

Gordon's School

Drama Department

3.

Year 9 curriculum content

Half Term	Scheme of Work	Content	Assessment
1	Characterisation	<ul style="list-style-type: none"> <li>• Scripted work</li> <li>• Improvisation</li> <li>• Heightened and naturalistic characterisation</li> <li>• Accent</li> </ul>	End of unit assessment
2	Physical and stylised theatre	<ul style="list-style-type: none"> <li>• Physical theatre</li> <li>• Stylised work</li> <li>• Symbolism</li> <li>• Stick and silk work</li> <li>• Storytelling</li> </ul>	End of unit assessment <ul style="list-style-type: none"> <li>• (Formal)</li> </ul>
3	Brecht	<ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Political theatre</li> <li>• Audience response to drama</li> <li>• Structure and form</li> <li>• Verfremdungseffekt</li> </ul>	End of unit assessment
4	Mugged	<ul style="list-style-type: none"> <li>• Scripted work</li> <li>• Characterisation</li> <li>• Dramatic Structure</li> <li>• Audience response to drama</li> <li>• Blocking and stage space</li> <li>• Pace, tension and dynamics</li> <li>• Drama skills/techniques</li> </ul>	End of unit assessment (Formal)
5	Homelessness	<ul style="list-style-type: none"> <li>• Understanding topic</li> <li>• Developing character</li> <li>• Audience response</li> <li>• Form and structure</li> <li>• LFX and SFX</li> </ul>	End of unit assessment
6	Devised	<ul style="list-style-type: none"> <li>• GCSE preparation</li> <li>• Understanding of Stimulus</li> <li>• Developing Structure</li> <li>• Developing Storytelling</li> <li>• Developing Characterisation</li> </ul>	End of unit assessment (Formal)

\* All assessments will assess the three strands of creating, performing and responding.