



# Gordon's School Drama Department

## A-Level - Curriculum Map



**Key Words / Skills:** Physical Skills, Body Language, Facial Expression, Gesture, Space, Levels, Eye Contact, Gait, Stillness, Vocal Skills, Volume, Pitch, Emphasis, Pace, Silence, Inflection, Tone, Accent, Pause, Set, Trap Door, Tabs, Flats, Cyclorama, Floor Cloth, Flyspace, Furniture, Props, Sound, Angle of Sound, Diegetic and Non-diegetic Sound, Music, Fade, Lighting, Intensity, Fresnel, Spotlight, LED, Up-lit, Back-lit Side-lit, Front-lit, Snap, Temperature, Chase, Gobo, Strobe, Soft Edge Spotlight, Hard Edge Spotlight, Proscenium Arch, Stage Left, Stage Right, Upstage, Downstage, Centre Stage, Centre Stage left, Centre Stage right, Traverse, In the Round, Exit A-Exit D, Thrust, Interpretation Intentions, Costume, Material, Texture, Size, Colour, Makeup, Mascara, Contour, Foundation, Eyeliner, Eye shadow, Lipstick, Prosthetics, Lip Liner, Eyebrows, Blusher, Hair, Style, Products, Wigs, Condition, Accessories

**Year 13**

Component 3 A LEVEL - Study of a Playtext - Machinal - Written Analysis

Component 3 A LEVEL - Study of a Playtext - Saved - Written Analysis

Machinal / Machinal Question"Component 3 A LEVEL - Study of a Playtext - Saved - Written Analysis

Machinal / Machinal Question"Component 3 A LEVEL - Study of a Playtext - Saved - Written Analysis

**Year 12**

Component 3 A LEVEL - Study of a playtext - Machinal - Written Analysis

Component 3 A LEVEL - Study of a playtext - The Curious Incident of the Dog in the Nighttime - Written Analysis

Component 3 - Study of a playtext - Saved - Written Analysis

Component 3 A LEVEL - Study of a Playtext - Machinal - Written Analysis

Component 2 A LEVEL MOCK - Devised - Practical Performance/Written Analysis

Component 3 A LEVEL - Study of a Playtext - Machinal - Written Analysis

Practitioner Exploration - Practical exploration and performance

Component 3 A LEVEL - Study of a Playtext - Machinal - Written Analysis

Component 3 A LEVEL - Study of a Playtext - The Curious Incident of the Dog in the Nighttime - Written Analysis

Component 2 - Devised - Practical Performance

Component 3 - Study of a playtext - Saved - Written Analysis

Machinal / Reinterpretation / Practitioner Practical

Component 3 A LEVEL - Study of a Playtext - Machinal - Written Analysis

Practitioner Exploration - Practical exploration and performance

Component 2 - Devised and Scripted - Performance and Written Process and Evaluation Log