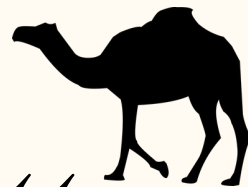


# The Quarterly Gazette



*Cover by Temilola Olagunju*

# The Quarterly Gazette



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 November Edition 

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## Lest We Forget: Remembrance Day 2024

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**IN THE NOVEMBER EDITION:**

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*GORDON'S REMEMBRANCE PARADE IN PICTURES*

*US ELECTION: TRUMP'S COMBACK AND WHY  
KAMALA FELL SHORT*

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### **ARTS AND ENTERTAINMENT**

*LITERARY REVIEW: PAT BARKER'S REGENERATION*

*JUNGLE: THE MUSICAL MESSIAH*

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### **EXTRACURRICULAR**



*NOVEMBER IN SPORT: HOME AND AWAY*

*SPOTLIGHT: WOOLWICH HOUSE*

*RECIPES OF THE MONTH*



# Mesopotamia

By Rudyard Kipling

1917

They shall not return to us, the resolute, the young,  
The eager and whole-hearted whom we gave:  
But the men who left them thriftily to die in their own dung,  
Shall they come with years and honour to the grave?

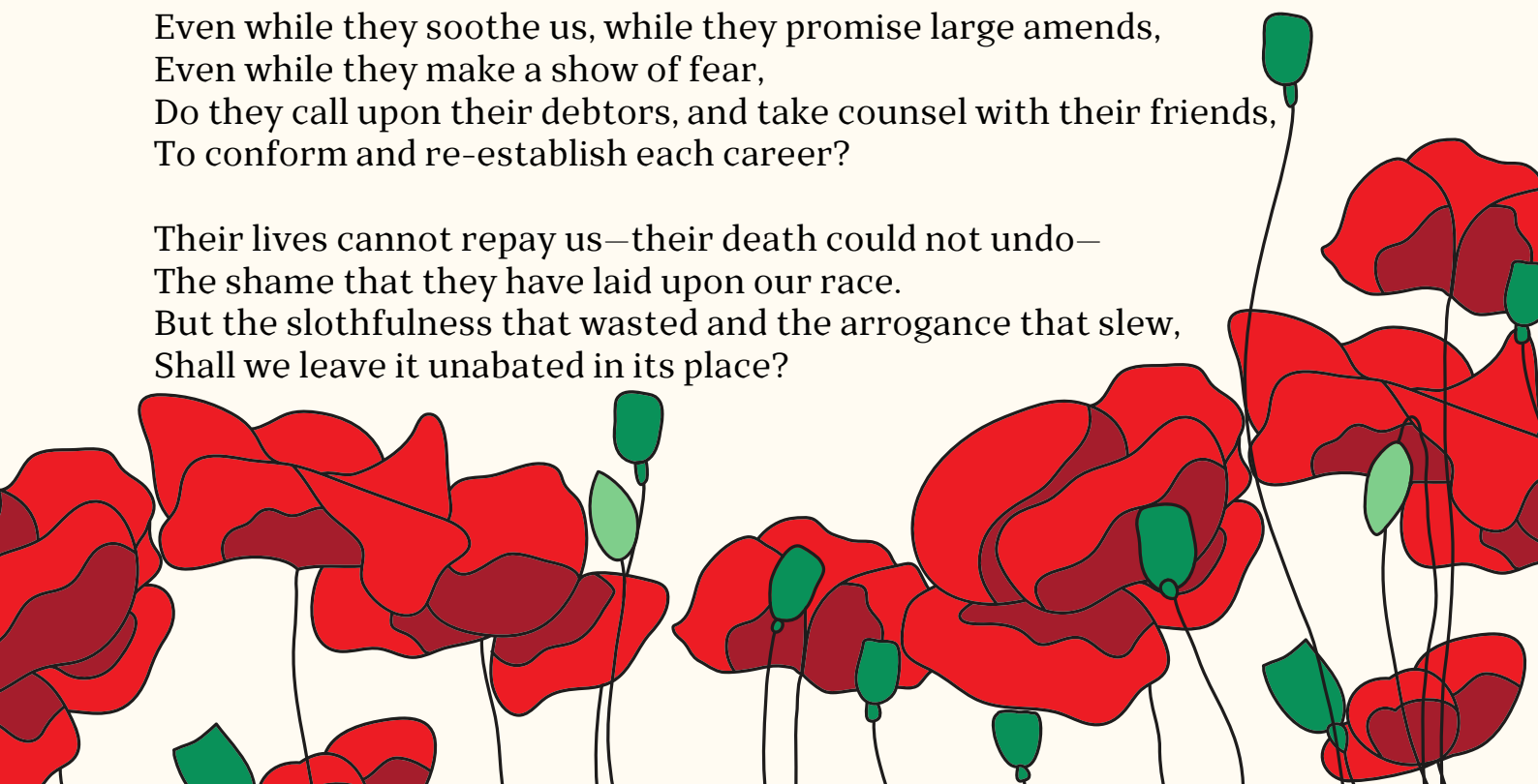
They shall not return to us, the strong men coldly slain  
In sight of help denied from day to day:  
But the men who edged their agonies and chid them in their pain,  
Are they too strong and wise to put away?

Our dead shall not return to us while Day and Night divide—  
Never while the bars of sunset hold.  
But the idle-minded overlings who quibbled while they died,  
Shall they thrust for high employments as of old?

Shall we only threaten and be angry for an hour?  
When the storm is ended shall we find  
How softly but how swiftly they have sidled back to power  
By the favour and contrivance of their kind?

Even while they soothe us, while they promise large amends,  
Even while they make a show of fear,  
Do they call upon their debtors, and take counsel with their friends,  
To conform and re-establish each career?

Their lives cannot repay us—their death could not undo—  
The shame that they have laid upon our race.  
But the slothfulness that wasted and the arrogance that slew,  
Shall we leave it unabated in its place?





