



# Gordon's School Art Department

## Key Stage 3 - Curriculum Map



### Key Words / Skills:

- Tone
- Texture
- Mark Making
- Colour Theory
- Observation
- Design
- Refinement
- Development
- Experimentation



3D Clay and Plaster tiles

Abstract collage with photography

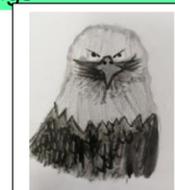
Project 2: Places and Architecture

Gallery Design

Ian Murphy inspired Mixed Media Drawing & Painting on a larger scale

Observational sketching of buildings

Mixed media 'Protest' Work



Paper Mache and modrock sculptures



Year 9



Mandalas with polytile printing

Pattern in Creative Industries

Project 1: Birds and Issues – Drawing, Painting & 3D Sculpture

Refining observation drawings in a range of media

Aboriginal Art



Contemporary Collage

Interior Design Group Challenge

Responding to a contemporary issue

Project 2: Pattern and Culture – Printmaking & Interior Design



Roy Lichtenstein Pop Art Portraits



Collage

Wayne Theibaud

Andy Warhol

Observational Drawing

Clay Insects

Acrylic Painting

Mixed Media Artwork (oil pastels, watercolours and pen)

Developing drawing accuracy

Colour Studies

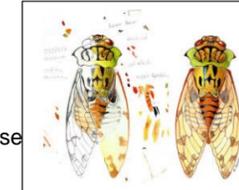
Repeated and rotated inset design

Year 8

Project 1: Pop Art – Drawing & Painting

Project 2: Swarms & Hives – Drawing & 3D Clay Sculptures

Independent design & drawing still life



Year 7

Project 1: The Formal Elements and Abstraction – Drawing and Painting

Sonia Delaunay

Kandinsky

Tone

Texture

Mark Making

Colour Theory

Blending colours and geometric shapes

Drawing to music

