

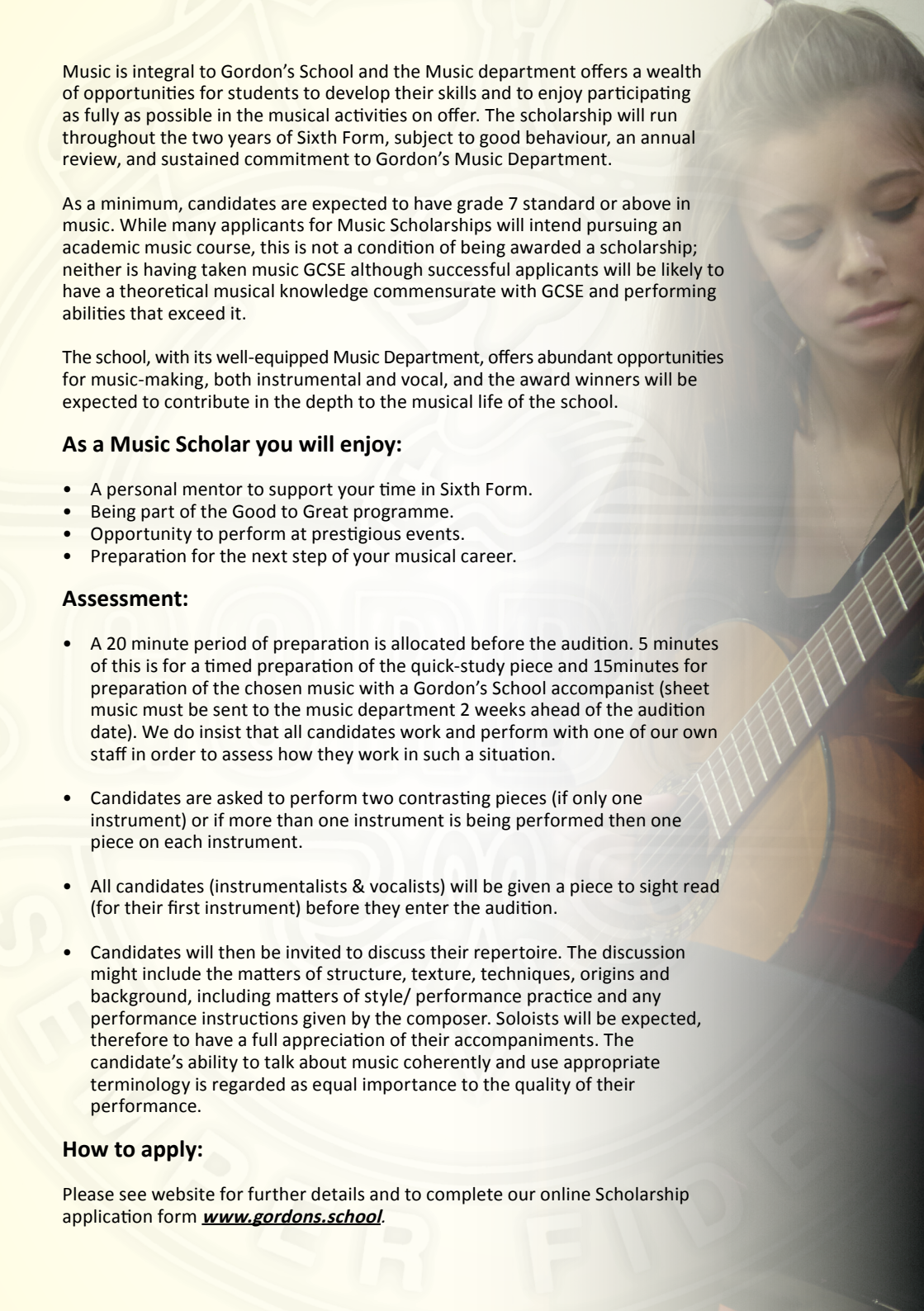


# GORDON'S SCHOOL



## MUSIC SCHOLARSHIP





Music is integral to Gordon's School and the Music department offers a wealth of opportunities for students to develop their skills and to enjoy participating as fully as possible in the musical activities on offer. The scholarship will run throughout the two years of Sixth Form, subject to good behaviour, an annual review, and sustained commitment to Gordon's Music Department.

As a minimum, candidates are expected to have grade 7 standard or above in music. While many applicants for Music Scholarships will intend pursuing an academic music course, this is not a condition of being awarded a scholarship; neither is having taken music GCSE although successful applicants will be likely to have a theoretical musical knowledge commensurate with GCSE and performing abilities that exceed it.

The school, with its well-equipped Music Department, offers abundant opportunities for music-making, both instrumental and vocal, and the award winners will be expected to contribute in the depth to the musical life of the school.

### **As a Music Scholar you will enjoy:**

- A personal mentor to support your time in Sixth Form.
- Being part of the Good to Great programme.
- Opportunity to perform at prestigious events.
- Preparation for the next step of your musical career.

### **Assessment:**

- A 20 minute period of preparation is allocated before the audition. 5 minutes of this is for a timed preparation of the quick-study piece and 15minutes for preparation of the chosen music with a Gordon's School accompanist (sheet music must be sent to the music department 2 weeks ahead of the audition date). We do insist that all candidates work and perform with one of our own staff in order to assess how they work in such a situation.
- Candidates are asked to perform two contrasting pieces (if only one instrument) or if more than one instrument is being performed then one piece on each instrument.
- All candidates (instrumentalists & vocalists) will be given a piece to sight read (for their first instrument) before they enter the audition.
- Candidates will then be invited to discuss their repertoire. The discussion might include the matters of structure, texture, techniques, origins and background, including matters of style/ performance practice and any performance instructions given by the composer. Soloists will be expected, therefore to have a full appreciation of their accompaniments. The candidate's ability to talk about music coherently and use appropriate terminology is regarded as equal importance to the quality of their performance.

### **How to apply:**

Please see website for further details and to complete our online Scholarship application form [www.gordons.school](http://www.gordons.school).