# Lest We Forget: Remembrance Day 2024

*By Zara Travers*

Remembrance is a memorial day, which honours the dead. It is known for the minute's silence, observed at 11 AM on the 11th November. This marks the time when World War 1 ended. Traditionally, the monarchy lay wreaths as part of the tribute to the deceased, alongside the national moment of silence. This event involves millions paying their respects every year for those who gave up their lives for peace with a two minute silence at 11:00 on the 11th November on Remembrance Sunday. People further show their support through wearing traditionally red poppies as pins, on their lapels and bracelets, to support Poppy Appeal, which helps members or former members of the armed forces. us youth and the mainstream.

However, the classic red poppy isn't the only colour poppy used for remembrance. Did you know that there is a purple poppy, dedicated to the animal victims of war? This is lesser known but still important to recognise the animal efforts. Including the brave animals, such as a stray dog called Rip, who helped locate people and animals in debris, saving their lives. There is also a black poppy, the BlackPoppyRose, which brings light to the untold stories of the black, African and Caribbean communities with their war efforts. This is especially important due to recognising these people and ensuring that their names are not lost.



There is also a white poppy for those who feel like the red poppy glorifies war and thus presents the idea of remembering those who tried to stop the war, despite the treatment of these people at the time. This poppy is distributed by a charity called Peace Pledge Union, which ultimately promotes peace and aims to challenge the way we look at war as a society. However, the red poppy is still important as it is the most recognised symbol to commemorating those who gave their lives in World War One and other conflicts. This global symbol is referencing the fields of poppies that grew where some of the battles were fought, which was inspired by the famous poem, 'In Flanders Fields' by John McCrae. The Royal British Legion charity sell this poppy to help the veterans of World War One as a symbol of remembrance and hope.

# Lest We Forget: Remembrance Day 2024

By Zara Travers



It is important to honour this day as it shows respect for the dead and acknowledges their ultimate sacrifice for our country. Also, it reminds us of the importance of freedom and peace, while fostering national unity. The two-minute silence further unites people in gratitude for what we have, and respect for those who gave their lives to allow for ours to be peaceful. In today's world, this message is especially significant as it gives us perspective on the ongoing conflicts in the world, happening in other countries such as Ukraine and Palestine, highlighting the need to stop these wars due to the sacrifice they demand from those in the countries involved.

This year, the UK showed its support for this day through: London landmarks, such as the Tower Bridge and the Houses of Parliament's Elizabeth Tower, lighting up in red and projecting images of poppies. This is also a sign of international unity as the Prime Minister travelled to Paris on Monday at the invitation of President Emmanuel Macron to attend commemorations surrounding the theme of remembrance. However, there has also been some fear with the younger generations, namely Gen Z, wearing a poppy due to the discomfort with the displays of patriotism. This was sparked by the public shaming induced if a public figure forgets to wear this symbol and the wish to not make others uncomfortable. Furthermore, Prince Harry has been a feature in the news for expressing his 'regret' at missing the big event, due to being in California, whilst sharing his message of 'admiration and appreciation' for his 'fellow veterans'

At Gordon's, we uphold this tradition with our Remembrance Parade, on Sunday, 10th of November at 10:30 for all year groups. We also participate in the Chobham Remembrance Parade which places a special focus on the creative arts, with pipes and drums holding pride of place. Furthermore, we observed a two-minute silence on the parade square with our houses at 11:00, on Monday, 11th November, to show respect for those who lost their lives fighting for our country.



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The Quarterly Gazette

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 November Edition

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# REMEMBERANCE PARADE 2024





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# REMEMBERANCE PARADE 2024





**LITERARY REVIEW**

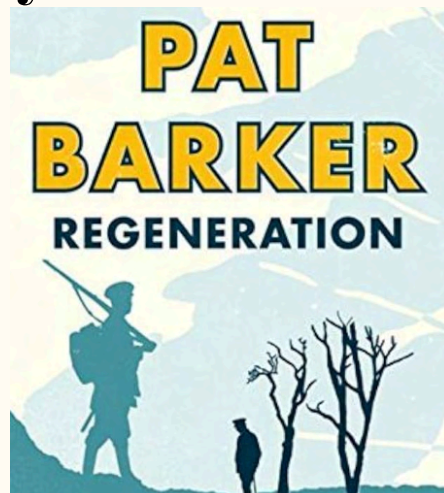
# Regeneration by Pat Barker

By Danielle Tan

As part of my course for English Literature A Level, I read the profound and unflinching novel *Regeneration* by Pat Barker. Initially, I had thought to write a review on a different book; however, with the novel so fresh in my mind and Remembrance Day having just passed, I knew I had to focus my review on it.

*Regeneration* is a novel that examines the psychological scars of World War One through the lens of real historical events and figures, with its own fictional spin. The novel is set primarily in Craiglockhart War Hospital in Edinburgh, where soldiers suffering from “shell shock” were treated. The seamless blend of both historical realism and fictional storytelling is really what gives this novel its edge. The central character of the novel is army psychiatrist Dr. W.H.R. Rivers; the story explores him and the patients he encounters, in particular the poet Siegfried Sassoon. Tasked with curing the soldiers under his care, Rivers must face the internal struggle as he is committed to healing, yet his role as a doctor paradoxically endangers his patients by sending them back to the trenches to relive their experiences.

**“Because it’s not really anything to be ashamed of, is it? Wanting to stay alive? You’d be a very strange sort of animal if you didn’t.”**



Barker’s style of writing allows for the horrors of war to be revealed slowly. It is almost as though she is picking at a loose thread and exposing small bits of the war, allowing it to emerge gradually, rather than bombarding the reader with information. The language used reflects the characters’ psychological distress and conveys a haunting atmosphere, without over exaggerating and veering into sensationalism. *Regeneration* also explores the concept of masculinity and the emotional vulnerability that these men face. Barker interrogates the traditional view of stoicism and bravery that war culture demands from men, and challenges them with the real raw dangers that these men faced. The pressures to uphold these ideals ultimately lead to many of the character’s psychological collapse.



