

ART

Head of Department

Miss E Pankhurst

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Exam Board

EDEXCEL

Specification:

9AD01

**Assessment Objectives –
Required skills and knowledge:**

AO1: Develop ideas through a sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realizes intentions, and where appropriate, make connections between visual and other elements

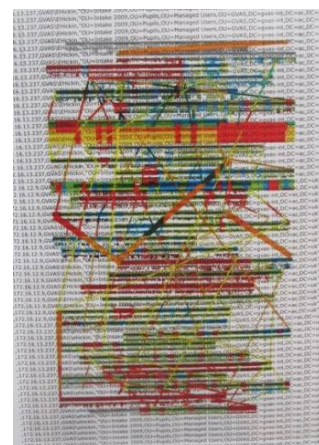
Year 12:

Students work through a series of experimental workshops designed to develop technical skill and knowledge of new media for the first two terms. Students then progress to a more independent way of working, selecting media to investigate further and developing personal responses to a theme, for example 'A Sense of Place'. The practical work will be informed by critical research and investigations into the work of professional artists and designers. The work students produce will be refined and organised into a portfolio which will demonstrate skills in the four assessment objectives; develop, experiment and refine, record observations, and present. Students will be pushed technically and creatively to respond to the theme in new and imaginative ways.

Year 13, A Level:

Portfolio including a personal Study, 60% of A Level marks: Students are guided through the writing of a research question, tailored to their interests, to respond to in their portfolios. Students then work through a series of experimental workshops designed to develop technical skill and knowledge of new media in response to their research question. They learn to interpret art work in a more meaningful way, investigating key periods or themes of art and design history and learn to critically analyse artwork. Students select their preferred media and refine their practice, developing their own style and ways of working. They present their practical work which is assessed against the four assessment objectives; develop, experiment and refine, record observations, and present. A supporting essay (1000-3000 words) which provides a critical analysis of their work is also presented for assessment.

Exam, 40% of A Level marks: Students develop a personal response to an exam question, the exam concludes with a 15 hour practical piece. All the work they produce is assessed against the four assessment objectives.



Summer Work:

Complete a body of work on one of the selected 'Visual Elements' in readiness for a short presentation during the first week in September.

You should include:

- Drawings, using pencils, charcoal, chalks, oil pastels.
- Paintings, using watercolour, acrylic or oils.
- Photographs.

You should visit galleries and museums, and document your findings, taking photographs and sketching work that you've been inspired by.

Select one artist that you have seen and write an analysis of one of their artworks.

Produce a response in your choice of media related to the artist's piece.