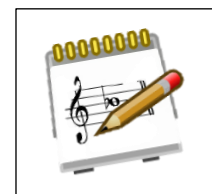


Gordon's School Music Department



Key Words / Skills:

Melody
Articulation
Dynamics
Time / Tempo
Structure
Harmony and Tonality
Instruments
Rhythm
Texture
Composing skills
Performance skills



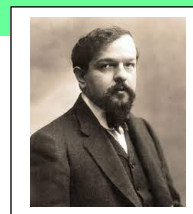
Term 3:
Revision

Musical Theatre

Composition 2

Term 2: Schubert Symphony 5
Development of the Symphony
(later)

Performance Recital



Haydn Symphony 104 Movement 2
Haydn Symphony 104 Movement 4
Composition 1



Year 13

Into the 20th Century
Impressionism –
Debussy Sarabande

Into the 20th Century
Expressionism –
Webern Quartet Op 22

Into the 20th Century
Neo-Classicism –
Prokofiev Classical
Symphony

Debussy Nuages –
Set Work



Musical Theatre
Composers:
Schwartz
Sondheim
Lloyd-Webber
Popular
Composition
Styles



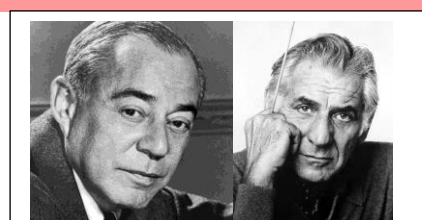
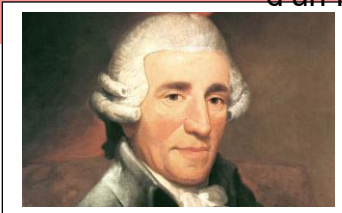
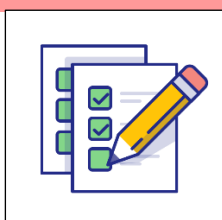
Term 3:
Poulenc Trio

Into the 20th Century
Neo-Classicism –
Poulenc Sonata

Into the 20th Century –
Expressionism – Der
Kranke Mond

Into the 20th Century –
Impressionism –
Prelude a l'apres-midi
d'un Faun

Term 2:
Haydn Symphony 104
Movement



Term 1:
Music Theory Catch Up
The Early Symphony

Haydn Symphony 104
Movement 3
Western Classical
Composition Fingerprints

Musical Theatre Genres
Richard Rodgers
Leonard Bernstein

Year 12

Exam Specification:



Should this QR code not work,
please click [here](#) for the relevant
specification



The
Yehudi
Menuhin
School

