

‘THE
WORLD
BEYOND MY
WINDOW’





How is your life influenced
by different places?


How is your life connected to
different places?



What geographical processes
create and shape places?

What is the human and physical
geography of these places?

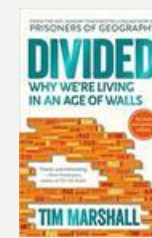
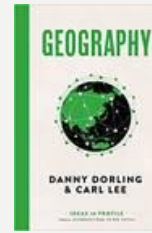
**THIS WEEK'S SUPER CURRICULUM THEME IS DESIGNED TO GET YOU
THINKING ABOUT GEOGRAPHICAL IDEAS IN THE WIDER WORLD.**



You will consider ideas such as population, place, space, environment, interconnection, sustainability, scale and change.

- On the next slide are a few ideas to look at

Resources



[Overheard – National Geographic Podcast](#)
[Science Weekly – The Guardian Podcast](#)
[Ask the geographer Podcasts](#)
[The Development Podcast – World Bank](#)
[The World Economic Forum Podcasts](#)

[Planet Money – The economy explained](#)
[RGS Online Lectures](#)
[BBC Costing the Earth](#)
[BBC The Documentary Podcast](#)
[Living Planet Podcast](#)



[World economic forum videos](#)
[Royal Geographical Society Youtube](#)
[iPlayer Science and Nature Playlist](#)
[iPlayer Climate Change Playlist](#)
[BBC Earth](#)

[iPlayer Earth from Space](#)
[iPlayer Stacey Dooley on BBC Three](#)
[iPlayer Race Across the World](#)
[iPlayer Africa with Ade Adepitan](#)
[iPlayer Fashion Conscious](#)

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COMPETITION TIME!

Prize available for 1st place!

Honourable mentions for 2nd and 3rd place

BEYOND OUR WINDOW

I would like to see if we have any budding thinkers amongst us.

Please create your own poster about a geographical issue or even the whole world!

- We are interested in entries that explore the human and physical geography of places that exist beyond a young person's window, be it locally or further afield. You could include some of the following and/or your own, individual ideas:
- How is your life connected to and influenced by other areas?
- How are you connected physically, emotionally or digitally?
- We also want to understand how geographical processes in the physical and human worlds have created these places and might be changing them.
- What maps can you include?
- What graphs can you include?



RGS YOUNG GEOGRAPHER OF THE YEAR COMPETITION 2020!



This year's Young Geographer of the Year competition gives you the chance to explore the potential that Geography holds! Although we are confined to our homes right now, we would like you to explore your wider geographical horizons. So the title this year is

‘the world beyond my window’

**The deadline for all entries is
Monday 8th June 2020 at 5pm**

To enter you need to produce an **A3 size poster**. This can be hand-made (then sent electronically via a scanned copy or photograph) or using PowerPoint, Word, Publisher or PDF etc.



All entries should address this year's theme and must meet the following criteria:

- Excellent attention to spelling, punctuation and grammar
- Use of accurate geographical terminology
- Clearly labelled and appropriately acknowledged sources, including diagrams, charts, maps or images
- Accurate use of symbols, scales and keys,
- Original and independently produced—class sets of identical entries will not be accepted or entries which have copied information from other sources, such as the internet
- If produced electronically, please use a minimum font size of point 10



RGS YOUNG GEOGRAPHER OF THE YEAR COMPETITION 2020!

