



Gordon's School Music Department

GCSE - Curriculum Map

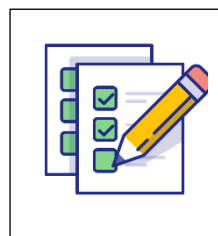


Key Words / Skills:

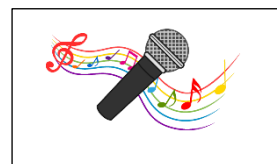
Melody
Articulation
Dynamics
Time / Tempo
Structure
Harmony and Tonality
Instruments
Rhythm
Texture
Composing Skills
Performance Skills



Listening & Appraising Music
Revisiting and retrieving theory and set works information in preparation for your exam at the end of the course



Solo & Ensemble Performance Recordings
Solo and ensemble performances will be completed and recorded for coursework



Composition
Finalise your composition ready to submit for your coursework



Fusion Music: Caribbean
Analysis of the music of Reggae



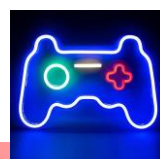
Western Classical Music Since 1910
Key composers include Adams, Reich, Janacek, Bartok and Tavener



Year 11

Latin American Music

Playing, composing and analysing the key features of Latin music, including Salsa, Samba and Tango



Gaming and Film Music
Revision of the work done in Y9 and how it relates to gaming music



Fusion Music: African influence
Revision of the work done in Y8



Blues Music
Revision of the work done in Y8, along with some improvisation



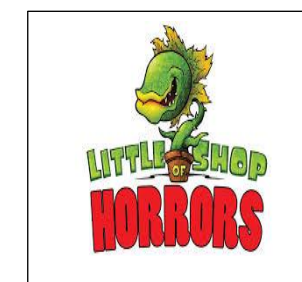
Broadway Musical
Alongside our study of LSOH, we analyse the features of musical theatre songs



Rock Music
Exploring the rock music of the 1960s and 70s



Little Shop of Horrors – Set Work
Developing your knowledge of this area of study



Year 10

Performing Skills for GCSE Music
Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces



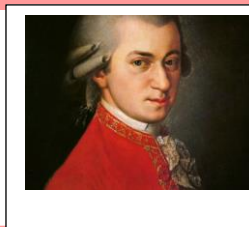
Revision of the elements of music; fundamental to the analysis of music.



Baroque Coronation Anthems
Analysis of music by Handel and Purcell



Mozart Clarinet Concerto
The third movement of this piece is one of our set works



Exam Specification:



Should this QR code not work, please click [here](#) for the relevant specification.