



Gordon's Sixth Form

ART AND DESIGN

A LEVEL



WHAT WILL I LEARN ON THIS COURSE?

You will be taught to develop:

- Your imaginative and creative powers
- Your personal viewpoints
- Your practical skills
- Your experimental skills
- Your analytical and documenting skills

What other skills will I develop by doing this course?

As well as covering the A Level study of Art and Design, the key skills that you will develop are:

- Risk taking and making use of failure
- Rigorous self-evaluation and critical reflection
- Organising, planning and time management
- Working independently and in collaboration
- Literacy and communication through technical descriptions and a detailed essay

ASSESSMENT OBJECTIVES

AO1	DEVELOP ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
AO2	EXPLORE and select appropriate resources media, materials, techniques and processes, reviewing and refining their ideas as their work develops.
AO3	RECORD in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.
AO4	PRESENT a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements.

YEAR 12

You will spend the first two terms building up your foundation skills in art, learning through workshops based on a wide range of media and techniques. You will learn in depth about the visual elements and how they are important for every piece of work that you create. The course is designed to broaden your skill base, knowledge and understanding of Art and Design, before you begin your Personal Investigation coursework project.

Component 1: Coursework - Personal Investigation

You will begin your Personal Investigation in the Spring Term of Year 12. You will select your own area of focus, researched from primary and other sources and contexts. You will start to develop ideas using media and process exploration, producing a sustained practical investigation and ongoing review with a personal response, demonstrating connections to contexts.

YEAR 13 A LEVEL

The Personal Investigation will continue into Year 13, where you will then begin to write your Personal Study (3000 words approx.) which will support your practical work. You will researched from a range of contextual sources related to your ongoing practical work and write in-depth analysis and evaluations.

Your practical work will continue alongside the written essay, and will be completed over the first term of Year 13. You will then create a final piece before the February deadline.

Component 2: Externally Set Assignment

This paper will be given approximately 10 weeks in advance of the exam. The theme is set externally.

WHAT COULD I GO ON TO DO AT THE END OF THE COURSE?

There are many careers in art, craft and design. Most of these require further study at art school, further education college or university. Most students will go on to do a one year 'Foundation' course at an art college before applying to degree courses in more specialist areas of art and design.

You may wish to go into a job where it is useful to have had experience of art, craft and design where you will need to use the skills developed during the course (e.g. advertising, marketing, design, architecture, publishing and the media).

Whichever path you choose, Art and Design can be a very rewarding beginning.



ART AND DESIGN



CONTACT DETAILS

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Exam Board

Edexcel

Specification

9AD01

CURRICULUM MAP



COURSE DETAILS

This course is examined at the end of Year 13.

YEAR 12: COMPONENT 1 (FOUNDATION SKILLS)

Students work through a series of experimental workshops designed to develop technical skill and knowledge of new media for the first two terms. Students then progress to a more independent way of working, selecting media to investigate further and developing personal responses to a theme, for example 'A Sense of Place'. The practical work will be informed by critical research and investigations into the work of professional artists and designers. The work students produce will be refined and organised into a portfolio which will demonstrate skills in the four assessment objectives; develop, experiment and refine, record observations, and present. Students will be pushed technically and creatively to respond to the theme in new and imaginative ways.

YEAR 13, A LEVEL: COMPONENT 1 (PERSONAL INVESTIGATION)

Portfolio including a personal study, 60% of A Level marks:

Students are guided through the writing of a research question, tailored to their interests, to respond to in their portfolios. Students then work through a series of experimental workshops designed to develop technical skill and knowledge of new media in response to their research question. They learn to interpret art work in a more meaningful way, investigating key periods or themes of art and design history and learn to critically analyse artwork. Students select their preferred media and refine their practice, developing their own style and ways of working. They present their practical work which is assessed against the four assessment objectives; develop, experiment and refine, record observations, and present. A supporting essay (1000-3000 words) which provides a critical analysis of their work is also presented for assessment.

COMPONENT 2:

Exam, 40% of A Level marks: Students develop a personal response to an exam question, the exam concludes with a 15 hour practical piece. All the work they produce is assessed against the four assessment objectives.

HOW WILL I BE ASSESSED?

COMPONENTS	% OF GCE	DETAILS
Personal Investigation	60%	A body of work covering the Assessment Objectives with final outcomes in 2 and 3 dimensions. Assessment Objectives: Required skills and knowledge: A01: Develop ideas through a sustained and focused investigation informed by contextual and other sources, demonstrating analytical and critical understanding. A02: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. A04: Present a personal and meaningful response that realizes intentions, and where appropriate, make connections between visual and other elements. In addition, one 3,000 word essay accompanies the practical work.
Exam	40%	This paper will be given early February, in advance of the exam. The theme is set externally.



WIDER READING

- Ways of Seeing by John Berger
- The Art of Creative Thinking by Rod Judkins
- The American Leonardo: A Tale of 20th Century Obsession, Art and Money by John Brewer
- The Shock of the New by Robert Hughes
- A Big Important Art Book by Danielle Krysa



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