

CURRICULUM OVERVIEW 2018-19

YEAR 9

	Title/topic	Type of text	Skill	Assessment	Resources
Autumn 1	Creating setting	Fiction – modern novel	Analysing methods writers use to create setting; using context to enhance analysis	Essay e.g 'How does Steinbeck present Soledad as a hopeless place?'	Novel choice: <i>Of Mice and Men</i> / <i>Lord of the Flies</i> <i>The Catcher in the Rye</i> <i>To Kill a Mockingbird</i> / <i>The Road</i> / <i>Heroes</i> / <i>The Curious Incident of the Dog in the Night-time</i> (or agree with KS3 co-ordinator)
Autumn 2	War/WW1	Non-fiction	Speaking and listening; comparing non-fiction	Debate about issues that arise in the texts e.g 'How far are war soldiers responsible for their actions?'	The Diary of Anne Frank Syrian blogs <i>Remembrance Day – WW1</i>
Spring 1	Horror stories	Fiction - horror	Descriptive writing – crafting language and structure to create meanings	500 word horror story	Horror story booklet <i>Year 9 horror story competition</i> (Thurs 7 th March World Book Day)
Spring 2	Exploring structure	Fiction – modern novel	Analysing how structure is used for effect	Paragraphs based on an extract e.g 'How does Golding structure the text to engage the reader?'	Novel choice: (As above) Or <i>Sherlock Holmes</i>
Summer 1	Relationships between characters in Shakespeare	Drama - Shakespeare	Analysing how Shakespeare presents relationships between characters	Essay e.g 'How does Shakespeare present the relationship between Juliet and the nurse?'	Shakespeare play choice: <i>Much Ado about Nothing</i> <i>The Merchant of Venice</i> <i>Romeo and Juliet</i>

					<i>Introduction to Macbeth (set 5)</i>
Summer 2	WW1/love	Poetry	Comparing poetry; using context to enhance analysis	<i>Setting test</i> Comparative essay e.g 'How do the poems present life on the Front Lines compared to life for those left at home?'	Poetry booklet <i>Foyle Young Poets comp.</i>