LITERARY REVIEW

# Regeneration by Pat Barker

By Danielle Tan

In an interview with *EMC Magazine* Pat Barker says that “As I was writing about that war, I was trying to evolve my response to it, and at the same time I was writing about a writer who is evolving his response to it. That became fascinating in its own right.” The writer she is referring to is Rivers and, as the novel progresses, Barker takes us on his journey of how he develops a different view on the war. The character development that Rivers faces could be linked to how Barker also faces a similar development as she was writing the novel *Regeneration*. I believe that when reading this novel, it changed a pre-existing view I had of World War One and war in general. It allowed me to see things in a different perspective and gave way to the actual traumas that men faced and how they were treated for having “shell shock” and the treatments they were given to combat this.

**“A society that devours its own young deserves no automatic or unquestioning allegiance.”**

The multiple characters introduced within the novel allows for the reader to experience everyone’s different stories and you are able to see how everyone – even those who weren’t on the frontline – were affected by the war. The working class women (or munitionettes as they were called) particularly stand out and emphasise that the soldiers weren’t the only ones affected by what was happening. As the novel continues the characters evolve or in some cases devolve. Barker captures the tormenting traumatic experiences of war that constantly follow the soldiers around wherever they go. They cannot leave these memories behind and Barker truly makes you question the title of the novel – Are these men ever truly regenerated?

**“Sometimes, in the trenches, you get the sense of something, ancient.”**

**“Nothing justifies this. Nothing nothing nothing.”**

I truly believe that this novel is a must-read. Not only does it tug at your heartstrings but it makes you question how these soldiers survived during such harsh times. Though Remembrance Day has already passed it is important that we still remember the soldiers who died in the war as well as those who survived. This novel highlights the tragedy of World War One through the eyes of soldiers who were experiencing it firsthand. It really is a book suited for those who love history or just want a little eye-opener to the English Literature A Level course. Hopefully I’ve managed to persuade some of you to choose English Literature for one of your choices!

# US Election: Trump's comeback and Why Kamala Fell Short

By Nancy Mann

The 2024 US Presidential election was more than just a political showdown – it revealed some big truths about America today. With Donald Trump winning another term and Kamala Harris unable to rally enough support, many are asking: What went wrong? Why did Trump's message connect with so many people? And what does this mean for the future, especially for women and minority groups?

Kamala Harris made protecting women's rights a core part of her campaign. Abortion access, for example, was a key issue after the U.S. Supreme Court overturned 'Roe v. Wade', making it harder for women in many states to get the care they need. Harris pushed hard to highlight how Trump's presidency could harm women's freedoms, particularly when it comes to decisions about their bodies, education, and family planning.



But here's the surprising part: abortion and women's rights didn't motivate voters as much as Harris's team thought they would. Younger women, in particular, did not turn out in huge numbers to support her, while Trump actually gained support among young men. This unexpected shift turned what was supposed to be an election about women's issues into one that focused on men's frustrations—and it left Harris's campaign struggling to catch up.

Meanwhile, Trump doubled down on ideas about "traditional values," promoting a worldview that placed women as homemakers and mothers. His allies even hinted at restricting access to contraception and abortion further. For many women, queer people, and those outside traditional gender norms, this was terrifying. But for voters already worried about rising prices and immigration, those concerns weren't always front and centre.

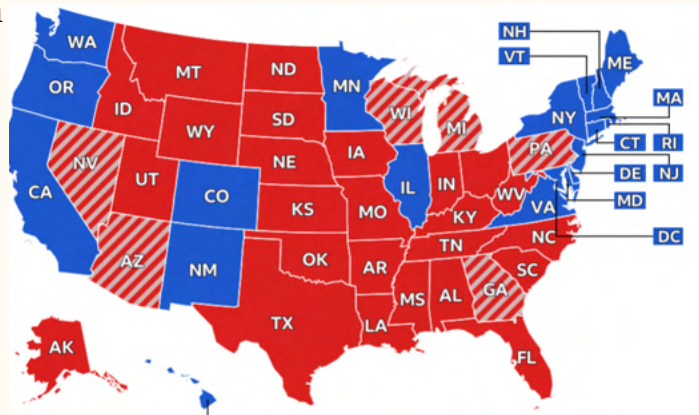


# US Election: Trump's comeback and Why Kamala Fell Short

By Nancy Mann

One of Trump's most tactical moves in this campaign was focusing on cultural debates. A controversial ad toward the end of the race, saying, "She's for they/them, he's for you," became one of his most effective tools. It played on frustrations some voters feel about discussions of gender and identity, painting the Democrats as out of touch with "ordinary" people. While many Democrats focused on

cultural inclusion and progressiveness, Trump targeted voters who felt these issues were a distraction from everyday struggles—like paying bills or finding stable jobs. This allowed him to tap into anger and frustration, particularly in working-class communities.



Even groups that traditionally vote for Democrats—union workers, Black voters, and Latino voters—shifted toward Trump in larger numbers than expected. For Harris, this was a massive blow. Instead of uniting these groups with a hopeful message about change, her campaign leaned too heavily on criticizing Trump. This gave voters fewer reasons to feel excited about her vision for the future.

This election also showed just how divided America is right now. There's anger everywhere—anger about rising prices, blame placed on immigrants, and frustration with a government that feels distant from people's everyday lives. Trump, for all his faults, came across as someone who understood that anger. His tough, no-nonsense persona made him seem like a strong leader, even if it came with authoritarian undertones.

For Kamala Harris, another challenge was her identity as the first Black woman to run for president. While many people celebrated this as progress, others weren't ready to embrace her as a leader. This unease, combined with the political polarization, made her path even harder.

Even if you don't live in the U.S., this election matters. It shows how quickly progress can be rolled back if people don't stay engaged in politics. It's a lesson in how leaders use cultural divisions to win support and how hard it is to create real change in divided societies. For young people especially, the message is clear: if you want a better future, you can't sit on the sidelines. Whether it's about climate change, women's rights, or creating fairer societies, your voice and your vote matter more than ever.

