



# Gordon's School Drama Department

## GCSE - Curriculum Map



### Key Words / Skills:

Physical Skills, Body Language, Facial Expression, Gesture, Space, Levels, Eye Contact, Gait, Stillness, Vocal Skills, Volume, Pitch, Emphasis, Pace, Silence, Inflection, Tone, Accent, Pause Set, Trap Door, Tabs, Flats, Cyclorama, Floor Cloth, Flyspace, Furniture, Props, Sound, Angle of Sound, Music, Fade, Lighting, Intensity, Fresnel, Spotlight, LED, Up-lit, Back-lit, Side-lit, Front-lit, Snap, Temperature, Chase, Gobo, Strobe, Soft Edge Spotlight, Hard Edge Spotlight, Proscenium Arch, Stage Left, Stage Right, Upstage, Downstage, Centre Stage, Traverse, In the Round, Exit A-Exit DThrust, Interpretation, Intentions, Costume, Material, Texture, Size, Colour, Makeup, Mascara, Contour, Foundation, Eyeliner, Eye shadow, Lipstick, Prosthetics, Lip Liner, Eyebrows, Blusher, Hair, Style, Products, Wigs, Condition, Accessories

Year 11

Component 1 GCSE - Devised Performance, Written Coursework

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Component 1 GCSE - Devised Performance, Written Coursework

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

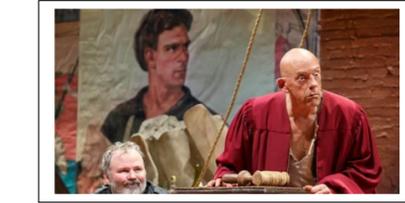
Component 1 GCSE - Devised - Practical Performance and Written Coursework and Evaluation

Component 3 GCSE - Studying of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 2 GCSE - Scripted Performance

Component 3 GCSE - Studying of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



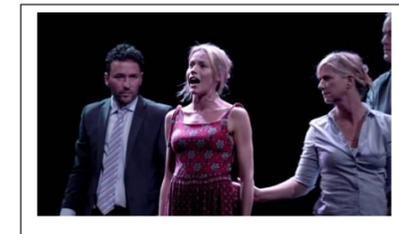
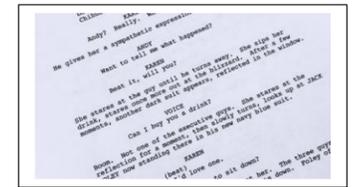
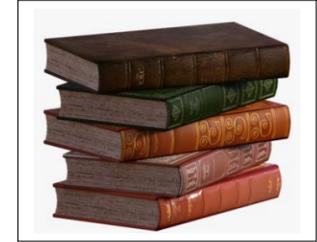
Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Year 10

### Exam Specification:



Should this QR code not work, please click [here](#) for the relevant specification.



Naturalism - Scripted Performance

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Bertolt Brecht - Devised Performance

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Physical Theatre - Practical Exploration

Live Theatre - Written Analysis and Evaluation



Component 1 MOCK - Devised - Practical Performance, Written Coursework and Evaluation

Physical Theatre

Component 3 - Caucasian Chalk Circle

