Gordon’s School Drama Department

Key Stage 3 - Curriculum Map

Key Words / Skills:

Physical Skills, Body Language, Facial Expression, Gesture, Space, Levels, Eye Contact, Stillness, Vocal Skills, Volume, Pitch, Pace, Silence, Tone, Accent, Pause, Set, Props, Sound, Lighting, Proscenium Arch, Traverse, In the Round, Thrust

Year 9

- Component 3 - Study of a Playtext - Written Analysis
- Characterisation - Practical and Written Evaluation
- Stanislavski - Practical Exploration/Written Evaluation
- Devised - Protest Collaboration with Music and Art - Practical Performance/Written Evaluation
- Bertolt Brecht - Practical Exploration/written Evaluation
- Live Theatre - Written Analysis and Evaluation

Year 8

- Physical Theatre - Practical Performance/Written Evaluation
- Devised Theatre - Practical Performance/Written Evaluation
- Component 3 = The Curious incident of the dog in the Night Time Study of a Playtext - Written Analysis
- Live Theatre - Written Analysis and Evaluation
- War Horse - Scripted Performance/Written Evaluation
- Improvisation - Devised Performance/Written Evaluation

Year 7

- Component 3 = Blue Remembered Hills Study of a Playtext - Education, Eduation, Education - Written Analysis
- Physical Theatre - Practical Performance/Written Evaluation
- Script Writing - Written Tasks
- Scripted - The Wizard of Oz - Practical Peformance/Written Evaluation
- Non-Naturalistic Theatre - Scripted Performance (Teechers)/Written Evaluation
- Basic Skills and Characterisation through Pantomime - Scripted Performance/Written Evaluation