# Reviving The Runway: The Evolution of Runway Fashion

By Georgia Baynham

According to Vogue, the catwalk fashion show as we know it was born in the gilded ballrooms of Paris circa 1910. Runway shows allow pioneers the creative freedom to showcase their designs, using models who are carefully styled in a way that can establish a brand image for each designer.

Prior to this, Charles Frederick Worth gained traction in the 1800's for evolving how designs could be displayed. Instead of using mannequins, he used actual people, who we now refer to as 'models'.



This progressed the fashion industry, and by the end of the 19th century, 'fashion parades' were regularly organised at couture salons in significant cities such as Paris. This formed a new method that creatives could use in order to establish themselves.

A primary example is none other than Christian Dior, who was a French couturier, best known for his appellative fashion house. Dior's mission included leaving a legacy of fashion. His post-World War II designs flew in the face of wartime restrictions, and reintroduced femininity- a focus on luxury garments.

Dior progressed fashion for the women of the 1940s. He was heavily inspired by the late Princess Margaret, who he described as a "fairy-tale princess".



In a heavily misogynistic society, Dior was deemed to upholster women, rather than just dressing them. He was known to be extremely close to women, surrounding himself with talented women who helped shape the look of the fashion house. Dior's distinctive look was lavish, romantic, and feminine, inspiring many future designers.

Catwalks began to gain a large amount of recognition from groups of buyers and editors, reflecting the rise in popularity of runway fashion in response to social and political impacts.

Dior's influential progression left a permanent impact on runway fashion, and the fashion industry as a whole, allowing a new wave of feminine identity, and profound opportunities for upcoming creatives.





# Reviving The Runway: The Evolution of Runway Fashion

*By Georgia Baynham*

The 60's was a significant decade for cutting edge change, in part in reaction to the more buttoned up 50's style. Avant-garde looks had, and supermodels such as Twiggy, Jean Shrimpton, and Peggy Moffitt, who were muses to many designers. From this, there was an increase in media coverage, such as magazine covers, spotlighting the fashion industry due to the emerging "icons". Runway shows began being photographed and filmed, making the contents of the shows accessible to the general public, therefore removing the phenomenon of the exclusivity that fashion shows had formerly held.



In my opinion, The 90's are favourably one of the most iconic decades for runway fashion. The catwalk had progressed into a spotlight for models to not only showcase the range of contemporary designs, but construct a public image for themselves through the media. Some of the most memorable shows of this era include Calvin Klein S/S 1994, Versace 1991, and my personal favourite, Gucci A/W 1995. Gucci's Autumn/Winter show in 1995 marked the start of Gucci's renaissance, administered by the confident new comer Tom Ford, and opened by Amber Valletta.

Controversially, modern day runway shows have evolved significantly, and now include a large amount of celebrity endorsement, rather than traditionally containing only fashion models. A lot of fashion lovers would argue that runway is not the same as it used to be. A great example of this is the Victoria's Secret show that took place only last month. Many have been vocal in claiming that the show portrayed the idea that potentially the budget had been lower for this year compared to previous years. In addition, the models have been criticised for not having the typical 'VS model look' that we all know and love. Will runway shows ever be the same as they were?



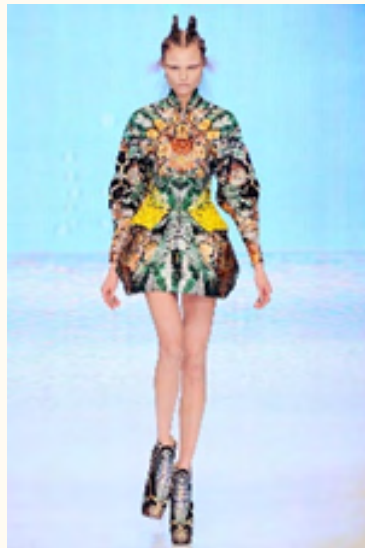
# Reviving The Runway: The Evolution of Runway Fashion

By Georgia Baynham



Although I agree that runway shows nowadays fail to compare to previous years, some of my favourite shows from the 2000s include the Dsquared2 2012 A/W show, which was heavily influenced by 1960's trends and beauty. Charlotte Tilbury, one of the stylists for the show, stated that the intended look for the models was for them to look "1960's" and "a bit Lana Del Rey". This was very well executed as Lana Del Rey had recently broken through with her debut album "Born To Die", which had drawn attention to her distinctive, unique look that had been influenced by fashion figures from the 60's such as Priscilla Presley.

Finally, Alexander McQueen's S/S 2010 show was inspired by a dystopian future, in which mankind, after spreading chaos on earth, returns to the oceans. This show is significant to many fashion lovers as it was the first fashion show to be broadcasted live on the internet.



A question that is frequently circulated in the fashion community is "What will future fashion runway shows look like?". It is clear that the industry is working to progress, continuing in its efforts to be inclusive for everyone. The emphasis on being sustainable, environmentally friendly, and ethical is at most contemporary designers best interest. From this, we can only assume that runway shows will move in line with social, political, and environmental changes within society. The future of the catwalk is a mystery.



# Runway by the Decade

By Georgia Baynham

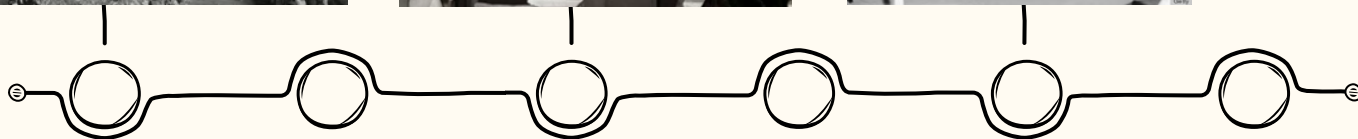
1910's



1930's



1950's



1920's



1940's



1960's

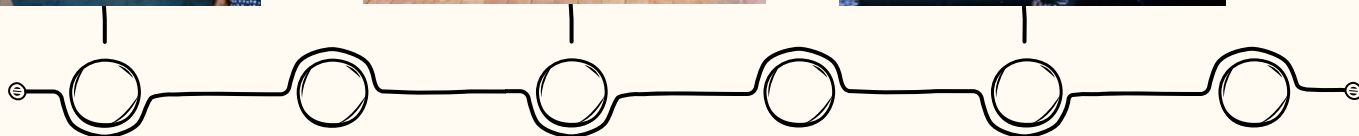
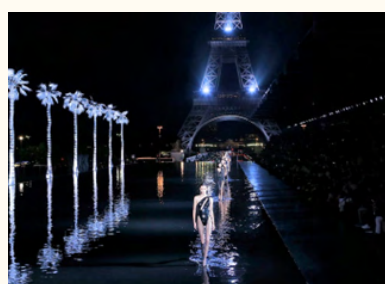
1970's



