



Gordon's School Music Department





Key Words / Skills:

Melody

Articulation

Dynamics

Time / Tempo

Structure

Harmony and Tonality

Instruments

Rhythm

Texture

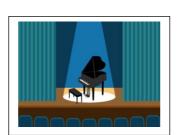
Composing skills

Performance skills

A-Level - Curriculum Map



Term 3: Revision



Musical Theatre

Composition 2

Performance Recital



Mendelssohn Italian Symphony Development of the Symphony (Later)



Year 13



Into the 20th Century Impressionism -Debussy Sarabande



Into the 20th Century Expressionism -Webern Quartet Op 22 Prokofiev Classical



Into the 20th Century Neo-Classicism -Symphony



Debussy Nuages -

Set Work

Composition 1





Musical Theatre Composers: Schwartz Sondheim Lloyd-Webber Popular Composition Styles



Term 3: Poulenc Trio



Into the 20th Century – Expressionism - Der Kranke Mond



Into the 20th Century -Impressionism -Prelude a l'apres-midi d'un Faun

Term 2: Haydn Symphony 104 Movement



The Yehudi Menuhin School

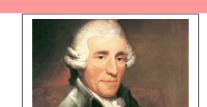


Into the 20th Century Neo-Classicism -Poulenc Sonata

Music Theory Catch Up

The Early Symphony

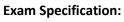
Term 1:



Haydn Symphony 104 Movement 3 Western Classical Composition Fingerprints



Musical Theatre Genres Richard Rodgers Leonard Bernstein





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Year 12