



# ***DRAMA & THEATRE STUDIES***

**Gordon's  
Sixth Form**

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**A LEVEL**

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## A2 (Year 12)

### **Component 1: Theatre Workshop (20% of qualification)**

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of a piece of theatre based on a re-interpretation of an extract from a text chosen from a list supplied by WJEC.

The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.

Learners must produce:

- A realisation of the performance or design.
- A creative log – 1500 words.

### **Component 3: Written Examination 2 hours 30 minutes (40% of qualification)**

#### **Sections A and B**

Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination.

Two questions, based on *'Saved'* and *'Machinal'* *'Machinal'* will be studied in Year 12 and *'Saved'* will be studied in Year 13

Written Exam will be sat at the end of Year 13

## A2 (Year 13)

### **Component 2: Text in Action (40% of qualification)**

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC:

- A devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1).
- An extract from a text in a different style chosen by the learner.

Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a five to ten minute presentation of their design to the examiner.

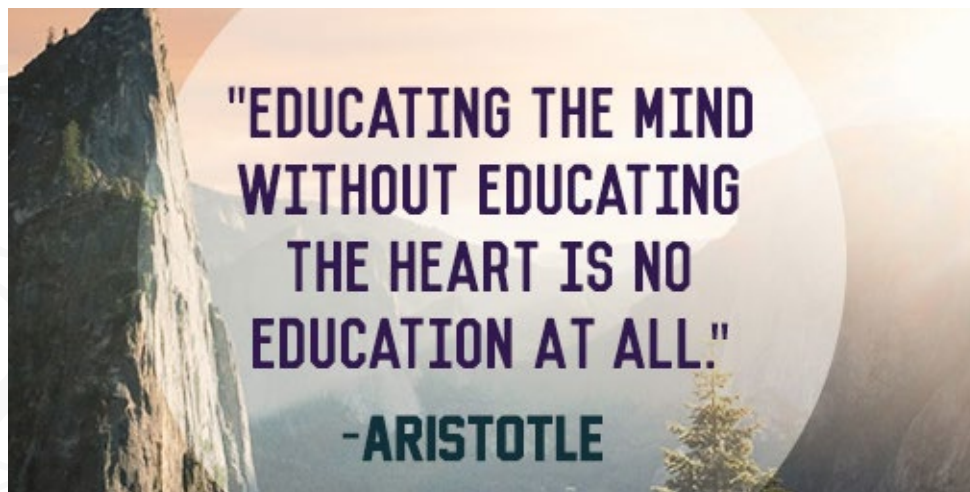
Learners produce a process and evaluation report within one week of completion of the practical work – 3000 words

### **Component 3: Written Examination 2 hours 30 minutes (40% of qualification)**

#### **Sections A and B**

Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination.

Two questions, based on *'Saved'* and *'Machinal'* *'Machinal'* will be studied in Year 12 and *'Saved'* will be studied in Year 13



## Section C

Closed book: The extract of text required for answering the questions will be printed on the examination paper.

A question based on a specified extract from: The Curious Incident of the Dog in the Night-Time.

## Overview of results 2020-2021

A*-A	40%
A*-B	100%
A*-C	100%

## Transferable skills students gain from your subject

Presentation skills  
Public speaking  
Problem solving  
Inter-personnel skills  
Team work  
Resilience  
Confidence

## Careers

### Theatre/Media:

Actor  
Director  
Producer  
Writer  
Theatre Technician  
Cinematographer  
Event Management  
Hotel Management  
Journalist

### Business:

CEO  
Law  
Doctor  
Politician  
Public Relations  
Communications

## Celebrities that have studied Drama

Meryl Streep  
Denzel Washington  
Benedict Cumberbatch  
Oprah Winfrey

# DRAMA AND THEATRE STUDIES

## HEAD OF DEPARTMENT

Miss K Moore

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## Exam Board

Eduqas

## Specification

A690QS

## COURSE DETAILS

### Examination

The course is examined at the end of Year 13.

### Component 1: Theatre Workshop (Year 12)

This component requires students to demonstrate skills and understanding in performance; either as actors or designers.

In the study of this component students will perform in, or design for, a reinterpretation of a scripted extract. Students will be asked to take a section of script and reinterpret it in the style of a different Practitioner or Theatre Company to its original form.

### Component 2: Text in Action (Year 13)

This component requires students to demonstrate skills and understanding of text based and devised performance, as well as the ideas and influences of particular theatre practitioners, companies and styles.

In the study of this component students will devise and either perform in, or design, two pieces, and write a process and evaluation report exploring how both pieces were researched and developed, and evaluate the dramatic effectiveness of the work.

### Component 3: Text in Performance (Year 12 and Year 13)

This component is a written exam. Students will study three set texts: *Machinal*, *Saved* and *The Curious Incident of the Dog in the Night Time* from the perspectives of directors, actors and designers. In the study of this component students will develop understanding of the texts' original performance conditions, explore how the texts could be interpreted from a performance, design and directorial perspective, and develop ideas for the staging of the texts, demonstrating how the theatre they have seen has influenced them.

## HOW WILL I BE ASSESSED?

Exam Papers Year 13	% of GCE	Details
<b>C1:</b> Theatre workshop	20%	Internally assessed and externally moderated. Acting or design practical assessment of text reinterpretation and an accompanying creative log (1,500 words).
<b>C2:</b> Text in action	40%	Externally assessed by visiting examiner. Acting or design practical assessment of a text performance and a devised performance. Written process and evaluation report for both pieces (3,000 words).
<b>C3:</b> Text in performance	40%	Written paper (2 hr 30 mins) covering pre 1956 text <i>Machinal</i> , post 1956 text <i>Saved</i> and <i>The Curious Incident of the Dog in the Night Time</i> . Answers explore texts from directorial, design and acting perspectives.

## WIDER READING

- Drama and Theatre Studies at AS and A-Level: Neelands and Dobson. Hodder and Stoughton 2000
- Drama and Theatre Studies: Mackey and Cooper. Nelson Thornes 2000
- Practical Theatre- A Post-16 Approach: Mackey. Nelson Thornes 1997







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