1990's



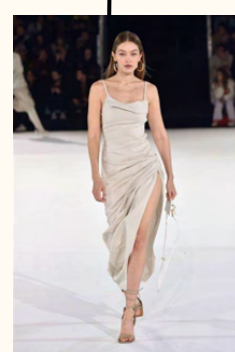
2010's



1980's



2000's



2020's

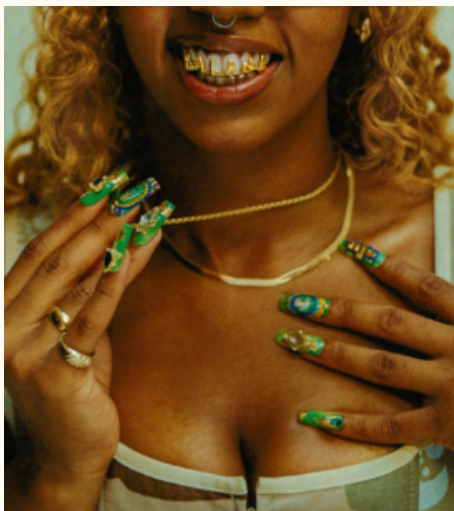
# Jungle is Massive: The Musical Messiah

By Kemi Williams

“Afrofuturist at its core and Black in its roots”

Jungle is a by-product of Jamaican sound systems and electronic music of the 90s. In the summer of 1994, Jungle infected youth culture with its heavy sampling and infectious beats. While the roots of Jungle may seem distant to much of the youth today, artists like Nia Archives, 4am Kru, and Tim Reaper have been carrying the torch for the newer generation. While I can’t force you, I can strongly advise you to heed my advice, listen to Jungle, and watch your problems fade away!

Original Nuttah (feat. Uk Apache) – by Shy FX  
To start off my list of recommendations, this song is a classic. While you may have heard Chase & Status’s remix, there is nothing better than the original nuttah. This song features chopped-up funk breaks and raw vocals, nothing short of brilliance. I would recommend this song as a great place to start listening to Jungle with something for everyone!



Baianá – by Nia Archives

If you attended any major festival in the UK this past summer, you have likely heard this song already. Nia Archives has exploded in the past four years with her first hit being ‘Sober Feels’ (another song I would recommend). Taking heavy influence from Brazil, this song is nothing short of refreshing for the Jungle scene. Archives spoke to NME Magazine, saying “When I was looking through my samba / bossa playlist and thinking about songs to sample, ‘Baianá’ was the one that stood out for me. When I started making it, the original version was quite bouncy, which I wanted to make harder... so I flipped it into this crazy amen break roller with a Reese bassline. I feel like this one really showcases my work and style as a producer.”



# Jungle is Massive: The Musical Messiah

By Kemi Williams

Angel – by Goldie

Born to Scottish and Jamaican parents, Goldie spent most of his childhood in foster care, getting his name from his dreadlocks. Often seen sporting a full rack of golden grillz, Goldie released this track as the second single from his debut album in 1995. From the bewitching vocals to the smooth sounds, this song is for those looking for something more relaxed than the heavy beats above.



Selected Ambient Works 85-92 – by Aphex Twin

While his music is not solely jungle, the esoteric Richard David James produces nothing short of magic on this album. I, along with many others, would say that this album is some of his best work with tracks such as 'Xtal' and 'Pulsewidth'. This album is ideal for anyone who isn't entirely sure about electronic music, or the sometimes-heavy vocals of straight-jungle.



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**THE LATEST IN CREATIVE ARTS**

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# A Rundown of Interhouse Music

*By Charlotte Newing*

Gordon's interhouse music has been a beloved tradition, fostering a sense of camaraderie, creativity and school spirit. Whether it was choral performance, instrumental ensemble or individual music feats, students from all houses showcased their talents in this year's Interhouse music event of 2024.



The evening started off on a high with Sandringham's rendition of 'Bohemian Rhapsody' by Queen, with all members radiating such confidence and playing to exceptional standards. This was followed by Windsor's 'Linger' by the Cranberries, including melodic string instruments knitting together into a heartwarming number. Up next was Gravesend's Bon Jovi mashup, which rattled the room with Ben Hallet on vocals and the bass, accompanied by feature instruments following the rock style. Continuing the evening, Victoria's 'Oh My God' by Adele impressed those watching with both their musical performance but also physical showcase, with dancers to match the tonality of the piece. Then followed Khartoum's 'Viva La Vida' by Coldplay with impressive crowd interaction and featured instrumental solos, for example on the drums and piano.



## THE LATEST IN CREATIVE ARTS

# A Rundown of Interhouse Music

*By Charlotte Newing*

Augusta's 'Black Magic' by Little Mix and 'That's What Makes You Beautiful' by One Direction mashup ensued with their groovy interpretation of the well-known pieces. Afterwards, a change of pace occurred with Buckingham's 'Stitches' by Shawn Mendes, an emotive piece displaying both group and solo moments.

Then came China's acapella number with a mashup of hits by Queen, the group, including myself, displayed harmonies and a range of call and response lines. After that, Balmoral's rendition of 'Let Me Love You' by Mario showcased the true meaning of inter-house music, enjoyment, the group highlighted their hesitancy pre-performance due to a lack of experience, yet their enthusiasm and resilience truly shone through and the crowd were soon to follow in clapping along.



