

## CURRICULUM OVERVIEW 2018-19

### YEAR 7

	Title/topic	Type of text	Skill	Assessment	Resources
<b>Autumn 1</b>	<i>2 weeks transition:</i> 'My future self'	Non-fiction	Key writing skills (SPaG)	<i>Setting test</i>	Performance poetry (youtube) TED Talks Poetry booklet <i>National Poetry Day 4<sup>th</sup> October</i> <i>Poetry by Heart comp. Nov/Dec</i>
	Performance poetry	Poetry	Using language for effect	Create own performance poem – topic: 'dreams for my future' ( <i>students can either just write a poem or write and perform</i> )	
<b>Autumn 2</b>	Creating characters	Novel	Analysing how a character is presented in a fiction text	PEE paragraphs e.g 'How is Scrooge presented as a lonely character?'	Novel choice: <i>A Christmas Carol / Holes / Boy Stone Cold / Private Peaceful (or agree choice with KS3 co-ordinator)</i>
<b>Spring 1</b>	Shaping stories – theme: an incident in a school	Fiction - prose	Narrative writing – shaping a short story	500 word short story	Extracts from fiction BBC 500 word website/videos <i>BBC 500 word short story comp. (Thurs 7<sup>th</sup> March World Book Day)</i>
<b>Spring 2</b>	Controversial topics	Non-fiction	Speaking and listening – justifying opinions; evaluating counterarguments	Speaking and listening - mock trial – taking seaworld to court	PETA posters Newspaper articles Blackfish documentary
<b>Summer 2</b>	Shakespearean villains	Drama - Shakespeare	Comparing how characters are presented	PEE comparison e.g 'Compare how Lady Macbeth and Claudius are presented as powerful villains'	Extracts - witches/Lady Macbeth/ Shylock / Richard III / Claudius

<b>Summer 2</b>	Tragic events	Poetry	Identifying devices; explaining how poets create meanings; using context to enhance analysis	<i>Setting test</i> Essay e.g 'How is 9/11 presented a tragic event?'	Poetry booklet <i>Foyle Young Poets comp.</i>
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