



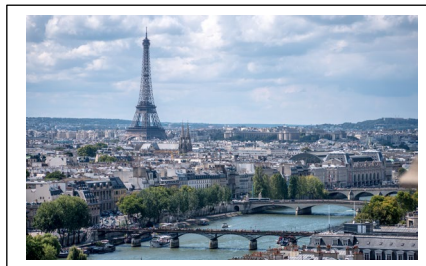
Gordon's School French Department

A-Level - Curriculum Map



Key Words / Skills:

1. Understand and respond effectively: in speech to spoken language including face to face interaction in writing to spoken language.
2. Understand and respond effectively: in speech to written language in writing to written language
3. Manipulate the language accurately, in spoken and written forms, using a range of Lexis and structure
4. Show very good knowledge and understanding of and respond critically to, different aspects of TL-speaking culture and society



Past Papers

Essay writing on the film "Les intouchables" and the book "Le Silence de la Mer"
IRP Practice
Revision of AS topics
Speaking exam preparation

Mock Exam and Corrections
Critical and analytical study of the book "Le Silence de la Mer" (themes and issues)
Diversity and difference: Cultural enrichment, Discrimination

Critical and analytical study of the book "Le Silence de la Mer"

Summary of the story, explanation of the title, setting and Von Ebrennac, the niece and the uncle
Individual Research Project

Critical and analytical study of the book "Le Silence de la Mer"

Historical background, Marechal Petain, German propaganda and Nazism, Vercos and le Maquis, The Author: Jean Bruller, The Principle of the short story genre.

Individual Research Project

Writing and assessing paragraphs 7 and 8 and the introduction, Grammar: Partitive, prepositions, partitive, quantities
Vocabulary: How to write an A level essay for literature

The Cultural dimension in occupied France: The political context of theatre and cinema productions 1945-1950: Rebuilding and restructuring society in post-war years
Vocabulary: the cultural dimension in occupied France and 1945-1950

Critical and analytical study of the film "Les Intouchables"

How to write an essay in French, study of the main characters, upper class versus lower class, evaluate the success of the film, role of humour in the film, meaning of the film title.
Grammar: verbs with infinitive, pluperfect, connectives, object pronouns
Vocabulary: youth trend and personal identity; education and employment opportunities

Education and employment opportunities

The education system and student issues, work and travel opportunities, the changing work scene.
Vocabulary: education and employment opportunities

Critical and analytical study of the film "Les Intouchables"

Background and summary of the film, setting the scenes, unemployment benefits and training, Art gallery and Driss' Past, Driss' childhood
Grammar: negatives, adjectives (irregular, possessive, comparative, superlative), adverbs
Vocabulary: youth trend and personal identity; education and employment opportunities

Youth Trends and Personal Identity

Trends in fashion, how young people respond to modern technology, relationships with others and peer pressure
Vocabulary: youth trend and personal identity

Regional culture and heritage in French-speaking countries

Grammar: imperfect tense, future, perfect vs imperfect tense, conditional, modal verbs
Vocabulary: families and citizenship; regional culture and heritage

Families and Citizenship

Changing family structures, the changing nature of marriage and partnership, being a good citizen
Vocabulary: families and citizenship

Festivals, customs and traditions in the French-speaking world

Grammar: present tense, asking questions, near future, present perfect tense
Vocabulary: Media, art, film and music; regional culture and heritage

Media, art, film and music in the French-speaking world

Trends in media and art
Films and music in the lives of young people
Vocabulary: media, art, film and music

Year 13

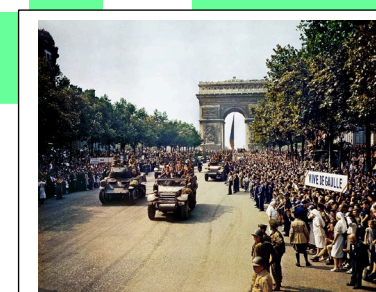
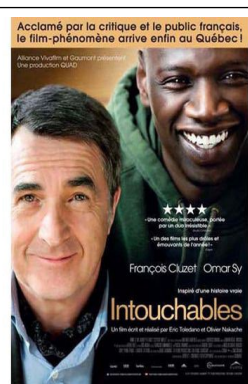
Individual Research Project (IRP)

Choosing a topic related to the French speaking world
Planning 8 subtopics
Vocabulary: film and book on the occupation of France during WW2
The French Resistance
Collaboration and anti-Semitism

France 1940-1945

Mock Exam and Corrections,
Essay Practice
Life in Occupied France

Year 12



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