Drawing the evening to a close, Kensington House took the gold with their rendition of 'Survivor / I Will Survive', a mashup from Glee, with the group performing a carefully devised vocal and instrumental performance, including the bass drum and bass guitar, keyboard and some extremely impressive vocals. Naima Ben-Gashir, a member of the group said she 'felt absolutely ecstatic' with the victory.

From this year's event, team members across the houses learnt to communicate effectively, coordinating their efforts, building a strong sense of unity. The beauty of interhouse music lies in the diversity of talent that emerges from it.

## SPORTING SPOTLIGHT

by Petra Oshiga

### Recently at Gordon's School

It has been another impactful month full of Sports at Gordon's. From Rugby to Hockey, all teams have been full of energy and enthusiasm in their respective sports. The amount of determination and grit is admirable from non-player and spectators. It must also be noted that the spirit of the school and the bleed green notion has been channelled by everyone by the school, bringing everyone together as a community and team. This edition of the Quarterly Gazette contains some key events from after the restful half term, with some special messages from the Senior Team Captain of one of our school's most remarkable teams.

### Hockey

This edition we are hearing from the First Team Hockey Captain Faye Rowley, who joined Gordon's in year 12 as a Hockey Scholar. Here she talks about their most recent wins as well as their upcoming tournaments and more. "On Thursday the 7th of November we went to Saint Lawrence College, away. After a two-hour long trip to Kent. We started our game very strong at 2-0 half-time but unfortunately conceded a goal, making it 2-1. However, everyone kept their composure and we were able to score another goal, and won 3-1 meaning we are on to the 4th round of the ISCH cup. It was again an amazing game from everyone involved, we've all worked extremely hard and came away buzzing from our win. Team of the Week was also just another added bonus to end the week. We all can't wait for the next round of ISCH, which we know is a challenge but hopefully if we approach it in the same manner as Saint Lawrence or better we should see a satisfying result. The Gordon's 1XV team also won against Brightons team 3-1. With our team facing off against St Teresa's Effingham on Wednesday 13th of November for round 2 of the National Plate competition at Home. Our team is really looking forward to playing at home and feeling very confident about our performances."





## SPORTING SPOTLIGHT

by Petra Oshiga

### Football

Friday the 8th of November saw our senior first football team take on Lord Wandsworth College, under our home floodlights. The game had a rocky start, with the opposition scoring a goal in first 5 minutes of the game. However, the boys were able to bounce back before half time, scoring a drawing goal. The match however went to a close with the disruptive power outage and unfortunately, players and spectators were very disappointed in not being able to finish the game. However, what was played showed incredible sportsmanship amongst team members and great chemistry within players from the 3 older years: 11, 12 and 13. Whilst the match stopped, we are sure more wins are in line for our green blooded players.



### Recently in the Sporting World

Of course while there are so many internal activities and teams to catch-up on at school, there are also many external upcoming events to look forward to. For the basketball enthusiasts there's the FIBA Men's EUROBASKET Qualifier. Great Britain will go head to head against Greece. The EuroBasket 2025 will be the 42nd edition of the EuroBasket championship, the quadrennial international men's basketball championship organized by FIBA Europe (Administrative body for Basketball around Europe). Like the previous three editions, the tournament will be co-hosted by multiple countries; Cyprus, Finland, Poland and Latvia. It will take place from 27 August to 14 September 2025.



## SPORTING SPOTLIGHT

by Petra Oshiga

### Recently in the Sporting World

The North London Derby - Tottenham Hotspur vs Arsenal on Saturday the 15th of November - Fans of both clubs consider the other to be their main rivals, and the derby is considered by many to be one of the fiercest derbies in the world. Although the two teams first played each other in 1887, the rivalry did not begin until 1913 when Arsenal moved their ground to North London from Woolwich, south of the River Thames. As of 15 September 2024, 196 games have been played between the two teams since their first game in the Football League in 1909, with 83 wins for Arsenal, 61 wins for Tottenham and 52 games drawn. When games played before both joined the Football League are included, 210 games have been played, with Arsenal winning 88, Tottenham 67, and 55 drawn.



Autumn Nation Series : England vs Japan For those who are unaware, every non-World Cup year, the Autumn Nations Series (previously known as the Autumn Internationals) is played out across the UK and Europe between the top nations, in a festival of international rugby. Lasting from late October until late November, the Autumn Nations Series sees the very best of the Northern and Southern Hemisphere go head-to-head – it's the rugby event nobody wants to miss!

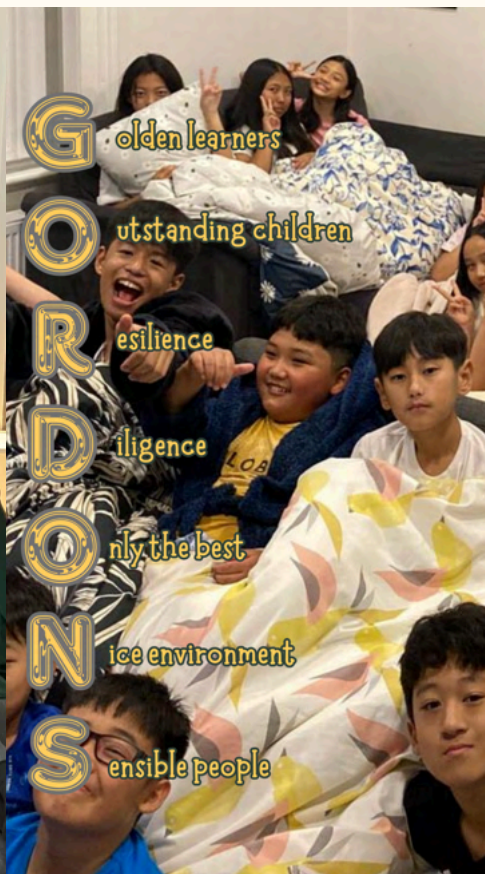




# SPOTLIGHT: WOOLWICH HOUSE

by Naomi Sherpa

Woolwich is a place like no other, you create inseparable bonds with people you would've never expected! There will be many ups and downs with lots of activities along the way to keep you occupied. The bonds you make are very tight knit and hard to separate. On my first day here, it felt quite uneasy but after a few days it became like my home away from home. The atmosphere is always positive and never leaves you feeling down. By the way, our house parents (Mr and Mrs Cooper) are amazing, helpful and reliable! No two days are the same, there's always trips and activities to do.



