

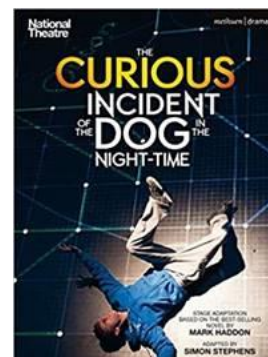


Gordon's School Drama Department

Key Stage 3 - Curriculum Map

Key Words / Skills:

Physical Skills, Body Language, Facial Expression, Gesture, Space, Levels, Eye Contact, Stillness, Vocal Skills, Volume, Pitch, Pace, Silence, Tone, Accent, Pause, Set, Props, Sound, Lighting, Proscenium Arch, Traverse, In the Round, Thrust



C3 Scripted text – The Curious Incident of the Dog in the Night-time

Theatre practitioner: John Godber

Wilkommen – exploring a complete playtext



Naturalism and interpreting scripts - DNA



Live Theatre Evaluation



Year 9



Component 3 - Beauty and the Beast



Theatrical Styles



Physical Theatre - Giovanni

Grimms Tales



War Horse

Introduction to naturalism

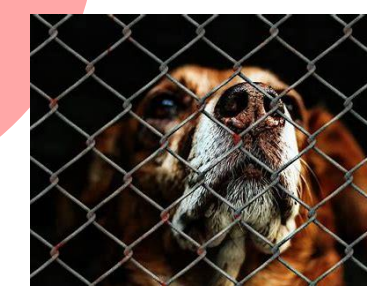


Component 3 – Education, Education, Education

Stage Configurations



Kennels



Non-Naturalistic Theatre - Teechers



Pantomime



Spontaneous Improvisation

Year 7

