

Year 7

Half Term	Content	Assessment
Autumn 1	<p>Visual Elements: Learn the foundation skills for creating successful drawings and paintings. Draw a still life from observation and develop a range of tone, understanding how light shows a 3D form. Exploring texture and mark making on a range of objects, drawing from observation. Understanding colour theory and how it can be applied to create a mood or feeling. <i>Artists researched:</i> <i>Van Gogh, George Seurat, Henry Moore, Fiona Rae.</i></p>	<p>Tri-Weekly Observational drawings. Application of materials. Colour theory knowledge.</p> <p>Key Assessment Application of skills to own designs and drawings.</p>
Autumn 2	<p>Artwork that symbolises you: Developing composition skills, understanding how an image is balanced successfully. Exploring painting techniques to blend colours and shades neatly. Creating a final piece with personal objects to symbolise your likes and dislikes, applying colour theory to communicate your feelings towards them. <i>Artists researched:</i> <i>Boyle family, Michael Craig Martin.</i></p>	<p>Tri-Weekly Artist research. Painting techniques.</p> <p>Key Assessment Composition outcomes. Final piece.</p>
Spring 1	<p>Natural world: Drawing natural forms from observation, exploring shading and texture. Experimenting with ink to show texture through mark making with a range of tools. Understanding how art can be placed in the environment and why composition and colour is important. <i>Artists researched:</i> <i>Peter Randall Page, Andy Goldsworthy</i></p>	<p>Tri-Weekly Observations. Artist research.</p> <p>Key Assessment Application of artist styles.</p>
Spring 2	<p>Printmaking: Creating monoprints of natural forms focusing on shape and texture. Exploring and analysing the work of Angie Lewin, creating design work inspired by her style. Understanding printing processes that require multiple layers and colours. Creating a polytile print final piece. <i>Artists researched:</i> <i>Angie Lewin</i></p>	<p>Tri-Weekly Monoprinting technique. Artist research.</p> <p>Key Assessment Final polytile print.</p>
Summer 1	<p>Swarms and Hives: Summer themed project for all KS3. Year 7 will study images of insects and bees, capturing the 3D form and textures in a range of materials. Exploration of media such as ink. Students will develop 3D design ideas for final pieces to go in the exhibition/display. <i>Artists researched:</i> <i>Kelly Stanford, Christopher Marley</i></p>	<p>Tri-Weekly Use of different media. Texture and ink studies.</p> <p>Key Assessment Design ideas, application of artist styles.</p>
Summer 2	<p>Coil pots: Creating textured tiles based on honeycombs, exploring mark making and relief techniques. Create a coil pot 'honeypot' final piece, exploring shape, texture and colour, taking influence from traditional honeypots and geometric honeycombs. Developing work to be displayed in a themed exhibition. <i>Artists researched:</i> <i>Peter O'Toole</i></p>	<p>Tri-Weekly Clay textures and testing. Coil pot process explained. Artist research.</p> <p>Key Assessment Final clay pot.</p>