

CURRICULUM OVERVIEW 2018-19
YEAR 8

	Title/topic	Type of text	Skill	Assessment	Resources
Autumn 1	Youth poetry	Poetry	Analysing the methods poets use to create meanings	Essay e.g 'How does Duffy present ideas about the recklessness of adolescence?'	Poetry booklet <i>National Poetry Day 4th October</i> <i>Poetry by Heart comp. Nov/Dec</i>
Autumn 2	Travel writing	Non-fiction	Comparing non-fiction – comparing persuasive with informative/descriptive	Essay e.g 'Compare the ways the writers engage the reader'	Travel blogs/books/guides
Spring 1	Shaping stories – theme: an incident abroad	Fiction - prose	Descriptive/narrative writing – using language and structure to create meanings	500 word short story	Extracts from fiction BBC 500 word website/videos <i>BBC 500 word short story comp. (Thurs 7th March World Book Day)</i>
Spring 2	Multiple meanings	Modern novel	Using context to enhance analysis	Essay e.g 'How does Orwell present ideas about political power?'	Novel choice: <i>Noughts and Crosses / The Wave</i> <i>The Boy in the Striped Pyjamas / Animal Farm / The Outsiders / Pig Heart Boy</i> (or agree choice with KS3 co-ordinator)
Summer 1	Shakespeare	Drama - Shakespeare	Speaking and listening	Drama – work in groups to create an additional scene	Shakespeare play choice: <i>The Tempest</i> <i>A Midsummer Night's Dream</i> <i>Twelfth Night</i>

Summer 2	Making a children's picture book	Fiction – picture books	Using language and structure for specific effect	<i>Setting test</i> Create a children's picture book	Picture books Visit to local primary school to share books
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