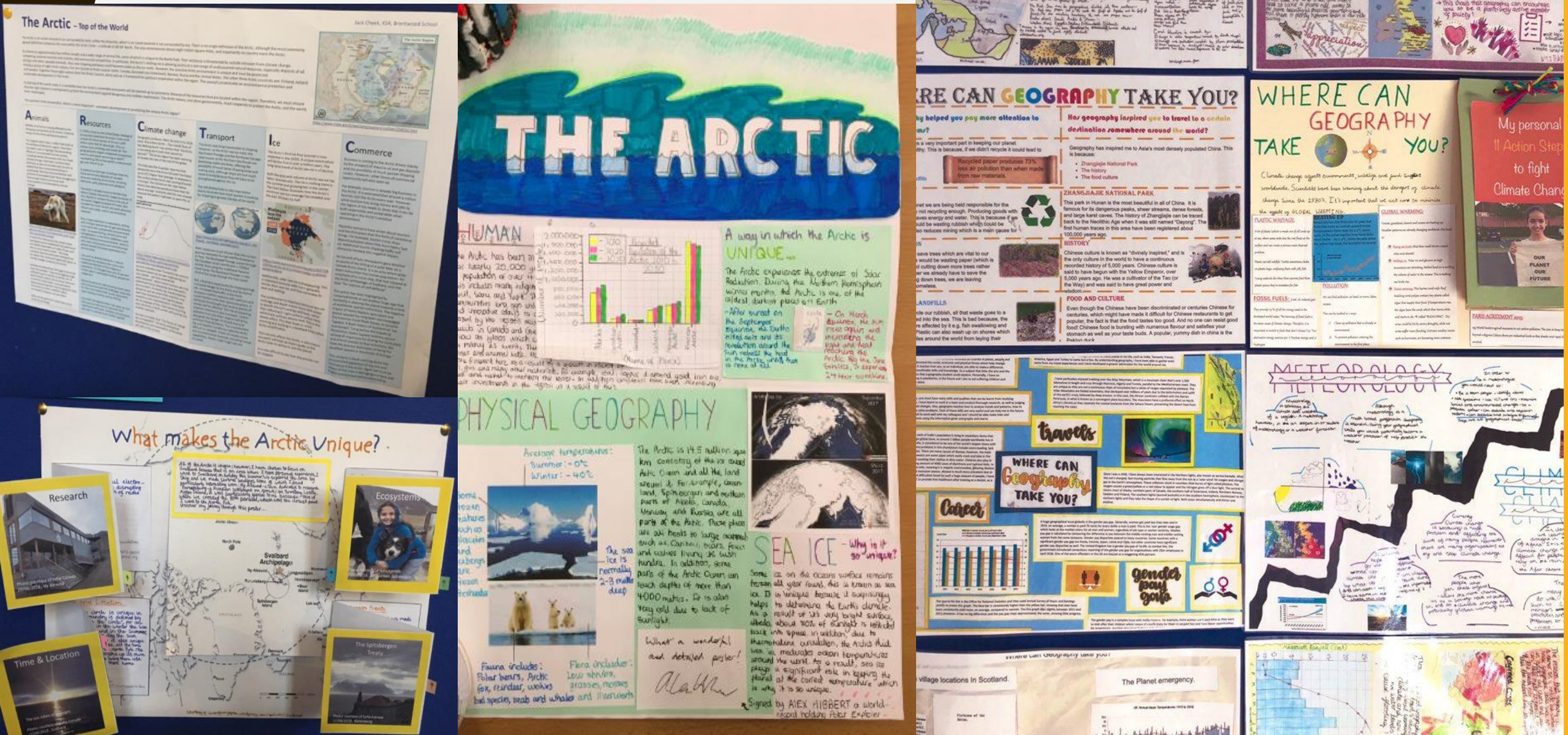


Key Stage 3 Criteria (pupils aged 11-14)

Describe **two** or **more** geographical ideas.

Use at **least two** annotated images, diagrams, charts or maps,

WHAT DOES AN EXCELLENT POSTER LOOK LIKE? TAKE A LOOK AT PAST YEARS ENTRIES!





Use your newly acquired knowledge to create an A3 poster which outlines your ideas about what is happening beyond your window.



Submit your leaflet to the following email address by the closing date



Email:
[Competitions@gordons.sc
hool](mailto:Competitions@gordons.school)



When you email, please use the subject heading 'KS3 Week - 'The world beyond my window''



Closing date: **8th June 2020**



Winners will be announced via weekly Schoolcomms

**'THE WORLD
BEYOND MY
WINDOW'**