



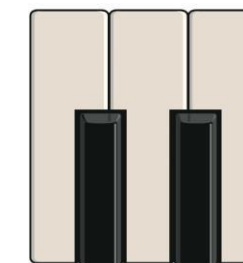
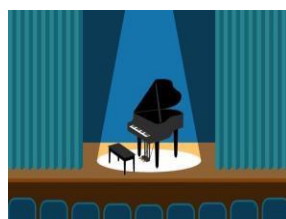
Gordon's School Music Department



A-Level - Curriculum Map

Key Words / Skills:

- Melody
- Articulation
- Dynamics
- Time / Tempo
- Structure
- Harmony and Tonality
- Instruments
- Rhythm
- Texture
- Composing skills
- Performance skills



USIC
AT GORDONS



Musical Theatre
Composers:
Schwartz
Sondheim
Lloyd-Webber
Popular
Composition
Styles



Year 13

Term 3: Revision

Musical Theatre
Composition 2
Performance Recital

**Term 2: Schubert Symphony 5
Development of the Symphony (later)**

Haydn Symphony 100 Movement 2
Haydn Symphony 100 Movement 4
Composition 1



**Into the 20th Century
Impressionism –
Debussy Sarabande**

**Into the 20th Century
Expressionism –
Webern Quartet Op 22**

**Into the 20th Century
Neo-Classicism –
Prokofiev Classical
Symphony**

**Debussy Nuages –
Set Work**



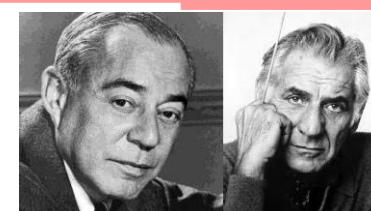
Term 3: Poulenc Trio

**Into the 20th Century
Neo-Classicism –
Poulenc Sonata**

**Into the 20th Century –
Expressionism – Der
Kranke Mond**

**Into the 20th Century –
Impressionism –
Prelude a l'apres-midi
d'un Faun**

**Term 2: Haydn Symphony 100
Movement**



Year 12

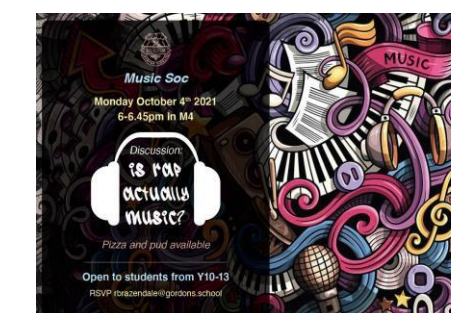
**Term 1:
Music Theory Catch Up
The Early Symphony**

Haydn Symphony 100
Movement 3 Western
Classical Composition
Fingerprints

Musical Theatre Genres
Richard Rodgers
Leonard Bernstein



The Yehudi Menuhin School



Exam Specification:



Should this QR code not work, please click [here](#) for the relevant specification