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**RECIPES OF THE MONTH**

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# Chocolate Chip Shortbread

## INGREDIENTS

64g butter  
25g caster sugar  
87g plain flour  
½ tbsp milk  
50g chocolate chips



## METHOD

1. Preheat the oven to 180°C
2. Place the butter, flour and sugar in a large bowl, rub together to the mixture looks like breadcrumbs.
3. Add the chocolate chips and mix
4. Stir in the ½ tbsp of milk and bring the mixture together to form a dough (a large ball)
5. Gently roll out the dough until it is 1cm thick
6. Either use the cutters to cut out shapes or cut into squares and place on a baking sheet
7. Bake in the oven for 10 -15 minutes. They should be pale in colour – not golden brown!

# Chocolate Fudge Crinkle Biscuits

## INGREDIENTS

30g cocoa powder  
100g caster sugar  
30ml vegetable oil  
1 egg  
90g plain flour  
½ tsp baking powder  
30g icing sugar



## METHOD

1. Preheat the oven to 170°C
2. In a large bowl, mix the cocoa, caster sugar and oil together.
3. Add the egg, flour and baking powder. Whisking until fully combined. Mix until a soft dough forms.
4. Form 15 heaped teaspoon of the dough into a ball, then roll in the icing sugar to coat.
5. Place evenly spaced on a baking tray lined with baking parchment. Bake in the oven for 10 minutes until the biscuits are cooked. They will be cracked on the top.
6. Let them cool slightly before eating.



## RECIPES OF THE MONTH

### Cheese Scones

#### INGREDIENTS

200g SR flour  
40g butter  
50g cheddar cheese  
125ml milk

#### METHOD

1. Preheat the oven to 220°C (200°C fan, gas mark 6).  
Line a baking sheet with greaseproof paper.
2. Rub the butter into the flour, until the mixture resembles breadcrumbs. Grate the cheese. Add the grated cheese.
3. Make a well in the centre of the mix and stir in the milk a small bit at a time. Stir until the mixture is even and the dough comes together.
4. Turn out onto a floured surface and shape as required. Use cutters or cut into triangles. Use the remainder milk to glaze the top. Sprinkle with some cheese if left over.
5. Bake for 15 minutes until golden and cooked through. Cool on a wire rack.



### Sausage Rolls

#### INGREDIENTS

Puff pastry  
2 sausages

#### METHOD

1. Roll out the block of pastry – to a rectangle.
2. De skin the sausages and mould the meat onto the pastry in two lines horizontally.
3. Cut the pastry in half, fold the long edges to meet, encasing the sausage meat. Fork the edge, brush with egg wash and cut into bite size sausage rolls.
4. Cook in the oven for 15 minutes until golden.



\*Vegetarian option – grated cheese and onion

## Puzzle Page

By James Taplin and Ryan Hunter

I	S	S	O	F	T	R	I	B	U	T	E	A	A
I	T	O	O	I	B	B	B	R	R	S	R	A	A
E	E	L	E	L	L	S	C	R	A	I	S	A	S
V	B	A	R	B	D	B	B	S	E	N	R	A	B
T	R	P	T	P	T	I	S	S	I	R	E	E	I
R	I	L	T	R	P	L	E	I	A	R	A	P	P
E	T	H	C	N	E	R	T	R	B	A	S	I	O
V	A	V	E	R	S	A	I	L	L	E	S	C	P
S	I	L	L	L	P	E	L	A	N	B	E	A	P
E	N	E	E	Y	R	T	N	A	F	N	I	V	I
T	C	A	L	L	I	A	N	C	E	I	O	A	E
R	L	Y	T	A	O	A	P	C	L	R	N	L	S
S	C	P	N	V	H	V	A	C	E	N	T	R	E
R	B	A	Y	O	N	E	T	T	L	R	Y	Y	E

BAYONET  
INFANTRY  
SOLDIER  
TRENCH  
POPPIES  
TRIBUTE  
BRITAIN  
CAVALRY  
VERSAILLES  
ALLIANCE

						9	2	
	4		1		2	7		5
	7				5	1	4	
	8	9			6	4		
6	1		3		7		5	
	2				8	3		
2	9					5	7	1
		3	2				9	4
		1	7	8	9		3	2

### Trivia:

When did Gordon's School adopt the 'Bleed Green' Mantra?

M&Ms Fruit Chews would eventually be rebranded to what popular sweet?

Which year was Gordon's School founded?

Which country has won the most FIFA world cups?

What was the first Soft Drink that was consumed in space?



