

Year 7

| Half Term | Content | Assessment |
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| Autumn 1 | <p>Visual Elements: Learn the foundation skills for creating successful drawings and paintings. Draw a still life from observation and develop a range of tone, understanding how light shows a 3D form. Exploring texture and mark making on a range of objects, drawing from observation. Understanding colour theory and how it can be applied to create a mood or feeling. <i>Artists researched:</i> <i>Van Gogh, Henry Moore</i></p> | <p>Tri-Weekly Observational drawings. Application of materials. Colour theory knowledge.</p> <p>Key Assessment Application of skills to own designs and drawings.</p> |
| Autumn 2 | <p>Sweets: Developing composition skills, understanding how an image is balanced successfully. Exploring painting techniques to blend colours and shades neatly. Creating a final piece with personal objects to symbolise your likes and dislikes, applying colour theory to communicate your feelings towards them. <i>Artists researched:</i> <i>Paul Cezanne, Sarah Graham.</i></p> | <p>Tri-Weekly Artist research. Painting techniques.</p> <p>Key Assessment Composition outcomes. Final piece.</p> |
| Spring 1 | <p>Swarms and Hives: Spring themed project for all KS3. Year 7 will study images of insects and bugs, capturing the 3D form and textures in a range of materials. Exploration of media such as oil pastels and acrylic paint. Understanding how Science and Art come together when investigating the natural patterns and forms of nature. <i>Artists researched:</i> <i>Kelly Stanford, Christopher Marley</i></p> | <p>Tri-Weekly Use of different media. Texture and ink studies.</p> <p>Key Assessment Design ideas, application of artist styles.</p> |
| Spring 2 | <p>Clay: Creating textured tiles based on honeycombs, exploring mark making and relief techniques. Create a 3D coil pot with insect motif inspired by the work of Caroline Kaufman. A focus on colour and pattern, creating contemporary clay outcomes. <i>Artists researched:</i> <i>Caroline Kaufman.</i></p> | <p>Tri-Weekly Clay textures and testing. Coil pot process explained. Artist research.</p> <p>Key Assessment Final clay insect</p> |
| Summer 1 | <p>Natural world: Drawing natural forms from observation, exploring shading and texture. Experimenting with ink, chalk and charcoal to show texture through mark making on different surfaces. Understanding how art can be placed in the environment and why composition and colour is important. <i>Artists researched:</i> <i>Peter Randall Page, Andy Goldsworthy</i></p> | <p>Tri-Weekly Observations. Artist research.</p> <p>Key Assessment Application of artist styles.</p> |
| Summer 2 | <p>Printmaking: Creating monoprints of natural forms focusing on shape and texture. Exploring and analysing the work of Angie Lewin, creating design work inspired by her style. Understanding printing processes that require multiple layers and colours. Creating a polytile print final piece. <i>Artists researched:</i> <i>Angie Lewin</i></p> | <p>Tri-Weekly Monoprinting technique. Artist research.</p> <p>Key Assessment Final polytile print.</p> |