



Gordon's Sixth Form

DRAMA & THEATRE STUDIES

A LEVEL



YEAR 12

Students will explore the two set texts (Faustus and Machinal) that they will write about in their final exam.

Students will also study the practitioner Brecht.

Students will see a piece of live theatre and understand how to write an analytical and evaluative essay.

Students will prepare a devised performance (either taking on the role of an actor or designer). They will also write a piece of accompanying coursework.

YEAR 13

Students will prepare for a scripted performance exam. They will produce a group piece and either a monologue or duologue. They will choose to either take on the role of an actor or designer.

Students will see a piece of live theatre and revise this for their final exam.

Students will revise their set texts Machinal and Faustus.



OVERVIEW OF RESULTS 2023-24

A*-A	90%
A*-B	100%
A*-C	100%

TRANSFERABLE SKILLS STUDENTS GAIN FROM YOUR SUBJECT

Presentation skills
Public speaking
Problem solving
Inter-personnel skills
Team work
Resilience
Confidence

CAREERS

Theatre/Media:

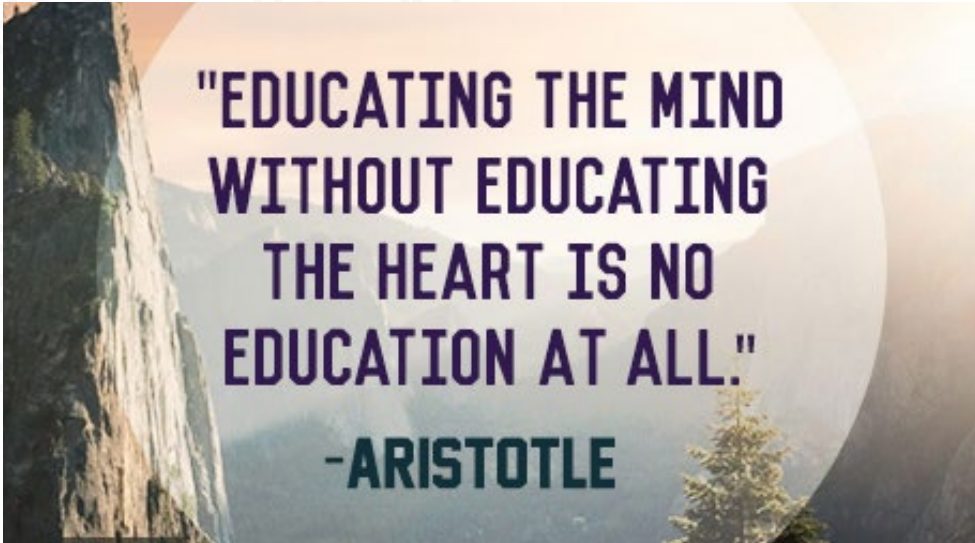
Actor
Director
Producer
Writer
Theatre Technician
Cinematographer
Event Management
Hotel Management
Journalist

Business:

CEO
Law
Doctor
Politician
Public Relations
Communications

CELEBRITIES THAT HAVE STUDIED DRAMA

Meryl Streep
Denzel Washington
Benedict Cumberbatch
Oprah Winfrey



DRAMA AND THEATRE



CONTACT DETAILS

Head of Department

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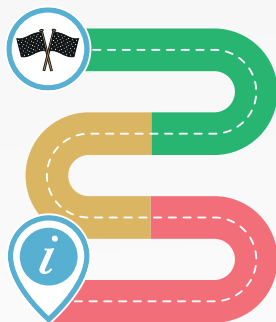
Exam Board

Pearson Edexcel

Specification

9DR0

CURRICULUM MAP



COURSE DETAILS

EXAMINATION

The course is examined at the end of Year 13.

Component 1: Devising (Year 12)

This component requires students to demonstrate skills and understanding in performance; either as actors or designers. In the study of this component students will study a play text and then use an extract from the play as a stimulus for devising. Students will devise in the style of an influential theatre practitioner.

Component 2: Text in Performance (Year 13)

Text in Performance (Year 13) This component requires students to demonstrate skills and understanding of scripted performance. In the study of this component students can opt for a performing or designing route. They will rehearse and perform will devise and either perform in, or design, two pieces: either a monologue or duologue and a group performance.

Component 3: Theatre Makers in Practice (studied in Year 12 and Year 13, examined in Year 13)

Theatre Makers in Practice (studied in Year 12 and Year 13, examined in Year 13). This component is a written exam. Students will study two set texts, *Machinal* and *Dr Faustus* from the perspectives of directors, actors and designers. *Dr Faustus* will also be studied and interpreted from the perspective of an influential theatre practitioner. Students will also be required to answer a question based on a live theatre production they have seen during the course and analyse and evaluate the effect on the production on the audience.

HOW WILL I BE ASSESSED?

EXAM PAPERS YEAR 13	% OF GCE	DETAILS
C1: Devising	40%	• Devise an original performance piece. • Use one key extract from a performance text and a theatre practitioner as stimuli. • Performer or designer routes available. • 3000 word portfolio coursework. • Internally assessed, externally moderated.
C2: Text in Performance	20%	• A group performance/design realisation of one key extract from a performance text. • A monologue or duologue performance/design realisation from one key extract from a different performance text. • Performer or designer routes available.
C3: Theatre Makers in Practice	40%	• Written exam. • Section A: One extended response question from a choice of two, analysing and evaluating a live theatre performance. • Section B: Two extended response questions based on an unseen extract from <i>Machinal</i>. • Section C: One extended response question from a choice of two based on an unseen named section from <i>Dr Faustus</i>.



WIDER READING

- Drama and Theatre Studies: Mackey and Cooper. Nelson Thornes 2000
- Theatre in Practice: A Student's Handbook. Nick O'Brien. Routledge



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