## Year 8

Half Term Content  Autumn 1 Pop Art: History of Pop Art and how styles and production of artwork changed during this period. Researching different artists understanding and why their work is considered 'Pop Art', exploring how they were influenced by popular culture and current events. Developing observational drawing skills and applying a 'Pop Art style' to your work.  Artists researched: Andy Warhol  Autumn 2 Popular culture through Portraiture: Creating portraiture in the style of Roy Lichtenstein, exploring techniques such as Ben-Day dots and using text to create a comic book style piece. Artists researched: Roy Lichtenstein  Spring 1 Swarms and Hives: Summer themed project for all KS3. Year 8 will explore contemporary artist's designs. Collage with bright coloured papers and creating relief pieces. A focus on shape, pattern, line and colour. Artists researched: Abby Diamond  Steampunk insects: Research into the Steampunk art style, exploring how machinery, cogs and bolts are used to create animals and insects inspired by 19th century industrial steam-powered machinery. Use of scrap metals and objects to create wire 3D outcomes to hang as part of a 'swarm'. Artists researched: Louis Bourgeois, Steampunk - Insect Lab by Mike Libby  Artist research.  Summer 1  Pattern and Culture: Exploring pattern in a range of cultures; Aboriginal, Native American, India.	
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Exploring pattern in a range of cultures; Aboriginal, Native American, India.  Developing use of paint, printmaking and collage to create repeat patterns.  Artist research. Application skills, e.g. painting,	וט ווטווג
Investigating the work of traditional cultural pattern work and contemporary, printmaking and collage.	10
creating work inspired by the artist Beatriz Milhaez, a Brazilian artist. Creating	e.
collaborative artwork for larger scale outcomes.  Key Assessment	
Artists researched:  Design ideas and unique	IIE
Beatriz Milhaez outcomes for each culture	
South 2 Minimage	idio.
Summer 2 Interior Design Challenge: Tri-Weekly	
Exploring how pattern is used in creative industries to create unique brands  Artist and industry research	earch.
and recognisable imagery. Applying pattern knowledge and design ideas to a Group work design plans.	
repeated print, creating own wallpapers to be used in an interior design	. =-
challenge task. Group work, understanding how to delegate and lead a team <b>Key Assessment</b>	
to create a cohesive design responding to a given brief.  Final presentation of inter	nterior
Artists researched: design work, final prints o	
Orla Kiely, Cath Kidston, Lowell Harder, Louis Vuitton pattern designs respondir	
to briefs.	J