



# Gordon's School Drama Department

## GCSE - Curriculum Map



### Key Words / Skills:

Physical Skills, Body Language, Facial Expression, Gesture, Space, Levels, Eye Contact, Gait, Stillness, Vocal Skills, Volume, Pitch, Emphasis, Pace, Silence, Inflection, Tone, Accent, Pause Set, Trap Door, Tabs, Flats, Cyclorama, Floor Cloth, Flyspace, Furniture, Props, Sound, Angle of Sound, Music, Fade, Lighting, Intensity, Fresnel, Spotlight, LED, Up-lit, Back-lit, Side-lit, Front-lit, Snap, Temperature, Chase, Gobo, Strobe, Soft Edge Spotlight, Hard Edge Spotlight, Proscenium Arch, Stage Left, Stage Right, Upstage, Downstage, Centre Stage, Traverse, In the Round, Exit A-Exit DThrust, Interpretation, Intentions, Costume, Material, Texture, Size, Colour, Makeup, Mascara, Contour, Foundation, Eyeliner, Eye shadow, Lipstick, Prosthetics, Lip Liner, Eyebrows, Blusher, Hair, Style, Products, Wigs, Condition, Accessories

**Year 11**

Component 1 GCSE - Devised Performance, Written Coursework

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Component 1 GCSE - Devised Performance, Written Coursework

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 1 GCSE - Devised - Practical Performance and Written Coursework and Evaluation

Component 3 GCSE - Studying of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Component 2 GCSE - Scripted Performance

Component 3 GCSE - Studying of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

**Year 10**

Naturalism - Scripted Performance

Bertolt Brecht - Devised Performance

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation

Physical Theatre - Practical Exploration

Live Theatre - Written Analysis and Evaluation

Component 1 MOCK - Devised - Practical Performance, Written Coursework and Evaluation