

## Year 9

Half Term	Content	Assessment
Autumn 1	<p><b>Portraiture:</b> Discussion about the portrait, its uses, the different genres and how photography changed art. Draw a portrait from observation, using the guidelines to understand how portraits can be drawn in proportion. Consider colour and the symbolic uses of it to portray a mood or feeling. <i>Artists researched:</i> <i>Picasso, Chuck Close, Nicolle Florian</i></p>	<p><b>Tri-Weekly</b> Observational drawings. Artist research</p> <p><b>Key Assessment</b> A4 portrait using artist style. Application of skills and materials.</p>
Autumn 2	<p><b>Identity:</b> Students to develop own ideas for an independent project based on portraiture and identity, considering how else we can communicate our own culture and interests through a portrait. Investigate use of typography and objects to create portraits, and create a final mixed media piece. <i>Artists researched:</i> <i>Minjae Lee, Peter Blake</i></p>	<p><b>Tri-Weekly</b> Artist research. Design ideas.</p> <p><b>Key Assessment</b> Final A3 mixed media portrait.</p>
Spring 1	<p><b>Places and Viewpoints:</b> Study contemporary artists who create maps of personal places in unique ways, the symbolism of their significance. Observational drawings of own surroundings, and developing abstract designs of the key parts of architecture you can see. Polytile prints of abstract designs, layering and using a minimum of 2 colours. <i>Artists researched:</i> <i>Lindsey Dunnagan, Ed Fairburn, Nikki Rosato</i></p>	<p><b>Tri-Weekly</b> Artist research. Observational drawing.</p> <p><b>Key Assessment</b> Polytile print outcome</p>
Spring 2	<p><b>Architecture:</b> Collage and mix media work taking inspiration from the artist Ian Murphy. Students to take inspiration from Murphy's style and create relief panels, using cardboard and textures to create sections of architecture. Students to present these as groups in class for final outcomes. <i>Artists researched:</i> <i>Stephen Wiltshire, Ian Murphy</i></p>	<p><b>Tri-Weekly</b> Artist research. Mixed media work.</p> <p><b>Key Assessment</b> Architecture relief panel final outcome.</p>
Summer 1	<p><b>Swarms and Hives:</b> Summer themed project for all KS3. Study contemporary artist Rosalind Monks and create intricate zentangle insect design work. Develop pattern ideas and consider how the shapes and patterns within bugs and insects can be abstracted and create exciting composition work. Create large scale prints to present onto wallpapers. <i>Artists researched:</i> <i>Rosalind Monks, Lucy Arnold</i></p>	<p>Tri-Weekly Artist research. Pattern design work. Application of artist style.</p> <p><b>Key Assessment</b> Wallpaper prints</p>
Summer 2	<p><b>Natural Structures:</b> Study structures of hives to understand stability and complexity of the form. Development of 3D outcomes, incorporating layered images, pattern work and colour into large 3D paper hives. <i>Artists researched:</i> <i>Alexander McQueen, William Morris</i></p>	<p><b>Tri-Weekly</b> Experimenting with structures. Design idea work.</p> <p><b>Key Assessment</b> Application of pattern and design work into a 3D group outcome.</p>