



Gordon's Sixth Form

FRENCH

A LEVEL



AN OVERVIEW OF RESULTS 2021-2024 THE COURSE: EDUQAS FRENCH 603/0071/1

In Gordon's, the course is taught by two French native speakers.

The course is linear and you will sit your exams at the end of Year 13. Full details can be found at the specification web address <https://www.eduqas.co.uk/media/pb5dz24v/eduqas-a-level-french-spec-from-2016-r.pdf>

WHY STUDY FRENCH?

More than 300 million people speak French on the five continents. The ability to speak French and English is an advantage on the international job market. France is a key economic partner for the UK. French is recognised as the language of culture especially for fashion, theatre, the visual arts, dance, cooking and architecture. France is the world's top tourist destination. French is a highly regarded subject to access top university courses.

By choosing French you are improving your career options and will develop a life long interest in the French-speaking world.

WHAT YOU CAN GAIN FROM STUDYING FRENCH

- Good communication and listening skills
- Good thinking and analysis skills
- More marketable skills for employment
- The opportunity to live and work abroad
- An openness and awareness of other cultures
- A deeper understanding of French culture, literature and history

	2022	2023	2024	2026
(A Level) A* - A	66%	83%		80%
(A Level) A* - B	85%	100%	100%	100%

This course is designed to offer you an accessible, interesting and challenging Y12 and Y13. Topics and skills developed at GCSE will be broadened and matured. The topics will provide you with the language and skills to talk and write about issues relevant to you.

THE LOWER SIXTH (YEAR 12)

The topics we cover in Year 12 are:

- Being a young person in French-speaking society:
 - » Families and citizenship
 - » Youth trends and personal identity
 - » Education and employment opportunities
- Understanding the French-speaking world:
 - » Regional culture and heritage in France, French-speaking countries and communities
 - » Media, art, film and music in the French-speaking world
- Grammar
- A film: Les Intouchables (Eric Toledano and Olivier Nakache)

You will sit internal Year 12 exams in the summer to assess your progress.

THE UPPER SIXTH (YEAR 13)

The second year of the A Level course has been specifically designed to complement the first. You will build on the skills that you have developed over the previous twelve months, revisit the topics seen in Year 12 and expand your knowledge to new areas.



You will also study:

- Diversity and difference
 - » Migration and integration
 - » Cultural identity and marginalization
 - » Cultural enrichment and celebrating difference
 - » Discrimination and diversity
- France 1940-1950: the Occupation and post-war years
 - » From June 1940 - May 1945
 - » The cultural dimension in occupied France
 - » 1945-1950: rebuilding and restructuring
- Text: *le silence de la mer* (Vercors)
- Individual research project (for oral)

THE EXAM

There will be three papers for the A Level Exam.

- A speaking exam (30%)
- A listening, reading and translation exam (50%)
- A critical response in writing (20%)

The Speaking exam lasts for 21-23 minutes. You will present and discuss an independent research project and then discuss a stimulus card based on one of the A Level topics.

The Listening, Reading and Translation exam lasts 2 hours 30 minutes. There is a listening section, a reading section and a translation section from French to English and English to French.

The Writing exam lasts 2 hours. You will write two 300 word essays from a choice of two questions on the film and the book.

WHAT ELSE YOU CAN EXPECT?

- Small class sizes – more attention from the teacher.
- A variety of teaching methods – role play, independent study, research.
- Access to our online learning space.
- Chance to take part in our KS3/KS4 trips to France.
- Helping in KS3 classes.
- 1 to 1 weekly conversation classes with the language assistant.

REQUIREMENTS

You will need at least a 6 at GCSE to study a language at Gordon's.

CAREER PROSPECTS

Journalism, Tourism, Medicine, Engineering, Law, Music, Environment work, Business management, Politics, Sport, Acting, Constructions, Catering, Hospitality, Publishing, Banking, Teaching (the list is endless).

In essence, learning French at A-Level enhances both your academic profile and career prospects, while also equipping you with life-long skills useful in a globalized world. Learning a language has been proven to increase your salary by 10% to 15%.

FAMOUS PEOPLE WHO STUDIED FRENCH

Emma Watson, JK Rowling, Serena Williams, Jodie Foster, Queen Elizabeth, Elton John, Johnny Depp, Justin Bieber, Audrey Hepburn.



Because I study a language...

Because I study a language...

**...I PLAYED
CRICKET FOR THE
CHILEAN NATIONAL
TEAM IN PERU.**

Pete Watson

**...I VOLUNTEERED ON
A PILGRIMAGE IN THE
BEAUTIFUL TOWN OF
LOURDES HELPING THE
HANDICAPPED.**

Because I study a language...

Amy

Because I study a language...

**...I LIVED IN
THREE COUNTRIES
IN ONE YEAR!**

Georgina

Because I study a language...

**...I AM LIVING A
HEART-MELTING
EXPERIENCE
TEACHING ENGLISH
TO CUTE CHINESE
CHILDREN IN BEIJING.**

Andrea

**...I VOLUNTEERED
FOR THE 2016
WORLD CUP IN
RUSSIA.**

Because I study a language...

Makymilian

**...I WAS ABLE TO
BACKPACK SOLO
ACROSS CHINA
AND EUROPE.**

Because I study a language...

Marie

**...I SPENT A YEAR
TRAVELLING
ACROSS MOROCCO,
LIVING IN ONE
OF THE WORLD'S
OLDEST CITIES.**

Because I study a language...

Rory



CONTACT DETAILS

Head of French

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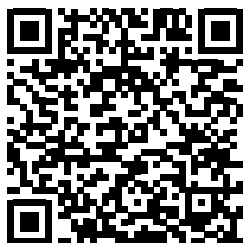
Exam Board

Eduqas

Specification

603/0071/1

CURRICULUM MAP



COURSE DETAILS

Examination

The course is examined as a whole at end of Year 13.

Unit 1: Social Issues and Trends

Students will study three topics within this unit; families and citizenship, youth trends and personal identity and education and employment opportunities.

Unit 2: Understanding the French speaking world

For this unit students will study regional culture and heritage in France, media, art, film and music in the French speaking world.

Prescribed works:

Short story: Vercors: Le Silence de la Mer

Film: Éric Toledano, Olivier Nakache: Les Intouchables.

Unit 3: Diversity and difference

In this unit students will study migration and integration, cultural identity and marginalisation, cultural enrichment and difference and discrimination and diversity.

Unit 4: France 1940-1950

Students will study June 1940-May 1945, The cultural dimension in occupied France and 1945-1950.

HOW WILL I BE ASSESSED?

EXAM PAPERS YEAR 13	% OF GCE	DETAILS
Paper 1: Speaking	30%	The speaking assessment will last <i>21-23 minutes</i> in total. In addition, prior to commencement of the assessment, candidates will have five minutes' preparation time.
Paper 2: Listening, Reading and Translation	50%	Stimulus material will be in French, based on the four themes under the areas of interest: social issues and trends and political and/or intellectual and/or artistic culture.
Paper 3: Critical response in Writing	20%	Candidates write an essay of approximately <i>300 words</i> on each of the two works they have studied. One essay will be based on a literary work and the second on an additional literary work or film from the prescribed list.



WIDER READING

- Antoine de Saint Exupéry: *Le Petit Prince*
- Eric Emmanuel Schmitt: *Oscar et la Dame Rose*, *Monsieur Ibrahim et les fleurs du Coran*
- Guy de Maupassant: *Boule de Suif* et autres *Contes de Guerre*



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