



# Gordon's School English Literature Department



## A-Level - Curriculum Map

### Key Words / Skills:

Conceptualisation  
discussion  
writing an argument  
analysis  
comparison  
contextual factors  
structure  
form and language methods and their impact on the audience  
Independence and autonomy

### Exams

Paper 1 and 2 final intervention/ targeted revision

**Focus:** key exam preparation

**Assessment:** past papers/ revision booklets etc.

Targeted revision of all set texts for A level exams:

Paper 1:  
'Othello'

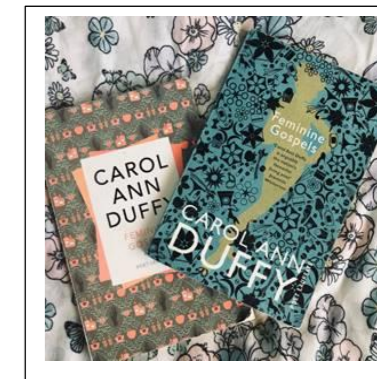
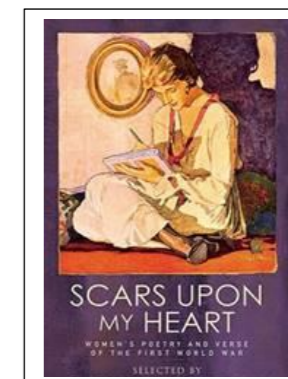
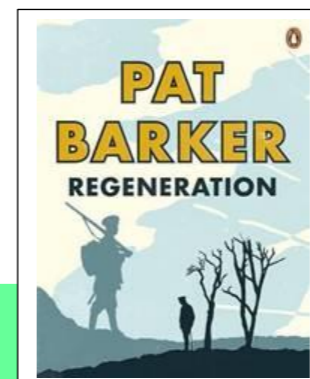
Unseen poetry  
'Tess'/Love Poetry

Paper 2:

Unseen Prose  
'Wipers Times' / 'Scars'. OR 'Cuckoo's' / 'Feminine Gospels'

**Focus:** comparative AO4 and AO3 context

**Assessment:** KA on unseen poetry and unseen prose



Revision of all set texts for mock A level exams:

Paper 1:  
'Othello'

'Tess'/Love Poetry

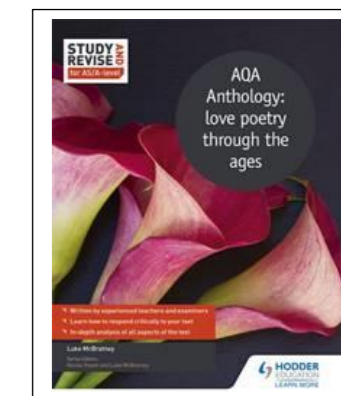
Paper 2:

Unseen Prose

'Wipers Times' / 'Scars'. OR 'Cuckoo's' / 'Feminine Gospels'

**Focus:** exam techniques/ past papers

**Assessment:** mock exams KAs



### Year 13

Paper 1 Pre-1900 Love Poetry anthology  
NEA Independent study  
Paper 2 Scars Poetry Anthology Unseen prose practice  
OR  
Paper 2 Modern Times CAD 'Feminine Gospels' Unseen prose practice  
**Focus:** all AOs  
A2 Induction and summer tasks  
**Assessment:** past papers

Paper 1: Independent study early draft submitted in first lesson – 1000 words approx.

Unseen poetry practice.

2500 word draft submitted towards the end of half-term.

Paper 2: unseen prose practice and completion of poetry collection analysis leading into comparison with My Boy Jack

**Focus:** AO3 context and AO4 comparison  
AO2

**Assessment:**

Teacher 1: KA on first draft of independent study

Teacher 2: mock exam: KA one question on 'Regeneration' or 'Streetcar'.

Teacher 2: KA on 'Wipers' / 'Scars' or Cuckoo's' / 'Feminine Gospels'

Paper 1: Independent study draft marked and returned.

Independent study completed and submitted before the Christmas break.

Revision of 'Tess' compared with Love Poetry.

Revision of 'Othello'.