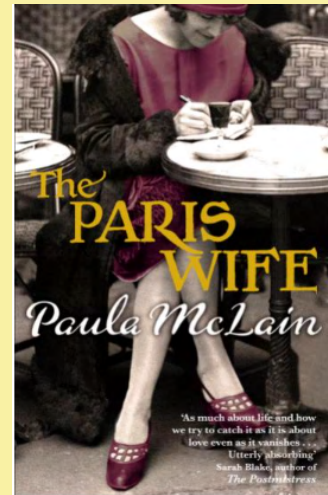
## Recent Recommendations

by Isla Corkish

### BOOK

#### **The Paris Wife**

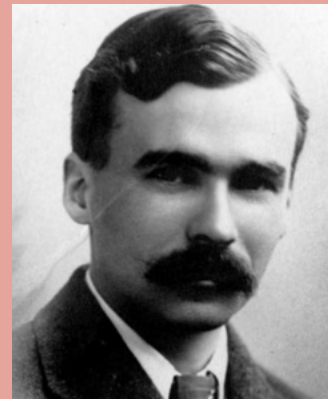
The Paris Wife is a novel about ambition and betrayal, which captures a remarkable period of time with a love affair between Ernest Hemingway and his wife Hadley. Hadley, who is young and gives up on love and happiness until she meets Ernest. After a whirlwind of adventure with a fast courtship and wedding, the couple set sail to Paris to begin their new life together. There in Paris both are beginning to find it hard to find a sense of belonging, Ernest finding it hard to earn a place in history with his writing surrounded by his friends and Hadley finding it hard to fill her role as a wife, friend and muse becoming more challenging. Despite their strong bond their marriage becomes more and more complicated as they find themselves facing the ultimate crisis of their marriage filled with deception and lies. This novel is filled with a portrayal of love and torn loyalty.



### MUSIC

#### **George Butterworth**

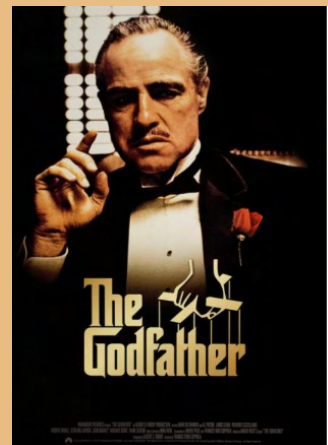
George Butterworth is one of the best-known 'war composers' who held up as the talent of his generation. He was known to be extremely critical of his work, regrettably destroying the majority of his earlier compositions in 1915 before leaving for the First World War. George left behind four pieces of orchestral work, as well as a fragment of a longer orchestral fantasia, his eleven-song setting of A.E. Housman, which is a still unrecorded string quartet and a handful of other songs and choral pieces, all dating from the period 1910-1914. In 1922, Gerald Finzi wrote that George Butterworth's music 'sums up our countryside as very little else has ever done'.



### MOVIE

#### **The Godfather**

Don Vito Corleone is the head of the Corleone mafia family in New York. He is at the event of his daughter's wedding. Michael, Vito's youngest son and a decorated WWII Marine is also present at the wedding. Michael seems to be uninterested in being a part of the family business. Vito is a powerful man and is kind to all those who give him respect but is ruthless towards those who do not. But when a powerful and treacherous rival wants to sell drugs and needs the Don's influence for the same, Vito refuses to do it. What follows is a clash between Vito's fading old values and the new ways which may cause Michael to do the thing he was most reluctant to do: wage a mob war against the other mafia families, which could tear the Corleone family apart.



QUARTERLY GAZETTE



# DESIGN



# COMPETITION

**Create our next front cover!**  
**Open to all years**

**CHRISTMAS  
THEME!**

ENTRIES MUST BE IN BY

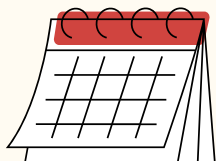
**9TH DECEMBER**  
**12PM**

SUBMIT TO MISS LOCKHART IN THE LIBRARY.  
IF DIGITAL, PLEASE EMAIL TO [CLOCKHART@GORDONS.SCHOOL](mailto:CLOCKHART@GORDONS.SCHOOL)

— Look at past editions for inspiration —



## UPCOMING EVENTS IN NOVEMBER/ DECEMBER

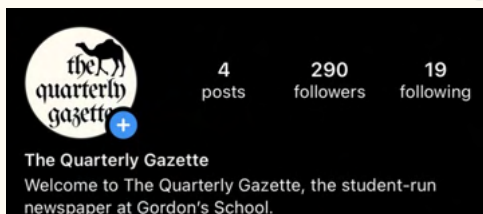


Take a look at the upcoming events for November and December. There is plenty to be excited about!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
18 Year 11 Mock Exams -> 	19 Les Misérables Musical Théâtre Workshop 	20 Newcomers' Concert 	21 GCSE Performers' Concert 	22 Exeat Weekend Begins 3:35pm 	23 Exeat Weekend 	24 Exeat Weekend 
25 	26 DP World Tour Careers Workshops 	27 Festive Wreath Making 	28 KS3 Author Visit Scholars Evening (Art Exhibition and Music) 	29 	30 GSPA Christmas Fair 	1 Residential Boarding Trip- Ice Skating at Hampton Court 
2 KS3 Spelling Bee Competition  Year 11 Christmas Dinner 	3 Year 10 Christmas Dinner 	4 Robotic Club Trip  Year 9 Christmas Dinner 	5 Creative Arts Careers Day  Year 8 Christmas Dinner 	6 6th Form Dance Off  Year 7 Christmas Dinner 	7 	8 
9 KS3 Inter-House Cookery 	10 	11 Carol Service 	12 Carol Service 	13 Last Day of Term (Mufti-Day) Holidays! 	14 Senior Ski Trip 	15 

## Find us on Instagram!

The Quarterly Gazette is officially on Instagram! Follow us for access to all of our past issues and the latest news.



@thequarterlygazette\_gordons



## MEET THE TEAM



**SADIE WILSON**

**EDITOR**

The Quarterly Gazette is back, bigger and better than ever! We have an amazing team of talented writers, capable of creating issues where there truly is something of interest for everyone. I am so proud of the progress the Gazette has made over the past year, and am so excited about what is to come. We hope you enjoy reading!



**GEORGIA BAYNHAM**



**NANCY MANN**



**KEMI WILLIAMS**



**PETRA OSHIGA**



**ZARA TRAVERS**



**CHARLOTTE NEWING**



**JAMES TAPLIN**



**RYAN HUNTER**



**ISLA CORKISH**



**DANIELLE TAN**



**NAOMI SHERPA**

WANT TO JOIN THE TEAM? HAVE SOMETHING EXCITING TO SHARE FOR OUR NEXT EDITION?  
CONTACT OUR EDITOR SADIE WILSON FOR MORE INFORMATION AND TO GET INVOLVED!