



Gordon's
Sixth Form

Art and Design

AS Level and A Level

What will I learn on this course?

You will be taught to develop:

- Your imaginative and creative powers
- Your personal viewpoints
- Your practical skills
- Your experimental skills
- Your analytical and documenting skills

What other skills will I develop by doing this course?

As well as covering the A Level study of Art and Design, the Key Skills that you will develop are:

- Summarise the information found in many types of sources - eg books, paintings, museums, galleries, the internet.
- Use accurate and relevant info and develop your presentation and illustrative skills.
- Make sure that written work is legible and its meaning clear.
- Information technology.
- Problem solving.



Assessment Objectives

AO1	DEVELOP ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
AO2	EXPLORE and select appropriate resources media, materials, techniques and processes, reviewing and refining their ideas as their work develops.
AO3	RECORD in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.
AO4	PRESENT a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements.

Year 12 AS Level

Component 1: Personal Investigation

This component incorporates two major elements: supporting studies and practical work. In this unit you will be developing your knowledge, skill and understanding (through practical work and experimentation) of Art and Design

Component 2: Externally Set Assignment

This paper will be given approximately six weeks in advance of the exam. The theme is set externally. Preparation is to be brought to the ten hour exam.



Year 13 A Level

Unit 3: Coursework – Practical Work and Personal Study

Practical Work

Your selected focus, researched from primary and other sources and contexts. Develop ideas using media and process exploration producing a sustained practical investigation and ongoing review with a personal response, demonstrating connections to contexts.

Personal Study

Appropriate research from a range of contextual sources related to ongoing practical work and in-depth analysis and evaluation. Choose an exploration of different aspects of historical and contemporary art, craft and evaluation using media and process exploration with a list of references.

Unit 4: Externally Set Assignment

This paper will be given approximately six weeks in advance of the exam. The theme is set externally.

2018 Results

2018 AS RESULTS:

87.5% A-C (Grade A 75%)

2018 A2 RESULTS:

100% A-B (Grade A* 71%)

What could I go on to do at the end of the course?

There are many careers in art, craft and design. Most of these require further study at art school, further education college or university. Most students will go on to do a one year 'Foundation' course at an art college before applying to degree courses in more specialist areas of art and design.

You may wish to do an AS or Advanced GCE in Art and Design for its own sake, or you may wish to go into a job where it is useful to have had experience of art, craft and design or where you will need to use the skills developed during the course (eg advertising, marketing, design, architecture, publishing and the media).

Whichever path you choose, Art and Design can be a very rewarding beginning.



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