Paper 2: revision of 'My Boy Jack' compared with 'Scars'

**Focus:** AO2 and AO3 in particular.

**Assessment:**

Teacher 1: KA independent study

Teacher 2: KA on 'MBJ' / 'Scars'.

Paper 1 Pre-1900 Love Poetry anthology  
NEA Independent study preparation and question approval

Paper 2 Scars Poetry Anthology linking back to 'The Wipers Times'

OR

Paper 2 Modern Times CAD 'Feminine Gospels' linking back to 'Cuckoo's'

**Focus:** all AOs

**Assessment:** Past papers

Paper 1: complete 'Othello'

Paper 2: 'The Wipers Times' Drama text and links to wider reading

OR

Paper 2: Modern Times 'Cuckoo's' and links to wider reading

**Focus:** all AOs in preparation for exams

**Assessment:** KA past papers / quotation tests

Mocks currently planned for April

Paper 1: 'Othello' Introduction to tragedy

Paper 2: WW1 and its Aftermath: 'The Wipers Times' drama text

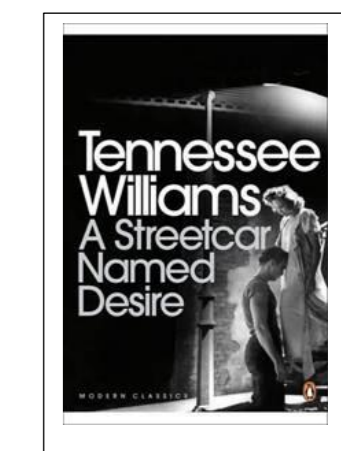
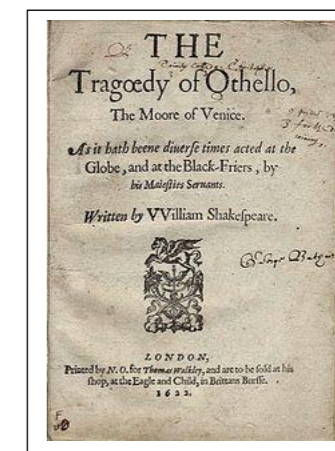
Unseen prose texts OR

Paper 2: Modern Times 'One Flew over the Cuckoo's Nest' Unseen Prose texts

**Focus:** all AOs in preparation for exams

**Assessment:** KA on Character / theme

KA on language and gender for Paper 2



### Year 12

Paper 1 Introduction to Hardy and context 'Tess of the D'Urbervilles'

Paper 2 Introduction to WW1 context 'Regeneration' OR

Paper 2 Modern Times: Introduction to key themes and 'A streetcar Named Desire'

**Focus:** Key Language analysis and context (AO2 and 3)

**Assessment:** Summer tasks, KA character or theme

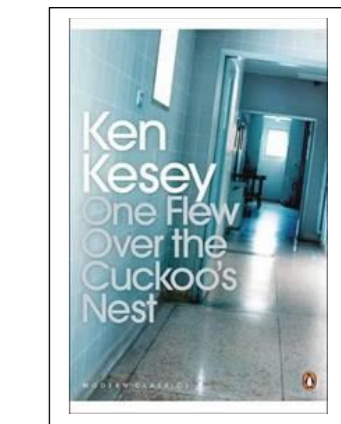
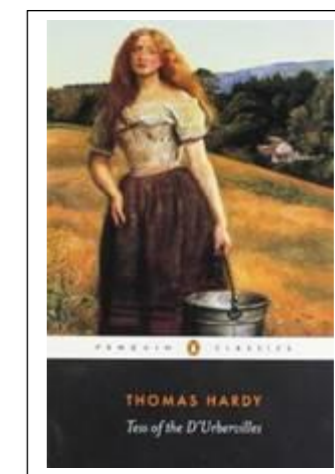
Paper 1 complete 'Tess of the D'Urbervilles'

Paper 2 complete 'Regeneration' / 'Streetcar'

**Focus:** Identifying and analysing linguistic devices

**Assessment:**

KA essays on character or theme 'Tess' and 'Regeneration' / Streetcar'



Exam Specification:



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