



# Gordon's School Photography Department

## A-Level - Curriculum Map



### Key Words / Skills:

Manual Mode Photography; Aperture, Shutter Speed, ISO, Metering, Exposure, Balance

Composition

Experimenting with media and refining techniques

Development of ideas through mindmapping, sketching and recording

Analysing Artist's work

Creating a concept for a project theme

Creation of a portfolio addressing the 4 Assessment Objectives in response to the Exam Theme

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

### Key Terms:

Development of Ideas

Creating a Concept

Refinement of Skills

Experimentation with Media

Recording from Observation

Recording Ideas through drawing and other media

Creating a Personal Outcome

### Command Words:

Develop

Refine

Experiment

Record

Personal Outcome

Competent and Consistent

Confident and Assured

Exceptional Ability

Component 1 – Personal Study NEA

Selecting an area of focus for an in depth investigation.

Presentation of initial ideas, first hand responses and inspirational Artists.

Curating an Exhibition display space

Collaborating with an Artist/Art student to develop a body of work in response to their current practice

Creating a personalised outcome to the theme of 'Layers' to finalise the project

Experimenting with a range of media

Recording from observation Using a range of media Working on a range of surfaces & Scales

Developing personalised ideas around the theme of 'Layers'

Artist Research & in depth analysis

Foundation Skills with a range of media, observing and controlling the visual elements

Line, Value, Texture, Pattern, Shape, Form, Colour

Exploring Photography through Cyanotypes/Sunprints and film

Year 13

Year 12

Final Exhibition

Final Piece created in 15 Hour Exam

Personal Study NEA continued. Independent projects with in depth analysis of Artists.

Development of ideas through first hand

Personal Study 3000 word essay

Externally Set Assignment by Exam Board

Development of ideas to plan and create a final outcome